Fall fashions
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Drugs in Israel
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The Canadian Jewish news

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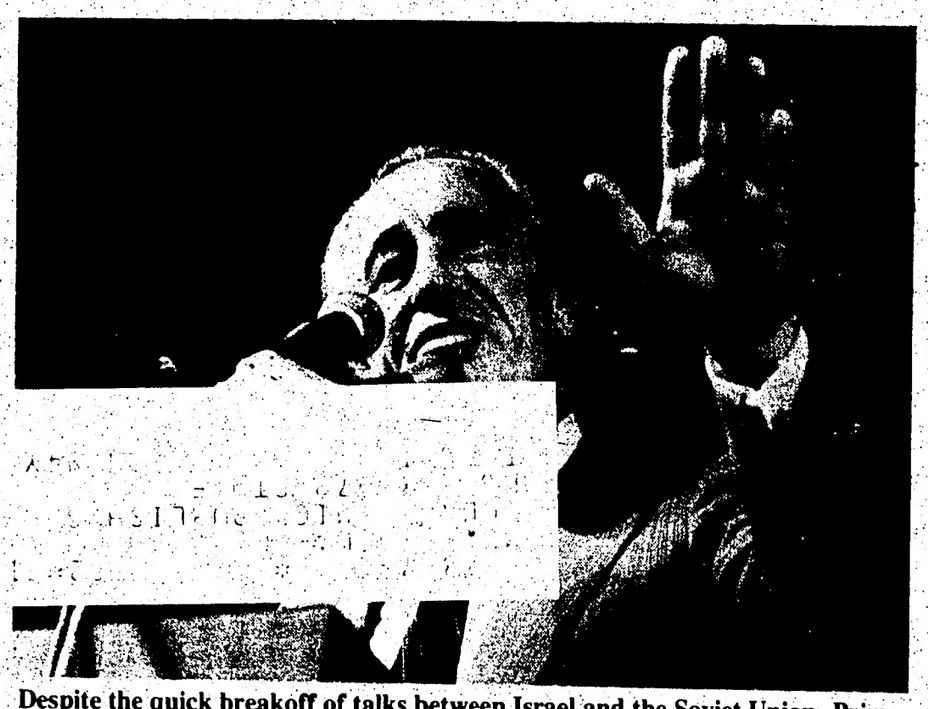

Despite the quick breakoff of talks between Israel and the Soviet Union, Prime Minister Shimon Peres believes they will resume. [IPPA photo]

Peres displays hope despite Soviet stand

By
JTA and AP

JERUSALEM (JTA) — Premier Shimon Peres said that the quick ending to the recent Israeli-Soviet talks in Helsinki and the Soviet response caused him little worry.

But Peres told Israel television that he was left with questions. Did the Soviets think, he asked, "that they would come, they would talk and we would be silent, or that we would say the things they want to hear?

"I don't think the Russians came because they thought that we wouldn't say anything, or that they would stop the talks because we said something," he added. "They're not such big cowards and they're not so naive."

The Soviets announced that further talks were off because Israel insisted on discussing internal Soviet matters, such as the treatment of its Jews.

Peres said Israel reserved the right to discuss Soviet Jewry. "I think that we must raise it at every meeting from the beginning, and later on, without fear and without concern," he said.

He said he doesn't "get excited" because of the Soviet foreign ministry's "harsh tone." He noted that the Soviets came to the talks "hesitantly," and with a small, slow step because they fear an Arab reaction.

"Among other reasons they came, in my opinion, because the Russians want to be seen as the equals of the United States of America. . . ."

Peres explained that Arab reaction was a significant factor in Soviet actions. He said the Soviets "listen to every little noise in the Arab world. In my opinion, they also are going too far and are exaggerating. For example, they first told the Arabs about their intention to meet with us, and about their intention to send a consular delegation. Why? It can only be explained by the fact that (the Soviets) were afraid of (the Arabs).

He expressed the hope that "the Russians — for

[Cont'd. on page 7]

The Zundel case again . . .

No intervention allowed

By
PAUL LUNGEN

TORONTO — The Canadian Civil Liberties Association last week lost out on a bid to intervene on a question of law in Ernst Zundel's appeal of his conviction for spreading false news.

Ontario Chief Justice William Howland rejected arguments from lawyer Edward Greenspan, representing the CCLA, that intervention by the liberties group would afford "a different perspective which would be of assistance" to the Court of Appeal.

The Zundel appeal will be heard beginning Sept. 22.

In a 4-page judgment, Howland stated interventions in criminal cases are "granted sparingly." He noted that Zundel had filed documents "citing numerous legal authorities on the various grounds of appeal" and that "I have no reason to conclude that all the relevant legal authorities will not be fully presented to the court by the parties."

During the application, Greenspan repeatedly divorced the CCLA from Zundel and his views, saying the Association was concerned he would use the appeal as a "soap box" and a "platform for what he calls his views."

The Civil Liberties group would on the other hand focus on the constitutional validity of the law — its "overbreadth and vagueness" — he said.

In a telephone interview, Association counsel Alan Borovoy called the Criminal Code section under which Zundel was convicted, section 177, "very dangerous."

The section, as well as anti-hate propaganda section 281.2, is so vague and broad that "the evil you seek to suppress can't be defined with sufficient precision to nail the awful racist without catching others in the same net," Borovoy said.

In his remarks before Chief Justice Howland, Greenspan said the Association was concerned that if section 177 were upheld, someone like Zundel could charge others using that same law.

Crown attorney Douglas Hunt opposed the application, arguing the matter is primarily between Zundel and the state. Since interventions in criminal matters are rare, the applicant should come to court with "clean hands," something the civil liberties failed to do, he said.

Edward Greenspan

Pointing to a July 28 letter from Borovoy to Doug Christie, Zundel's attorney (see separate story below), Hunt categorized parts of the letter as "quite shocking" and "offensive."

The letter, he said, asks Christie whether remarks attributed to him in the media, including The CJN, which tended to show him adopting Zundel's and Jim Keegstra's views, were true.

If so, the letter states, Association counsel would be instructed not to cooperate with Christie on the presentation of arguments at the appeal should the Association be granted standing.

The letter, Hunt argued, has "intimidating overtones" which should disqualify the Association from obtaining leave to intervene in the appeal.

(The letter was distributed after court by a member of Zundel's entourage. The distributed copy contained a commentary, apparently by Zundel, in which he writes: "Borovoy's letter drips with the hatred of one whose tribal prejudices have superseded any real love for civil and human rights...")

Howland did not consider the contents of the letter in reaching his decision.

Greenspan had denied there was any impropriety in the letter. It was sent because the CCLA wanted to be sure its interests would not be confused with those of Zundel and Christie, he said.

Zundel, who appeared on his own behalf, stated "that if after a perusal of the defence's (documents), the court determines our constitutional arguments are somewhat lacking in scope as well as depth, then I would have no objection to the intervention."

Despite taking that stand, Zundel criticized the

[Cont'd. on page 7]

CCLA wanted Christie to clarify his position

In opposing the application of the Canadian Civil Liberties Association for intervener status in the Ernst Zundel appeal, crown attorney Douglas Hunt cited a letter he said precluded the privilege of obtaining standing in the case. Here are extracts from that July 28 letter from Alan Borovoy, general counsel of the CCLA, to Doug Christie, Zundel's attorney.

* * *

In the absence of an acceptable reply or clarification from you with respect to a number of issues we shall raise, our counsel has been instructed not to cooperate with you in any way in connection with the presentation of argument or otherwise, except as may be strictly required.

We have taken this unusual position in order to discourage any attempt to identify your client's interests or your presentation with the position of our organization. Anti-democratic extremists of both the right and left have often attempted to don the mantle of civil liberties in order to clothe their ideologies in an aura of respectability.

Persons and groups, genuinely committed to civil liberties, are morally obliged to do what they can to counteract such efforts. In consequence, the CCLA is

Alan Borovoy

especially concerned that its reputation and resources are not rendered susceptible to such misuse through its possible involvement in a case of this kind.

As far as you are concerned, we seek clarification and/or replies to a number of questions..(concerning) the extent of your reported identification with the views of your ideologically similar clients, Ernst Zundel and James Keegstra.

Moreover, we do not here impugn the right or even the propriety of lawyers espousing their clients' views. We are simply saying that, in these circumstances, the position of both these clients is so unwarrantedly malevolent that it would behoove anyone to keep at arm's length from them and what they represent.

Media reports make it appear that such considerations have not influenced your relationship with these clients and their views. In a letter attributed to you by The Canadian Jewish News, for example, you were quoted as saying, "every day a representative of the Canadian Jewish Congress sits in court and walks in and out of the prosecutor's office at the breaks, as well as advises the media, showing us who is the real power in the land."

Since such remarks are suggestive of the Jewish conspiracy theory, we would like to know whether you regard this as an accurate report of your remarks.

On a number of occasions you have been quoted as suggesting there may be some legitimacy in your clients' denials of the Holocaust. The Globe and Mail, for example, quoted you as expressing "some grave doubts" about the position you reportedly described as the "exterminationist side."

Indeed, on the CBC program The Journal, you were shown as expressing flat disbelief in what called "the gas chan

[Cont'd. on page 7]

PM in Cameroon to restore links

YAOUNDE, Cameroon (AP) — Israeli Prime Minister Shimon Peres arrived this week in this West African nation to renew diplomatic ties broken off 13 years ago and take a new step in restoring Israel's once strong links with Black Africa. It was the first time in 20 years that an Israeli Prime Minister in office has visited a Black-ruled African nation. Peres was welcomed at Yaounde airport by Cameroon President Paul Biya.

Peres' special plane brought a group of Israeli doctors, nurses and medical and toxic gas fighting equipment in the first foreign aid to reach Cameroon following last Friday's natural gas disaster in the northwest of the country.

The information ministry Monday said the leak of hydrogen sulphide gas from a lake in a volcanic crater had killed at least 2,000 people.

Cameroon will be the fourth Black African state to renew diplomatic ties with Israel out of the 29 that broke off relations during the early 1970s, mainly under economic and political pressure from the Arab world.

Zaire was the first to renew diplomatic relations, in 1982, followed by Liberia in 1983 and Ivory Coast last year. Cameroon severed ties in 1973 after the 1973 Arab-Israeli war.

Israeli officials see the gradual redevelopment of old friendships in Africa as a sign that the Jewish state is breaking out of the diplomatic isolation of the last decade.

The renewal of ties with Cameroon, considered one of the most stable countries in the continent, is seen as particularly important in Israel's diplomatic offensive.

Meeting with Mubarak near, Peres predicting

JERUSALEM (JTA) — Prime Minister Shimon Peres and Egyptian president Hosni Mubarak are to hold a summit meeting during the first half of September, Peres said last week. The announcement came a day after sources in Cairo had reportedly said that Mubarak would not agree to summit until the boundary dispute over the 25-acre beachfront called Taba was resolved.

Appearing relaxed and confident in a wide-ranging Israel Television interview program, Peres said that according to information he had received from Avraham Tamir, the director-general of his office who met Mubarak in Alexandria, the exact venue was still to be fixed.

Peres said he expected the compromise on Taba would be signed by the end of this month or the first days of September, with the Egyptian ambassador returning almost immediately to Israel or being replaced by a new ambassador. The summit confrence would then follow, probably from Sept. 9-12.

Peres said the meeting with Mubarak would take place in Egypt, and it will be "with a view to the future and not to the past. That is to say, we also naturally will discuss improving bilateral relations. We will also discuss how to continue the momentum for peace in the Middle East."

Peres said that Mubarak, as the host, would be the first to announce details of time and place. "There is an objective timetable (for the meeting)," he said. "According to this timetable, the compromise will apparently be signed in a conclusive form by the end of the month, or at the latest the beginning of September. According to this order of events, the Egyptian ambassador will then return to Israel, or one will be appointed, and immediately afterwards the summit meeting will take place."

World-National

Two-pronged Soviet Jewry policy needed

By
RABBI W. GUNTHER PLAUT

Twenty years ago I visited the Soviet Union, the only time I was there. I searched for viable expressions of Jewish life and found none. It was before the Great Awakening in 1967. Only in the aftermath of Israel's stunning victory in the Six Day War did the dormant seeds of Jewish consciousness grow again and produce flowers of extraordinary beauty.

Rabbi Plaut

But in 1966 the visitor did not or could not see possibility. Russian Jews were still reeling from Stalinist repression. The murder of the Jewish poets and doctors were still fresh in their minds. The Jews we met were anxious, fearful to be seen with rabbis from abroad. Synagogues were neglected, visited only by a few elderly pensioners; there were no young people in sight who proclaimed "I am a Jew."

Some rights

That was before hundreds of thousands of Russian Jews began to apply for emigration visas to Israel; before Kosygin and company came to Canada and tens of thousands marched to the refrain: "Let my people go!" It was before we heard of Jews learning Hebrew in secret and saw them rejoicing publicly in front of the Great Synagogue in Moscow; before Elie Wiesel wrote *The Jews of Silence;* before the word Refusenik was coined; before Ida Nudel was a name identified with Jewish bravery; before Anatoly Scharansky was convicted, served his long sentence, and was finally released.

Today we marvel at the miracle and try to widen its effects. We press the Soviets to open the gates again, so that our people may go to Israel. But we have also, sadly, come to know that when freedom is given our Russian brothers and sisters, they opt for Israel in diminishing numbers. Still, we keep up the pressure; we twin with Russian families or adopt them as our special wards; we keep in touch with them through telephone calls and visits; we let them know that we have not forgotten them.

But one thing we have not done, and it is time we did. We have not admitted to ourselves that even if the Soviets would consent to open their gates more widely, hundreds of thousands of Jews would not emigrate but stay in Russia. What of them? Is it emigration or nothing?

Should we not begin to press their rulers vigorously to allow them to be Jews, with a Jewish culture and a Jewish memory; with Jewish educational opportunities and religious possibilities? Should we not advocate with all our strength that Soviet Jews obtain the same rights which are accorded to Muslims and Christians and to a hundred ethnic minorities? And that they may do so without recrimination and discrimination?

Long overdue

I am suggesting that we begin to take the advice of the late Nahum Goldmann: let us focus on both emigration and the revitalization of Jewish life within the Soviet Union. It is not an either-or proposition; it is both-and, both keeping up the pressure for free emigration and for allowing Jews within the country the opportunity for full self-expression.

That policy is long overdue. It is realistic and its impact may be incalculable. Not all Russian Jews will go to Israel even if given the chance; after all, the majority of world Jewry so far don't either. And who knows what kind of new Russian Jewry may yet emerge? In 1966 I wrote: "If Jewish history can teach anything, it is that prophecy is a hazardous business." It still is.

Pressing the Soviets for Jewish equality may produce surprising results. At the same time, of course, we will keep up our urgent appeal for opening the Russian borders. We can do both, and we must.

Respected diplomat Halperin going home

"Operator" reflects on years in U.S.

By
WOLF BLITZER

WASHINGTON —

The National Journal, a highly-respected publication for Washington insiders, recently identified 150 people who "stand out from the crowd" in their ability to influence the U.S. government. The Israeli embassy's outgoing economic minister, Dan Halperin, was among them.

He is "almost an honorary American," the publication said. "His English is flawless and idiomatic. His understanding of the political system — not just the legislative process, but the budget game — is equally impressive. And his contacts in the Reagan administration, Congress and the news media are impeccable. As a result, he can gather information from formal and informal sources and quickly give his government an up-to-date picture of U.S. economic aid and military prospects."

That description, by all accounts, is very accurate. In Washington, Halperin has become almost an institution; and in the process, a proven asset for Israel. This is especially true in his never-ending quest for greater and more creative forms of U.S. economic and military assistance. Israeli officials and their American supporters agree that his presence in the embassy will be sorely missed.

Better than any other Israeli, he has come to understand the American system — from the standpoint of Israel's financial needs. He has learned how to operate extremely effectively in the bureaucratic and political maze of the U.S. capital and, as his successor, Pinchas Dror, has constantly heard since arriving in Washington, it will not be easy filling Halperin's shoes.

"I don't call myself a diplomat," Halperin told the National Journal. Instead, he said he believes in playing the system like any other American lobbyist. "In Washington," he said, "you have to be what I call an operator. Once you realize the system is open, once you realize the rules here are not the rules you learned from home, you can be an operator."

Halperin argued that both Congress and the executive branch of the U.S. government are relatively open to foreign diplomats and that influence in the executive branch is often related to influence in Congress.

Now 44 years old, Halperin is about to wind up seven hectic years in Washington. He is returning to Israel where he and Gen. Menachem Meron are planning to open a private consulting business aimed at promoting Israeli military and civilian exports.

Halperin, sitting in his embassy office the other day, reflected on his Washington experience during an interview with me. His fascination with the United States, he recalled, began long before he assumed his position in Washington at the relatively young age of 37 years.

He had joined the finance ministry in 1963 while still a student at the Hebrew University. Since then, he has served under 11 finance ministers. His talent was spotted early, especially by the late Pinchas Sapir. Halperin considers Sapir, the legendary Labor finance minister, his personal mentor although he later worked very closely with several Likud ministers as well.

His real connection with America began in the early 1970s when he was tapped by Sapir to see if there was anything that could be done to weaken the Arab economic boycott which was hurting Israel's international trade very badly.

In the years that followed, he forged ties with the American Jewish Committee, the American Jewish Congress and the Anti-Defamation League — the three Jewish organizations which lead the fight in promoting legislation in Congress that would make compliance by American companies with the Arab boycott illegal. "My greatest achievement," he said only half-jokingly, "was to get those three groups to cooperate with each other in the effort."

It was during that period that Halperin established close personal relations with such important Jewish leaders in the Washington political and legal establishment as Max Kampleman, Alfred Moses, Paul Berger, and Stuart Eizenstat. They played a critically important role in pushing for the anti-boycott legislation.

The Jewish groups squared off against the powerful Business Roundtable, which represented the interests of corporate America and which then was very concerned that any new anti-boycott legislation might undermine U.S. trade with the Arab world, especially the oil-rich states.

It took several years, but the end result, of course, was the tough anti-boycott law which was passed by the Senate and House of Representatives and eventually signed into law by President Jimmy Carter in 1977. What was very unusual was the fact that the actual deal was first struck during lengthy negotiations between the Jewish groups and the Business Roundtable and only then "ratified" by Congress.

Halperin's behind-the-scenes role in getting that anti-boycott legislation passed was, of course, instrumental in setting the stage for his Washington appointment in 1979. He had already become friends with many powerful Americans — contacts which would later prove extremely valuable in his pursuit for greater American assistance to Israel's beleaguered economy.

An avid tennis player, he often used the courts to befriend some of Washington's most powerful figures both in and out of government.

Halperin probably knows more about the U.S.-Israeli economic relationship than anyone else. "I wish I had someone on my staff who knew the bowels of the federal bureaucracy like Danny," said Tom Dine, executive director of the American Israel Public Affairs Committee (AIPAC), the pro-Israeli lobbying organization.

Halperin has come to feel at home in dealing with officials at the state department, the White House, the Office of Management and Budget, the Treasury, the Office of the Special Trade Representative, the Pentagon, the departments of commerce and agriculture and all of the other U.S. governmental agencies even remotely connected with Israel. Each, in its own way, can help — and hurt — Israel. Staying on top of the situation is by no means easy. And beyond the executive branch, there is a large Congress involving members and their aides.

But it was in the area of direct economic and military assistance to Israel where Halperin's expertise was most important. He accurately could feel the pulse of Congress and the administration. He knew how far Israel could go in pressing for aid increases.

As a result, he was instrumental in promoting the concept of converting all U.S. military assistance to outright grants, thereby eliminating the loans even if the total sum was somewhat reduced as a result.

Halperin also was among those Israeli officials who agreed that it would be best to win an agreement with the administration on aid levels before the sums were formally proposed to Congress for approval. Thus, the need for Israel and its friends in Washington to lobby for aid increases during the lengthy legislative review process was automatically eliminated.

Halperin pressed hard for the creation of the U.S.-Israeli Free Trade Area agreement and for the use of U.S. military assistance for the research and development of the Lavi fighter aircraft. More recently, he has searched for all sorts of new ways for the U.S. to help promote private investments in Israel.

Assigning marital blame has become more difficult

By
ELLEN GOODMAN

BOSTON —

About halfway through the movie, just as the unfaithful Jack Nicholson told his pregnant wife Meryl Streep that the whole business "is hard on me too," I had this odd sensation. Somebody was missing from the film version of Heartburn. The cad was gone.

The novel by Nora Ephron had the brave wit of a woman whistling her way through a catastrophe. It rested on the shared assumption that everyone could tell the wronger from the wrongee. A guy who embarked on a love affair while his wife was having their baby was a certifiable louse.

But the designated villain wasn't wearing a black hat in this movie. It was a gray hat over his thinning hair. When Rachel finally smashed the key-lime pie in Mark's face, the audience didn't break out into applause. There was quiet, as if she'd done something unseemly — overreacted, you know, in public.

This transformation from print to film may be what happens when an author's ex-husband (Carl Bernstein in this case) gets approval rights to a script about their breakup. It may be what happens when Jack Nicholson gets hold of a part. It may be what happens when the kids of a messy divorce get old enough to be part the audience. Or it may just be what happens when the whole social concept of a heel gets worn down.

Good old-fashioned terms like cad, louse, heel have disappeared from everyday use. The people who pay $5 to witness the dissolution of Mark and Rachel's cinematic marriage are no more likely to call a man a "cad" than to challenge him to a duel with pistols at 20 paces.

We have become uneasy with these judgments. The most dreadful behavior of husband or wife is seen often as a psychiatric symptom than a character flaw.

In the immediacy of post-marital partings, men and women may tell their own "story" to smaller audiences, cast as classic mythology, full of good and evil, dark and light. But the friends who shake their heads in sympathy use a different language. "He has serious problems." . . . "She must be sick."

There is a sense that any partner who has misbehaved is more to be analyzed than judged. Certainly more to be self-analyzed than self-judged. It is no coincidence that so many who leave the marriage bed make their next stop the psychiatric couch.

Not even the courts, which are in the business of judging, take sides anymore. Like our friends, they are uncomfortable with it — too sophisticated, too experienced, too rational to try and assign marital blame.

Husbands and wives now come to court pleading "no fault." It is a reform that takes into account absolutely everything except the human desire for revenge and absolution. How many couples leave secretly longing for a verdict that declares their ex to be: Cad! Heel! Louse! By order of the court.

But publicly and privately, we are urged to come to terms with disasters. Even terms. We are told to take 50% of the blame for every broken relationship, even if we believe, deep down, that our half was asphalt and their half was steamroller.

And if, by some heinous behavior and some social accident, someone we know is actually ever labeled a cad, it is only a temporary decree. It took just about a decade for Richard Nixon to return from disgrace. The half-life of caddism is much, much shorter. This month's louse is the next month's extra man.

The informal legislature of contemporary life has decreed a statute of limitations on these things. We even grow intolerant of the victims. "You want monogamy," says Rachel's father, "marry a swan."

One of the delights of Heartburn as a novel was its contrariness. Hers was a novel that didn't try to "understand" him. It was deliciously one-sided. Literary revenge, they called it in Washington.

I know that if you keep it too long, revenge, like one of Rachel's favorite rice puddings, turns rancid. But at times I miss a nice clear case of the cads.

In the movie, Mark kept losing his socks. In real life, the rest of us keep losing our heels.

(Copyright Washington Post Writers Group)

First war criminal deported from Canada

CBC radio drama examines Helmut Rauca case

By
PAUL LUNGEN

TORONTO —
The 1982 extradition hearing of ex-Gestapo master-sergeant Helmut Rauca was unique in Canadian juridical history. It marked the one and only time Canadian authorities had been mobilized to bring to justice any of the Nazi war criminals living in Canada.

The circumstances surrounding the Rauca case, its moral and legal repercussions, was the subject of an incisive and unsettling CBC radio dramatization that aired last week as part of the Scales of Justice series.

Titled Quiet Neighbors, the docudrama traced the former Gestapo hauptscharfuhrer's career from the Kaunas ghetto in Lithuania, where he had the power of life and death over 30,000 Jews, to his days as "a quiet old gentleman" living in an ordinary "residential neighborhood" in Metropolitan Toronto.

The script by playwrite Gabriel Emanuel stands as an answer to one of Rauca's suburban neighbors, who said she "can't believe (he) could have hurt anyone," when it recounts the story of a survivor who saw Rauca munching on a sandwich while he casually ordered Lithuanian Jews either to the left or right — 10,000 to the left for death, others to the right for life.

Relying on the transcripts and exhibits filed at Rauca's extradition hearing, Emanuel paints a picture of an unrepentant, remorseless murderer who till the end denied any part in his crimes.

Emanuel's script asks, and answers, some difficult legal questions, but leaves unanswered other unsettling questions about Canadian authorities: how could Rauca live undisturbed in Canada despite repeated requests for his extradition?

How was the murderer of more than 10,000 Jews able to receive old age security, live under his own name and operate a successful small business?

"Do you believe it?" the investigating RCMP officer asks incredulously in the drama.

Comments from noted criminal lawyer Edward Greenspan punctuate and link scenes in the 50-minute dramatization as he discusses the intricate legal issues of extradition, Charter rights and questions of jurisdiction raised by the case.

At one point Greenspan asks: "How is it possible for Nazi criminals to enter countries like Canada? Did they sneak in surreptitiously or bribe corrupt officials?

"On the contrary," he answers. The evidence indicates their entry to Canada was totally above board: they came "through the front door."

Left unsaid is the conclusion one can draw about Canada's attitude to Nazis residing here in light of its 41-year record of government inaction.

Rauca entered Canada openly in December 1950; the first request for information about him came from West Germany in 1959. Despite that request and despite the fact Rauca lived under his own name, nothing was done until 1982.

It was only because of the determination of RCMP corporal Fred Yetter, who ignored arguments for inaction, that the case got off the ground in the first place.

The latter half of the broadcast focuses on the extradition hearing and the legal issues it raised. Many of those issues have a special currency, since the Deschenes Commission is now considering possible legal recourse against war criminals living in Canada. People who ask "Who are these men being investigated by the Deschenes Commission?; Why bother dredging up events that occurred more than 40 years ago and prosecuting tired old men?" could do well to listen to the Oct. 26 rebroadcast of the program (on CBC stereo) for an idea of the enormity of the crimes they committed.

Helmut Rauca's 1973 passport photo.

In perhaps another veiled reference to the Deschenes inquiry, Emanuel recounts the relative speed and ease with which prosecutor Christopher Amerasinghe obtained original, incriminating documents from the Soviet procurator-general.

The Deschenes Commission, by contrast, sat on a request for access to original Nazi documents and witnesses for months before deciding not to travel to the Soviet Union.

In canvassing the legal issues raised by the hearing, Greenspan commends the defence lawyers, who upheld the time-honored legal tradition of taking on unpopular cases.

Greenspan pointedly notes that defence counsel gave Rauca proper representation without compromising their integrity: they did not attempt to deny the atrocities took place or challenge survivors' memories.

Rather, they based their defence on two legal questions: whether Germany had jurisdiction upon which they could base an extradition request and whether Charter guarantees of the right to remain in Canada superceded extradition treaties.

Ironically, Germany did have the right to extradite Rauca since German law during World War II — which made murder illegal! — applied in Kaunas when Rauca committed his crimes.

Emanuel, the pen name for lawyer Gordon Wiseman, untangles the complex legal issues in language the laymen can easily comprehend.

The underlying message of the program, that allowing evil doers to live comfortably in Canada undermines the foundations of justice, should disturb all Canadians concerned with Canada's history of inaction vis a vis Nazi war criminals.

Producer of the series is George Jonas; John Reeves produced the episode. Legal consultant and associate producer is Guy Gavriel Kay. Heinar Piller plays Rauca and Paul Soles portrays Amerasinghe.

Link ties with Soviets to rights—B'nai B'rith

By
RON CSILLAG

OTTAWA —
B'nai B'rith Canada has called on the Canadian government to link its relations with the Soviet Union to human rights, specifically in the area of Soviet Jewry.

In a submission last week to Parliament's Standing Committee on External Affairs and International Trade, BB said the Soviet Union's requests for progress in security and trade should be coupled with adherence to the human rights provisions outlined in the 1975 Helsinki Accords.

BB made its submission to the committee of MPs and senators in advance of the Conference on Security and Co-operation in Europe (the CSCE, or Helsinki Process), which holds regular meetings dealing with security, human rights and cultural issues. The next meeting is scheduled to begin Nov. 4 in Vienna.

Canada, in past meetings of the CSCE held in Helsinki, Belgrade and Madrid — the last time the body convened — has been a vocal critic of the Soviet Union's human rights record.

A "mini-meeting" of the CSCE's human rights arm was held a year ago in Ottawa and ended in deadlock after eights weeks. The Soviets were condemned for a number of human rights violations, as outlined in the Helsinki Final Act, but the 35 member nations were unable to achieve consensus on a single proposal for improving respect for human rights.

In Vienna, BB says Canada should maintain its "flexible approach" but should raise the issues of emigration and human rights with the Soviets.

Reminding the committee that only 423 Jews were allowed to leave the Soviet Union in the first seven months of 1986, B'nai B'rith recommended Canada press the Soviets to allow Jews to be reunited with family in Israel and elsewhere, under family reunification provisions of the Helsinki Accords, to which the USSR is a signatory.

Grant exit visas

Among the recommendations BB made were:

- that Canada urge Moscow to cease the harassment, intimidation and detention of individuals who want to join relatives abroad.
- that the Soviets be pressed to release all Refuseniks who have been waiting for exit visas for five or more years.
- that Canada "demand" the Soviet Union allow regular visits between family members residing in different countries, process applications for temporary visits rapidy and provide documented reasons for refusal, with a mechanism for appeals.
- that the Soviets be pressed to allow unhindered telephone and postal service to Refuseniks, especially regarding the mailing of medical supplies.
- that Jews applying to leave the USSR not be fired from their jobs or be demoted for that reason or that Jews seeking to leave not be restricted in admissions to universities.
- and that the Soviets be pressured to permit "the unhindered and open practice of Judaism," including education in Judaism and in Hebrew.

"Canada should take a strong and unequivocal stand to ensure that for every step in the process dealing with arms and trade, there must be a step dealing with human rights," says BB. "Only through this principle of linkage....can we exert our strength" with the Soviets.

Some of the bargaining tools at Canada's disposal, BB suggests, are cultural exchanges and the exchange and sale of agricultural products and equipment. In areas where Canada has less leverage, it should support the position of the United States and other Western nations in their tradeoffs between security and trade, and human rights, BB added.

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World-National

Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: How do the ethics of our religious Code of Law compare with the ethics of the law of the land?

The laws of our faith embody the highest ethical concepts, but the law of the land demands only the ethical minimum.

Rabbi Burak

One recalls a Canadian election in which the late David Lewis pointed out that the laws were enabling a number of well-to-do people to carry no part of the load. He called them "corporate welfare bums," and drew attention to the fact that they payed no income taxes at all. They took advantage of every loophole in the law.

His cry was that the old line parties had tolerated this system. If his party were to be elected to power, they would rewrite these laws, plug all the loopholes, and bring on a new era in which the rich would shoulder the load.

In the laws of our holy faith, the laws do not need to be rewritten to make the millionaire accept his responsibilities. A rich man is obligated by the statutes promulgated on Sinai to give according to his wealth. These laws are codified in the Yoreh De'ah, Chapter 249.

The Code found the laws in the Talmud. The Talmud found them in the Torah. It all begins with the promise made by Jacob, in Genesis, Chapter 28:22: "And of all that Thou shalt give me, I will surely give the tenth unto thee." A careful study of the Hebrew text leads to even greater demands upon us.

The Hebrew words, 'aser a'asrenu, are translated in our English Bibles as "I will surely give the tenth.' But, since the two Hebrew words are the infinitive and the imperfect form of the same word, the Talmud, in Tractate Kessubos, 50A, deduces that Jacob was promising to give two-tenths; and two-tenths make one fifth.

When all of this is codified, in Y.D. Chapter 249:1, the demand is even greater. The chapter heading asks: How much is he obligated to give, and how does he give it. . . . ? Here is the answer: "The standard of giving if he has the means, he shall give according to the needs of the poor.

"And if his means aren't that extensive, let him give up to one-fifth of his holdings (to have) an exquisite mitzvah. (The gift of) one-tenth is average. Less than that, (the giver has) an illiberal eye. And the fifth . . . is to be given in the first year from all that he owns. In subsequent years, he gives a fifth of his yearly profits." Or income.

A note by the Gaon, Rabbi Haim Benveniste z.l. details some of the errors made by some people in the discharge of this duty, this sacred obligation: "They do not give from their holdings until there are profits, and then, when they do have profits, they deduct their living expenses and their luxuries, and give from the little that remains. To this I say: they have not fulfilled the requirements of the mitzvah."

The Jewish year is moving along to that time when we ask the Almighty to renew our leases. There are many calls made upon us. There is the call of Israel, the land of Jewish dreams. The United Jewish Appeal, or as it is called in some other cities, the United Israel Appeal, deserves your generosity.

State of Israel Bonds are more important this year than ever before. Yeshivas, and the cause of Jewish education are the only guarantee of the eternity of the Jewish people. Can you forget them? And there are the needs of the poor who have no tomorrow without you.

Gentle reader, now that you know that charity is an "exquisite mitzvah" can you look at it with an illiberal eye?

Marmur: Opponents negate biblical injunction

Rabbi welcomes Tamil refugees

TORONTO —

Those who reject the newly-arrived Tamil refugees negate the biblical injunction that "you must love the stranger," Rabbi Dow Marmur said during his recent Shabbat sermon at Holy Blossom Temple.

Noting that the principle was included in the Torah portion read that week, Marmur commented: "Instead of being spontaneously welcomed by Canadians, a host of reasons have been marshaled to persuade ourselves that what is required is not the love of Canadians but stricter anti-refugee policies by Canada.

"Scripture does not tell us to be 'sensible' and only accept strangers who are useful and congenial to us, but to love the stranger," Marmur said.

"Love is an unconditional quality; if we only loved those who were useful and congenial, then those most in need of love would never get it."

Marmur said he did not know whether the Tamils had lied to start with when they arrived in Canada or whether they are telling the whole truth now. But, he continued, "I do know from my own days as a displaced person that had I always told the truth to the authorities, I would not have survived."

These people are "lost strangers in need of our love," he said. And therefore God bids us to love them, because, he said quoting the Torah: "You were strangers in the land of Egypt."

The plight of the Tamils should also have special significance to Canadians, Marmur stressed, because "there is hardly another country in the world made up of so many men and women who themselves were victims of oppression but have found a home here.

"Judging by many of the reactions to the arrival of the Tamils, this does not appear to be the case."

It is because of the reluctance to help the stranger that the Bible commands us to love him, said Marmur.

"Theology has to come before psychology; our sense of justice must overcome our hangups; compassion must replace rationalizations."

Marmur praised Prime Minister Brian Mulroney and spokespersons for the other political parties for expressing their determination to allow the Tamils to stay.

"As a worshipping congregation it is our duty to endorse these sentiments and to do all we can to work for their realization."

There is a historical dimension to this situation, the rabbi said. The book None Is Too Many, has well documented how popular and political opinion combined to prevent Jews from finding a haven in Canada during the war, he noted.

"The mob reacted psychologically against the Jews, in ways it reacts against all strangers, including the Tamils."

But it appears the governments of more recent times have learned from these experiences, and "instead of reflecting the lowest common denominator of prejudice, they are trying to rise above it by educating the people, acting responsibly and speaking out courageously."

It is our duty, said Marmur, to ally ourselves with those who seek to foster love "despite psychological resistance and political inexpediency."

As Jews we have an additional responsibility, he said, because we are custodians of the Torah, "the religious tradition that gave us all the norm and made loving strangers into a divine command.

"Having been victims of hostile Canadian attitudes in the past, we must now see ourselves as responsible and resourceful members of the Canadian mosaic.

"The text we hold sacred reminds us of that responsibility."

Syrian's book prompts complaint by Canada

OTTAWA (JTA) —

The Canadian ambassador to Syria has complained to Syrian authorities in Damascus about the publication of Syrian Defence Minister Mustafa Tlas' anti-semitic book which revives the myth of the blood libel, according to a statement from the Simon Wiesenthal Centre.

External Affairs Minister Joe Clark said Ambassador Jacques Noiseux has met the Syrian minister of information and vice-minister for foreign affairs to convey Canada's displeasure with the publication, the centre told JTA.

Syrian officials informed that Tlas' book does not represent the official view of the Syrian government, said Clark's letter.

The centre sent copies of excerpts from Tlas' book The Matzah of Zion, to the Canadian, American, British and French governments and called for official protests against this blatantly anti-semitic and false literature.

The Wiesenthal Centre has also sent letters to the president of the Sorbonne University of Paris urging the institution to bar an upcoming doctoral thesis by Tlas on Soviet strategy. The centre urged the university to deny Tlas academic credence in view of his revival of the notorious "blood libel."

In a related development, the French daily, Le Monde, published an interview with Tlas in which he defended himself against the "Zionist charges" which would prevent him from getting his doctorate and proclaimed that his book The Matzah of Zion, is completely factual.

Israeli cabinet agrees to cut state budget

JERUSALEM (JTA) —

The cabinet agreed last week to cut the U.S. $19.1 billion state budget by about U.S.$200 million, excluding the military budget.

The defence budget is to be discussed further by Premier Shimon Peres, Defence Minister Yitzhak Rabin and Finance Minister Moshe Nissim.

The agreed cut was considerably less than Nissim had hoped to force through the cabinet, but he later said the actual cut gave hope to continued economic stability. The Central Bureau of Statistics announced that the Consumer Price Index had remained unchanged in July and that the annual inflation rate was 15%.

Nissim said the Treasury now could begin planning reform in the capital market and tax system. These actions were strongly recommended in a letter to Peres from U.S. Secretary of State George Shultz.

The cabinet further decided that until each minister presents a detailed plan to implement the cuts, there will be a 75% freeze on their contracts.

Nissim said the freeze would not affect commitments dealing with the opening of the school year, the defence system, the housing ministry and development budgets. Peres, Rabin and Nissim decided last week that the defence budget would be cut by about $62 million instead of about $96 million as proposed by the Treasury. But even this compromise was rejected by Rabin, necessitating the separation of the defence cuts.

Education Minister Yitzhak Navon said that his cuts would reduce aid to cultural and sports institutions, including the nation's museums and music organizations.

He said he couldn't cut teachers' salaries, as they already were held lower than promised the teachers in negotiations. He hoped teaching staffs could be reduced by attrition due to retirement, but some non-tenured teachers may have to be dismissed.

Hassan supported

JERUSALEM (JTA) —

The recent meeting between Israeli Prime Minister Shimon Peres and Moroccan King Hassan met with widespread support from Morocco's leading parties and organizations, Peres said last week.

Asked about his visit with Hassan, Peres said contacts with Morocco were being maintained since his return home. "The answer is positive — they have been held, are being held, and will be held," he said.

He said he couldn't give full details, "but what I saw in Morocco was something unprecedent in an Arab state. Even in Egypt, this does not exist. All three of the large parties in Morocco, including the Communist Party, came out with statements of support for the meeting between Hassan and myself."

In addition, Peres said, the press, the unions and even the Moroccan soccer teams sent letters and telegrams of support for the King. "This is altogether something unprecedented. . . . Legitimization has been given to dialogue with Israel," he said.

The Prime Minister said that the relatively mild response to his meeting with Hassan by Libyan leader Muammar Gadhaffi was "the most surprising thing in this whole matter."

Former journalist receives BB post

OTTAWA —

Richard Ross, a former journalist, has been appointed B'nai B'rith Canada's director of government relations.

The new senior position will provide a liaison between B'nai B'rith and the various branches of the federal government. Ross will deal with issues of concern from BB's international affairs cabinet, the community volunteer services department and the League for Human Rights, according to BB national president Harry Bick.

Richard Ross

The appointment of Ross, Bick added, will enable BB to enhance its contacts with the government and improve its advocacy work on behalf of Canada's Jewish community. The Canada-Israel Committee and now BB are the only Jewish organizations to have permanent spokesmen in the capital.

A native of Dublin, Ireland, Ross has seven years of experience as a journalist in Toronto, Europe and the Middle East, and several years' experience in Canadian politics at various levels.

South Africans can still invest

JERUSALEM (JTA) —

South Africans will be allowed to continue investing in Israel up to a maximum of 40 million rands (about U.S. $15 million) during the coming year, government sources said last week.

Agreement on the continuation of South African investment was reached during two days of economic talks held by Israeli officials in Pretoria.

The Israeli finance ministry said that the negotiations, which took place under a virtual news blackout by the Israeli government, had dealt with credit lines for South African exports to Israel, fishing rights for Israeli vessels in South African waters, and investments in Israel by South African citizens.

Notice of General Meeting

Notice is hearby given that the Annual General Meeting of the Canadian Technion Society will be held at the Denman Hotel in the city of Vancouver on Sunday the 14th day of September, 1986, at 10:00 a.m. to be followed by a Board of Directors meeting.

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World-National

Soviet reaction seen as move to soothe Arabs

By
WOLF BLITZER

WASHINGTON —

U.S. officials were not very surprised by the Soviet Union's harsh denunciation of Israel in the immediate aftermath of the 1-day round of formal Israeli-Soviet talks in Helsinki.

The Americans said that the Soviet Union was well aware of Israel's plan to raise the matter of Soviet Jewry during those discussions. Israel had widely broadcast this intention in advance.

U.S. experts believe that the strident Soviet reaction in public may be designed simply to allay the fears among the radical Arab states, especially Syria, that Moscow and Jerusalem would shortly restore diplomatic ties. And what is apparently of even greater concern to some of these Arabs is the prospect of more Soviet Jews arriving in Israel.

Beyond the need to reassure the Arabs, U.S. officials said, the Soviets were also outlining a tough opening position with Israel as part of their "politics of the marketplace." This is seen as a typical Soviet ploy in any round of negotiations.

There is, though, a clear consensus among authoritative governmental specialists in Washington that the kremlin leadership has made a major decision to improve relations with Israel.

"They are slow to move," a state department official said. "But even though they are cautious, they are moving. The fact that they met with the Israelis in Helsinki before the eyes of the world was significant in and of itself."

The Moscow correspondent of The Washington Post, Celestine Bohlen, wrote that "both the meeting and the fallout were part of the script — with each side playing to its own constituency: Jerusalem to its domestic audience, Moscow to jittery Arab allies."

The Reagan administration, for its part, has been on record for several years in supporting a resumption of diplomatic relations between Moscow and Jerusalem. Indeed, senior U.S. officials have repeatedly cited this as essential in demonstrating the Soviet Union's genuine commitment to the Arab-Israeli peace process.

In addition, the state department has urged the Soviets to curtail arms shipments to radical Arab states and to ease the plight of Soviet Jewry. This would supposedly underline a new more "constructive" Soviet policy.

There have been regular "regional" meetings between U.S. and Soviet specialists on the Middle East over the past two years. Most recently, Assistant Secretary of State for Near Eastern and South Asian Affairs Richard Murphy met in Stockholm earlier this summer with his Soviet counterpart, Vladimir Polyakov. Nothing new emerged from that session. A year earlier, they met in Geneva.

Clearly, U.S. officials said, the Soviets are still anxious to try to play a more central role in any revived Arab-Israeli diplomacy. For the kremlin leadership, this is a matter of high prestige and statesmanship. Moscow is afraid of being left out of the scene.

The U.S. is not necessarily opposed — provided that the kremlin first moves decisively on the matters of restoring relations with Israel, curbing lethal arms sales to Arab states and permitting greater emigration.

U.S. officials have noted that Prime Minister Shimon Peres, during his United Nations General Assembly address last October, similarly signalled an Israeli readiness to accept a more highly-visible Soviet role if some of those conditions were met. The Americans assume this Israeli position will remain in effect following the scheduled governmental "rotation" in October.

There is a prevailing sense in Washington that the Soviets would indeed like to improve their relationship with Israel. But they are clearly uncomfortable as they group for some modest first steps in the process.

Everyone recognizes that the Soviets had to extend a green light to Poland before it could establish low-level diplomatic "interest sections" with Israel. Hungary, Bulgaria and other Eastern European regimes would need similar permission.

Israel's United Nations Ambassador, Benjamin Netanyahu, was confident that the Soviets would eventually restore relations with Israel. He told some 3,000 delegates at the Hadassah National Convention in Miami Beach on Aug. 19 that the process was "slow, but it is actually happening." He said that it was in the kremlin's leadership — "just as much as ours" — to establish normal relations.

At the United Nations, Netanyahu has met informally with Soviet officials. He recalled that the former Soviet ambassador, Oleg Trayonovsky, once invited him to a meeting outside the lobby of the Security Council — in full view of dozens of other UN delegates.

U.S. officials predicted that the Soviets will continue such informal discussions with Israel in various third-country capitals. Thus, the Soviet and Israeli ambassadors in Washington, Paris or elsewhere are likely to meet from time to time. The Americans believe that the more formal structure of discussions — along the lines of the relatively low-level Helsinki meeting of Aug. 18 — will also occur. But no one should anticipate any rapid breakthrough.

There are other Soviet motives in opening the door toward Israel as well. According to American kremlinologists, the Soviet leadership has been seriously alarmed by the reports of another potential full-scale war between Israel and Syria. "Syria is to the Soviet Union what Israel is to the United States," an American governmental expert said. "The Soviets will not allow their ally to suffer yet another humiliating defeat."

The Soviet leadership is said to recognize that Israel still has the military capability of defeating the Syrians in a one-on-one basis — impressively, decisively and relatively quickly. The Soviets have made a major investment in resupplying the Syrians with a new generation of military equipment since 1982. There are still about 5,000 Soviet advisors in Syria as well as in a Syrian-controlled portion of Lebanon, especially in the Bekaa Valley.

Thus, some U.S. officials believe that the Soviet decision to improve ties with Israel may be aimed at defusing the tensions along the Syrian frontier. This was, after all, a major subject on the agenda during Murphy's recent meeting with Polyakov in Stockholm.

The Soviets are also said to have been alarmed by the enhanced strategic cooperation between Washington and Jerusalem. Israel's decision to permit the Voice of America to construct giant radio transmitters in the Negev and to undertake joint military exercises with U.S. in the eastern Mediterranean have caught the Soviets by surprise. They apparently want to try to turn back this tide.

"Liberty Reunion" set

NEW YORK —

Several thousand Jewish survivors of the Holocaust and their families from across the country will gather at the Statue of Liberty on Sunday, Sept. 7 "to thank America for providing them with a home and haven."

At a news conference, Benjamin Meed, president of the American Gathering and Federation of Jewish Holocaust Survivors, said the Liberty Island ceremonies, to be followed by a reunion and dinner that evening at the Waldorf-Astoria Hotel, would celebrate "40 years of a new life."

The American Gathering and Federation represents 55,000 Jewish Holocaust survivors in the U.S. and is co-sponsoring the Sept. 7 program with HIAS, the immigration and resettlement agency.

The flags of 11 U.S. Army units that liberated the Nazi death camps will be displayed during the Statue of Liberty program. A high-ranking administration official is expected to address the gathering.

The "Liberty Reunion" will be the first to be held in New York, according to Meed. The first international gathering took place in Jerusalem in 1981, followed by a 1983 reunion in Washington.

Elie Wiesel, chairman of the United States Holocaust Memorial Council, will address the dinner.

The dinner will be preceded by a reception at the hotel.

Bold, cheery Netanyahu electrifies UJA kickoff

By
PAUL LUNGEN

TORONTO —

"I'm sanguine about our international position. It's better than it's been since the founding of the state."

If the elite crowd which gathered for the kickoff 1987 United Jewish Appeal fund raising dinner were expecting a gloom and doom speech about the precarious status of the Jewish state and why their dollars are so necessary for its wellbeing, they were only half right.

Keynote speaker Benjamin Netanyahu, Israel's ambassador to the United Nations, dispelled the dark clouds usually associated with speakers making their pitch this time of year. Instead, he brought a message of optimism about Israel, coupled with an impassioned request for continued support, saying Israel is essential for continued Jewish survival.

Netanyahu, introduced by 1987 campaign co-chairman Adrienne Offman "as a charismatic star," displayed some of that charisma in an often passionate appeal to continue and maintain Jewish links with Israel.

But it was with an evaluation of the international political situation facing Israel that he began. "Something is changing," he said, as he recounted an incident 1½ years ago in which the 2nd secretary of the Soviet Union "bumped into" his opposite number from the Israeli UN mission and suggested they "get together."

They met, Netanyahu said, and the Soviet said "we should reconsider our relationship."

A similar meeting was held in Europe, he added, and soon the cables were flying and the "Soviets were smiling at us."

Following a request by the Soviet's UN ambassador, he and Netanyahu met in the very public Security Council lounge so the meeting could be seen.

These changes in attitude led to the recent high level meetings between the two countries in Helsinki, talks that were preceded by delivery by Israel to the Soviets of a "paper" that set out Israel's agenda.

At the top of that agenda was the free emigration of Soviet Jews, Netanyahu noted. Also dealt with was the Syrian question.

The Soviets' willingness to sound out new ties with Israel is being matched by similar moves from Asian and African countries, said Netanyahu, founder of the Jonathan Institute which studies terrorism.

Representatives of these nations are meeting privately with Israeli diplomats, and the warming relationship is reflected in a 10% drop in negative votes against us."

Three factors explain the new trend, he said: "The end of the Arab oil decade" whereby the Arab countries held the world "by the throat."

Second, a change in the Arab world, where non-radical states see they must make "alliances" with Israel to ensure their survival in a world that includes Syrian president Hafez Assad and Libyan leader Muammar Gadhafi.

There are secret meetings between Israel and "moderate Arabs you don't read about," he said.

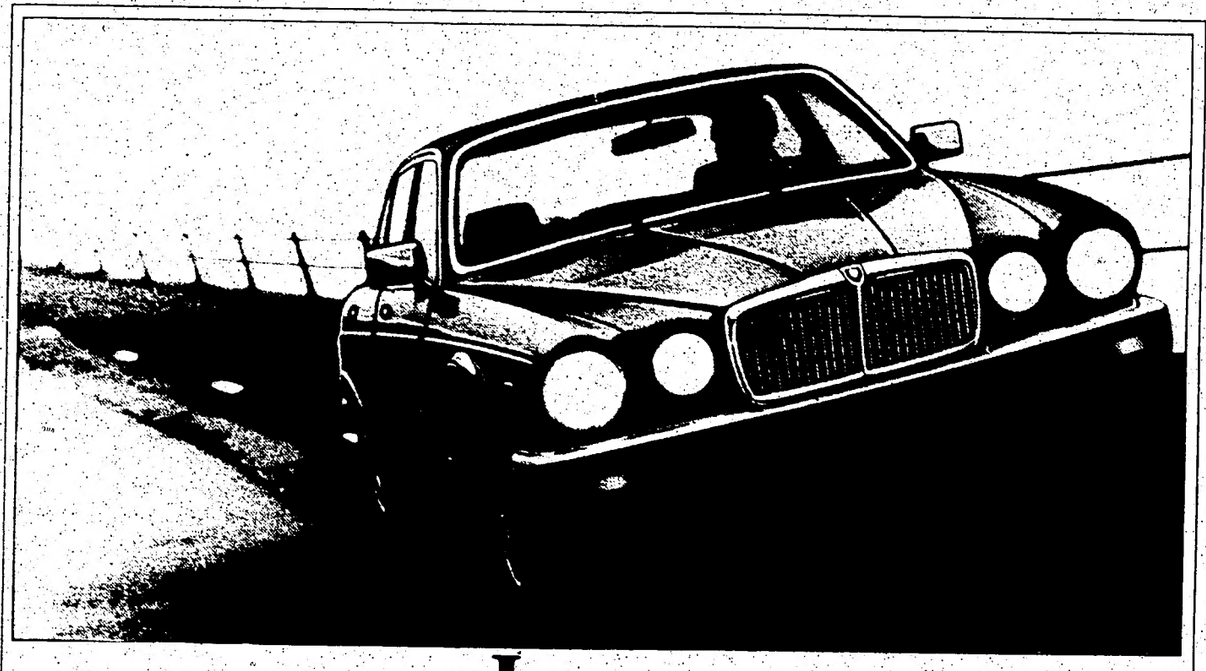
Finally, terrorism has prompted changes in attitudes in the West, which Assad has been sensitive to, leading him to condemn terrorism. "Assad condemning terrorism is like Al Capone condemning gangsterism," Netanyahu said.

(Netanyahu's brother Jonathan was the only Israeli soldier killed 10 years ago in the Entebbe rescue mission which he led.)

Turning to Israel's friends at the UN, Netanyahu cited Canada's UN ambassador Stephen Lewis as "a fantastic ambassador for Canada," highly respected by everyone, and "a remarkable Jew."

Netanyahu, flown in to speak at the dinner by "Air Seagrams," concluded his remarks by recounting the Zionist enterprise and reminding the 450 well-heeled guests what it was like to be a Jew before the existence of Israel.

"You have a choice to make," he said. To "help rebuild the dream of Zion, for the people of Zion" and for all the Jewish people.



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World-National

"Very pleased" about king's talks with Peres

Montreal Moroccan Jews hope to meet Hassan

By JANICE ARNOLD

MONTREAL — A delegation of leaders of Montreal's Moroccan Jewish community expects to meet with the king of Morocco when he visits the United States this fall.

Dr. William Dery, a spokesman for the World Assembly of Moroccan Jewry, said an audience with King Hassan II has been requested when he comes to the U.S. in September or October. Dery described the proposed meeting as in keeping with Moroccan Jews' desire to maintain close links with their native land. A Montreal Moroccan Jewish delegation met with Hassan in New York a few years ago.

Dery said the Moroccan Jewish community here is "very pleased" about the meeting last month in Morocco between Israeli Prime Minister Shimon Peres and Hassan. Indeed, Dery said he believes the first World Assembly of Moroccan Jewry held in Montreal last October played a major role in paving the way for the historic talks.

"The assembly was called to permit such a meeting to take place," said Dery. About 150 Jews of Moroccan origin, from North and South America, Europe, Israel and Morocco, attended that assembly which ended with a call for Arab-Israel co-existence and a pledge to help promote a just and lasting peace in the Middle East.

Member of the Knesset Raphi Edery, an advisor to Peres, made an appeal to Hassan to launch an initiative aimed at direct Israel-Arab talks. It was believed Hassan could serve as an intermediary between Israel and Jordan.

The assembly also pledged to "strengthen the attachment and solidarity between Morocco and Moroccan Jews wherever they may be."

A permanent organization called the Rassemblement Mondial du Judaisme Marocain based in Paris and claiming to represent 750,000 Moroccan Jews around the world, was created as a result of the assembly. Dery said its board has since met twice, in Paris and Morocco. Montreal is home to some 30,000 Moroccan Jews, the largest community in North America.

Dery said Moroccan Jews maintain a deep respect for Hassan and the royal family because of their tradition of assuring Jews equal rights. Morocco was also the only Arab country to permit Jews to emigrate to Israel.

During the Vichy government's rule of Morocco in World War II, Hassan's father, Sultan Mohammed V, prohibited any anti-Jewish discrimination and Morocco, in fact, became a haven for Jews fleeing Nazi persecution.

He also noted that Hassan played a role in bringing about the secret Egyptian-Israeli talks that took place in Morocco preceding Egyptian President Anwar Sadat's trip to Jerusalem in 1977.

Despite the controversy Hassan's overture to Peres caused in the Arab world, Dery believes it was only the first step in a series of events that will culminate with Hassan's visiting Israel.

Rabin welcomes Jordan's action

Terror drops as Amman PLO office closes

JERUSALEM (JTA) — Palestinian terrorism in Israel decreased significantly since Jordan closed the PLO offices in Amman, Defence Minister Yitzhak Rabin said recently during a tour of the Jordan Valley.

He told reporters that he welcomed Jordan's action against the terrorist organization as well as the financial aid Jordan was giving to West Bank Arabs for developmental projects.

Rabin noted that as the standard of living rose on the West Bank the possibility of terrorist groups retaining allegiance of the local population diminished, as the terrorists could no longer count on exploiting grievances of the West Bankers as a basis for support.

Regarding peace negotiations, Rabin said he was ready to talk to any Palestinian "from inside the region or elsewhere, provided they were not declared members of the PLO."

After his tour, the defence minister met with a number of West Bank notables, among them Jamil Sabri Khalef, the mayor of Jericho.

Rabin's remarks coincided with an appeal by Absorption Minister Yaacov Tsur for a new policy toward the administered territories. Speaking at a press conference in Jerusalem, Tsur outlined a 6-point plan he had prepare which calls for Jewish settlements in the territories to be limited to the Jordan Valley, the Etzion bloc near Jerusalem, and the northern Dead Sea region. He also proposed increased financial and political independence for residents of the territories.

Tsur said the purpose of the plan was to lessen the impact of Israel rule in the territories and "to regain the Jewish and Zionist character of the State of Israel." Israeli rule, he said, should be limited to security matters.

Tsur also suggested that the powers of the local Arab authorities in the territories be broadened and that an effort should be made to raise capital, including Arab capital, to develop the local economy.

HU meeting will feature top celebrities

TORONTO — If you thought meetings of Israeli Friends organizations had to be dull, just look at the lineup for the Hebrew University of Jerusalem's international conference in Los Angeles Sept. 17 to 21.

Barbra Streisand is honorary chairman; Paul Anka will be the headliner at a variety show at the 20th Century Fox Studios during the conference; Steve Lawrence will be master of ceremonies at the black tie opening gala featuring Tony Bennett and Roberta Peters; and Frank Sinatra, Gregory Peck, Dinah Shore, Steve Allen, Sally Struthers, Eydie Gorme and Jack Klugman are among the entertainers serving on the celebrity host committee.

Jack I. Hauer, president of the Toronto Chapter of Canadian Friends of the Hebrew University, said the Conference "promises to be a once in a lifetime experience that will combine fun and socializing with the serious and intellectual."

He said interest in the conference is "incredible." More and more people are calling every day to make reservations. So far, more than 70 people have put down their money, making this a record-setting event as far as Canadian participation is concerned."

He added that people aren't only going to meet Hollywood stars. The intellectual component features such speakers as Benjamin Netanyahu, Abba Eban, 12 Hebrew University faculty members, and a full complement of university authorities.

Mormon project Ok'd

TEL AVIV (JTA) — The cabinet decided unanimously last week that construction of the Jerusalem branch of the Mormon Brigham Young University on Mount Scopus should continue, as proposed by the ministerial committee set up to investigate the matter following Orthodox complaints that the institution was a cover for missionary and conversion activities.

But the cabinet ruled that special provisions would be made to ensure that no missionary activities would be carried on there.

The ministerial committee has been examining the issue for over eight months and reached the conclusion that there was no legal way to halt construction, now nearing completion. The cabinet officially approved the committee recommendations.

One of the main factors in the decision was evidence given by the justice ministry that in its opinion the Salt Lake City-based university had obtained all the necessary permits for its Mount Scopus annex, and there were no legal grounds to stop the project.

But it was decided to add a rider to the land sale agreement which would demand a written undertaking that no missionary work should be carried out in or from the institution. In addition, the ministerial committee is to act as watchdog to ensure that the undertaking is honored.

The Name Game

There's a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years.

In a series of articles Mr. Catzman reports on his research. If you have any information relating to the origin and meaning of your surname, please pass it along to Fred M. Catzman, c/o The Canadian Jewish News, 562 Eglinton Ave. E., Toronto M4P 1P1.

* * *

KAMINKER — LAPIDES

Kamien, the Polish word for stone, is the source of the surname KAMIN, as is its German equivalent STEIN.

I received an interesting and illuminating commentary from an old college friend, BEN KAMINKER, a Toronto architect about his surname that I feel impelled to share with my readers.

On a recent trip to Israel, I decided to drop in (accompanied by my wife and an Israeli friend) on a cousin with the identical name as myself who lived in Ranana.

When we arrived at the address, we discovered it was an apartment building and there was no "Kaminker" on the list of tenants in the lobby.

My Israeli friend said "come with me," and led us unerringly to the right apartment.

Later, I asked him "How did you know where to go?"

He answered: "It was simple. You told me your cousin was in the diplomatic corps. Diplomats are required to Hebraicize their names. In Russia (my friend was born in Russia) there is a stoney area called Kamen or Kamensk, so Kaminker means the man from this stony area. As soon as I saw the name 'Ben Sela' (rock in Hebrew) I knew immediately this was your cousin."

The name KAMINKER may refer to a person who lived in a stoney place or it may denote the occupation of a stonemason — KAMIENIARZ in Slavonic, STEINER and STEINHAUER in German and LAPIDES from the Latin.

My thanks to you Ben for a fascinating contribution to The Name Game.

Avraham Sharir

Sharir to visit Expo

VANCOUVER — Avraham Sharir, Israel's minister of tourism and acting minister of justice, will be the guest of honor at the Canadian Technion Society's annual national board meeting here Sept. 14.

Sharir will address a community-wide meeting under the auspices of the local Technion Chapter. In addition he will visit Expo 86 and meet with local and national tourism officials in Vancouver.

Board members will receive reports on the activities and financial status of the society for the last year and will be discussing public relations, organizational and fund raising activities for the coming twelve months, as well as electing the incoming national executive.

CZF a sponsor

The Chanukah trip to Israel for families from small Jewish communities is being sponsored by Canadian Jewish Congress in conjunction with the Canadian Zionist Federation. A story in the Aug. 14 edition of The CJN, based on an incorrect release from Congress, failed to mention CZF's role.

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DIARY ...of a People

By
DAVID BIRKAN

On Aug. 28, 1967, in the wake of the Six Day War, an Arab summit conference in Khartoum, Sudan, expressed complete refusal to meet Israel at the table. Participants declared: "No recognition (of Israel) . . . no negotiation . . . no peace."

The Israeli victory in June left the armed forces of confrontation states Syria, Egypt and Jordan in shambles. Some $2 billion worth of arms and thousands of lives were lost. Arab morale, artificially raised in pre-war days by bombast and anticipation, plummeted to depths unprecedented since 1948. Attempts to invoke the canard of direct U.S. military intervention on Israel's behalf despite all evidence to the contrary failed to relieve the Arabs' national gloom.

Israel's renewed call for direct peace negotiations, issued off and on for the previous 20 years, seemed to come at a time when there were no props for the vanquished to hide behind. As in Europe after World War II, the prospects of real peace between Arabs and Jews in the Middle East seemed excellent.

A liberal Israeli military administration in Judea and Samaria, which preferred to overlook local Arab atrocities and desecrations of the past 20 years and more, implied leniency at the bargaining table. Jordan's King Hussein embarked on a multinational diplomatic mission sounding out support for talks with Israel. Some form of peace or co-existence with Israel seemed in the offing at last. A consensus and united approach were expected to be hammered out at the upcoming Arab summit conference.

"Infidel" state

Extraneous factors soon began infecting the situation. Soviet president Podgorny and chief of staff Zakharov visited Cairo and Damascus with pledges of complete support. The USSR began to reconstitute the Syrian and Egyptian armed forces, launching a mammoth airlift of tanks, planes and other equipment. Thousands of Soviet military advisors poured into the two countries. Equipment restoration was well under way. Replacements promised to exceed losses in quantity and quality; incoming material was among the latest and best in the Soviet arsenal. Things were looking up unnaturally well for the decisively vanquished. Egyptian president Gamal Nasser resumed his belligerent statements.

Paralleling Soviet motives to keep the pot boiling and be a prime influence in the region were those of Saudi Arabia. The acceptance of an "infidel" state in its proximity was anathema to the bastion of Islamic conservatism. The abolition of Arab-Israeli hostilities, a prime distraction in the area, would lead to unimpeded action for social and economic reform that could see the toppling of leaders in various Arab states. The House of Saud and its king were particularly vulnerable.

Financial aid

The campaign against Israel, ofter depicted as a Crusader-type beachhead on the shores of Islam, also represented a war against despised democracy, modernity, and the West in general. With the cessation of hostilities, Israel would exert continually increasing economic and technical leadership, probably to become the area's leader sooner or later. The Saudis did not want to be part of an Arab world pulled into the 20th century. Even before Khartoum, Saudi king Faisal was offering financial aid from his nearly limitless reservoirs to those who would spurn Israel.

Such offers coupled with cajoling and threats of complete economic and religious excision were redoubled during the actual conference. The posturings of newly spawned terrorist groups were lauded as the correct and exemplary spirit with which to approach Israel. Saudi and Libyan funds at terrorist disposal were vastly increased with the concomitant promise of increased operational aid from confrontation states. The three NOs were issued.

The conference that at so short a time before promised a breakthrough in Arab-Israeli relations led to outbreaks of terrorism, Egypt's War of Attrition, the Yom Kippur War, and hostilities continuing to this day. At Khartoum, intransigence and belligerence were enshrined.

Emigration issue "arrogant interference"

Soviet faults Israel for breakdown

[Cont'd. from page 1]

Russian reasons, not for Israeli or Jewish ones — will continue to search for an opening, a way to continue this dialogue. . . . I can see their argument, and I respect them. We don't hate Russia. This is not our profession."

* * *

A Soviet spokesman, Gennady Gerasimov, faulted Israel for bringing up Jewish emigration in the talks, held in Helsinki.

Raising the emigration issue was "arrogant interference in the internal affairs of the Soviet Union and totally unjustifiable," Gerasimov said.

He said the Soviet Union rejects the idea of an Israeli visit to Moscow because "there is no Israeli property on Soviet soil and no Israeli citizens living here.

"Since a common language was not found, the question of the trip of Soviet consular officials to Tel Aviv was dropped and there was no further discussion of further contacts."

Asked about the possibility of resuming consular relations, Gerasimov said: "We are not talking about establishing consular relations and it is time we closed that question forever. I can only repeat that a preliminary meeting was held in Helsinki that resulted in nothing. There was no agreement achieved . . . not even an agreement on a further meeting."

Meanwhile, Meir Rosenne, Israel's envoy to the U.S., said that the fate of Soviet Jewry depends on what the West does rather than any renewal of relations between Israel and the Soviet Union.

But Rosenne said that for Israel improved relations with the USSR would require increased Soviet Jewish emigration.

"What is totally unacceptable is to see the release of one or two individuals, creating the impression that the problem is solved while you have 400,000 Jews that have applied" for emigration visas, he said.

Rosenne rejected the views that the Helsinki meeting was "a flop" or that there would not be any further meetings.

But he said "it's too early to tell" whether the Soviets want to resume diplomatic relations, which Moscow broke with Israel after the 1967 Six Day War.

* * *

The Helsinki talks created a delicate diplomatic position for the Soviets, caught between a desire to improve their ability to take part in Middle East mediation and the possible alienation of Arab countries.

Improved ties with Israel could hurt Soviet relations with such key allies as Syria, Libya and South Yemen. The kremlin also has been seeking to improve ties with moderate Arab states in the Persian Gulf. Saudi Arabia and some of the small emirates in the Gulf do not have diplomatic relations with Moscow.

Israel and the United States have refused to accept an international peace conference involving the Soviet Union until it reestablishes relations with Israel.

Lawyers urged to lobby Soviet counterparts

By
JOSEPH POLAKOFF
WASHINGTON —

American lawyers dealing with their Soviet counterparts are urged by a leading advocate for human rights and Soviet Jewry to present "our detailed concerns and grievances about Soviet legal procedures" in sessions "open to the press."

Addressing the American Bar Association regarding its recently concluded "Declaration of Cooperation" with the Association of Soviet Lawyers, Morris Abram said, "We must insist on full discussion of such issues and weigh the value of further dialogue against the evidence, if any, of Soviet reform."

Abram is chairman of both the Conference of Presidents of Major American Jewish Organizations and of the National Conference on Soviet Jewry. He recently served as vice-chairman of the U.S. Commission on Civil Rights.

ABA representatives, Abram said, should ask such questions as "why can't Refuseniks denied the right to emigrate to Israel be represented by counsel in appealing these arbitrary administrative denials of a basic right? Why do Soviet prosecutors treat the study of an ancient, sacred language — Hebrew — as a crime instead of a cultural blessing? Why since Mikhail Gorbachev came to office have over a dozen more Jewish activists been imprisoned on false criminal charges while the level of emigration has dropped to new lows in flagrant violation of the Helsinki accords?"

The one way any ABA-ASL collaboration can be justified, Abram said, "is by using it both to educate some prominent and influential Americans about Soviet reality — an area where the original ABA negotiations revealed woeful ignorance — and to show Soviet officials that for all Americans of all stripes human rights are a vital politic, not empty piety."

Meanwhile, the agreement has been criticized by the Union of Councils for Soviet Jews as "unacceptable" since it is "lacking in substance and serves only the interests of the ASL."

The UCSJ said the Soviet group "includes only a very select group of lawyers chosen through Communist party channels" and that the "ASL is the most prominent official sponsor and publisher of anti-semitic material in the USSR."

Herzog pardons seven more agents

JERUSALEM (JTA) —

President Chaim Herzog Sunday pardoned another seven members of the General Security Services (Shin Bet), for involvement in the beating deaths of two Palestinian bus hijackers and in the coverup which followed.

The decision followed the granting of immunity by Herzog to Avraham Shalom, who recently resigned as head of the Shin Bet, and three of Shalom's aides for crimes connected with the 1984 killing of the two Palestinians, after the hijacked bus had been retaken. None of those pardoned had been charged with any crimes.

The President, in a statement explaining his action, said he had not consulted with either the Prime Minister or the cabinet, as he had done in the case of Shalom and his senior aides. He said that instead he had acted at the recommendation of the justice minister, on the basis of the precedent he had set in granting the earlier pardons.

"Right to speak"

[Cont'd. from page 1]

CCLA for "taking no meaningful action against section 177 until this late date."

And the convicted history falsifier, who claimed the Holocaust was a hoax, said "there is a reasonable apprehension the priority interest of the Association in these proceedings is the platform they afford for the propagation of their views about the 'Holocaust' and the 'Jews.' "

Following court, as Zundel and his coterie of hard-hatted supporters milled about, Greenspan told reporters the Association is not supporting Zundel and his views. "We are protecting the right to speak," he said.

Some of the greatest principles of law were decided in cases involving obnoxious people, he said, adding the Association was "actively" considering a similar intervention in the Jim Keegstra appeal.

Earlier this month, Howland rejected applications by Canadian Jewish Congress and B'nai B'rith Canada for intervener status on appeal.

Christie asked for clarification

[Cont'd. from page 1]

story." In this connection, you were shown saying "I just can't believe it. I'm sorry, I am an unbeliever."

Are you satisfied these quotes are accurate? As you know, the CCLA has clearly opposed the policy of prosecution for denying the Holocaust. But, according to these quoted remarks, you were not content to defend your clients' *right to say such things*. You were quoted as endorsing some of the *actual contents of what they said*.

It is the intention of the CCLA to challenge the constitutionality of the false news provision under which your client Zundel was convicted. In our view, the section in question creates too many unwarranted risks to freedom of expression. On that particular issue, there may be some convergence of our legal positions.

But CCLA's commitment to the values of democracy does not begin or end with this constitutional challenge. It extends to the goal of ensuring that all people are treated with fairness and dignity. Your clients Zundel and Keegstra have violated this principle in a most repugnant manner. If the statements attributed to you are accurate, we believe you have failed to keep an appropriate distance from their unacceptable conduct.

It should not matter how vigorously the lawyers represent their clients in or out of the courtroom. But if those lawyers go outside of court to espouse their clients' social views, there is no reason for the same level of solicitude.

Accordingly, you will understand the basis for the clarification we are seeking regarding your comments and conduct. You will also understand the basis for the instructions we have given to our counsel. Unless you can either effectively deny or adequately explain the matters we have raised, those instructions will govern our counsel's conduct during the course of the legal proceedings at issue.

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Editorial

100 great years

We note with interest that the Vancouver Jewish community is now in the process of celebrating 100 years of settlement in that British Columbia city.

The event has been marked by a special supplement in the city's Jewish newspaper, The Jewish Western Bulletin, which deals with the historical origins of Vancouver Jewry.

Cyril Leonoff, an outstanding historian and author of several monographs on the Jews of Western Canada, points out in his contribution to the paper that it was Victoria which showed the greatest promise in the mid 1800s of becoming Canada's chief port city on the Pacific.

During that period the excitement generated by the gold rush and other economic activity brought thousands of settlers, both Jewish and non-Jewish to the beautiful enclave. At one point Victoria was in the process of becoming a Canadian version of San Francisco.

The architects of modern Canada had other ideas about the future growth of the country and decided to designate the area around what is today Vancouver as the proper site for development.

This decision was taken in part to meet the competition of the Northern Pacific Railway which was building a line from St. Paul to Puget Sound. Leonoff points out that "the Canadian government chose the southern Fraser River route, whose terminus was to be the "great natural harbor" of Burrard Inlet."

By 1886 a significant number of Jewish merchants had already made their way to the new industrial centre of British Columbia. Among the latter were the Oppenheimer brothers. Their business talents and real estate knowhow helped develop the growing new city of Vancouver. It was the Oppenheimer brothers who induced Canadian Pacific Railways to extend its line to Vancouver. David Oppenheimer, says Leonoff, "was the outstanding citizen in the city's formative period becoming known as the 'Father of Vancouver.' "

One hundred years later the Vancouver Jewish settlement has grown to a community of an estimated 20,000 souls and reports indicate that the numbers are increasing rapidly. Vancouver Jewry has, in the past, tended to live in the shadows of the giant Jewish agglomerations in Montreal and Toronto. As the Jewish community of Vancouver celebrates its 100th anniversary we salute its importance to Canada and to the Jewish community of the dominion as a whole.

Women in IDF

A few years ago women soldiers in Israel spent their army service as members of secretarial pools or as operators of telephone switchboards.

The situation is now changing as Israeli women move into new areas of command importance in the IDF, Israel's army establishment.

Thanks to innovative programs in the General Staff and Command College and the Naval Maritime Master's Course women soldiers are now involved in front line instructional activities.

Women graduates of these institutions now teach male recruits how to fly supersonic jet fighters, how to strip down sub-machine guns, how to operate tanks and huge artillery pieces and computerized rocket launchers.

In fact the bulk of Israel's sophisticated computer operations, including the nation's early warning devices on border posts, is in the capable hands of women graduates.

A glimpse of their role was offered recently on the CBS program Sixty Minutes when women personnel on an unnamed air base somewhere in the Negev were shown to be massively involved in the operation of the base.

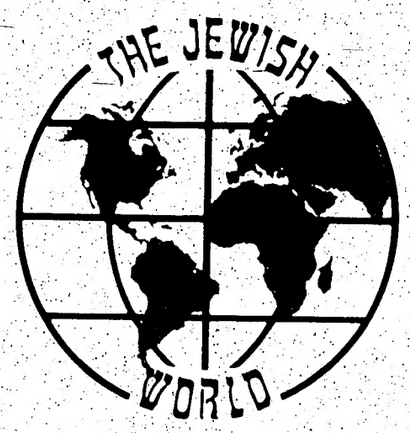
It is instructive to note that the integration of these women officers into areas of command that were hitherto male preserves has been accomplished quite smoothly, with a minimum of disruption.

Some of the women officers interviewed by the press said they have not only tremendous satisfaction in their work but appreciation to the army for using their skills and talents in the best way.

The new role being assumed by Israeli women in the armed forces is nevertheless a strong tribute to their commitment to do their part in the defence of the nation. It makes for a stronger army and a more secure Israel.

But Nazi-hunter is exasperated with Canada

Wiesenthal refuses to give up



(Eighth in a series on Austria)

By SHELDON KIRSHNER

VIENNA —

The man has become a celebrity, and he knows it. Simon Wiesenthal, the famed Nazi hunter, holds court in a crowded apartment that passes for an office, talking to a procession of guests ranging from diplomats, journalists and researchers.

The Jewish Documentation Centre, which he founded, is in Vienna's garment district, on the second floor of a rather non-descript building, over Polly Furs and Itta Frankl, purveyors of ladies' dresses.

Near the landing, leaning back on his chair against the wall, is a bored-looking uniformed security guard. Inside, past a heavy metal reinforced door, is a narrow hall, the walls of which are hung with plaques and framed testimonials attesting to Wiesenthal's status as a "great humanitarian" and seeker of justice.

In another room, a library filled with multilingual books on the Holocaust, a young woman with silken raven hair sits at a desk, poring over a mound of manila folders. In a third room, at the opposite end of the flat, sit two other women, a typist-receptionist and a filing clerk.

Wiesenthal, who is credited with personally bringing about 1,100 Nazi war criminals to justice in a career that has been duly noted in books, articles, several television dramas and even a movie, emerges from his office, a heavyset man with whisps of white hair, wearing a dark double-breasted suit.

Bidding goodbye to a foreign TV crew, he smiles thinly as he ushers a demure woman in her early 20s, an Argentine carrying a tape recorder, into his office. Ten minutes later, she leaves, and I follow him into his inner sanctum. The interview begins, but is interrupted. The former American ambassador to Austria and his wife have arrived. Wiesenthal excuses himself.

Thirty minutes pass. The door opens and the visitors shake hands. "When you're in Washington, call me," the visitor says. "We'll arrange a cocktail party with some congressmen." Wiesenthal smiles broadly, his eyes twinkling.

* * *

Wiesenthal, a hearty 77, is practically a legend in his own time, and he seems to bask in his fame. Countries, including West Germany, have honored him. And institutions, such as the Simon Wiesenthal Centre for Holocaust Studies, have been named after him.

He was born in Galicia, studied architectural engineering in Prague and practiced his profession in Lwow. During the war, he languished in German concentration camps, and an emaciated Wiesenthal was liberated from Mauthausen by the U.S. army on May 5, 1945.

Wiesenthal and his wife Cyla lost 89 members of their family in the Holocaust, and after the war he began to work with the American Army's War Crimes Office. In 1947, he and 30 volunteers opened the Jewish Historical Documentation Centre in Linz, Austria, with the purpose of gathering evidence for future trials of war criminals.

"I found survivors from many places and within six months we had compiled a long list of wanted criminals. There was also a list of witnesses who could identify them. We started with about $50 for mailing expenses and began sending letters to Russia, Poland, Yugoslavia and other countries to which we believed Nazis had fled."

Wiesenthal thought he would ultimately return to architecture. "I was so naive. I thought this would take me a few years. I then realized it would involve me to the end of my life."

Interest in war criminals declined as the Cold War deepened, and in 1954 a disheartened Wiesenthal closed his office. In the interregnum, he operated a vocational training school, but his obsession never died. He kept his files and continued to pursue the Nazi who haunted his dreams — Adolf Eichmann, the Austrian who helped implement the Holocaust.

Wiesenthal pursued Eichmann relentlessly. "His capture was achieved through the cooperation of many people, most of whom didn't know each other, in several countries. Each added a few pieces of the puzzle. I was able to contribute some significant pieces."

Eichmann was tracked down in Argentina and apprehended by Israeli agents in 1960. As a result of his success in the case, Wiesenthal became a fulltime Nazi hunter again, opening the Jewish Documentation Centre.

Eichmann notwithstanding, Wiesenthal's most important catches have been Gustav Franz Wagner, the deputy commander of the Sobibor concentration camp; Franz Stangl, the commander of Treblinka, and Erich Rajakowitsch, the Nazi who assisted in the destruction of Dutch Jewry.

Wiesenthal's toughest case involved Karl Silberbauer, the "simple policeman" who arrested Anne Frank. "I looked for him for five years," he says. Wiesenthal was determined to find him in order to discredit the neo-Nazi claim that Anne did not exist. He succeeded. "Since then, they have not disputed her existence."

Wiesenthal, at present, is searching for some 300 war criminals, two of whom were guards at Treblinka. They live in the U.S. The men on his list are lower and middle-level Nazis. "The top-ranking Nazis have been caught or are dead," he explains.

He runs a tight ship. He has correspondents around the world, but his permanent staff, in offices in Vienna, New York and Holland, is small. Accepting no money from foreign governments, he relies instead on private donations.

Wiesenthal works with governments, but he claims that only Israel, West Germany, Holland, the U.S. and "theoretically the East Bloc" are interested in apprehending war criminals.

Although he has sent the Deschenes Commission 218 names, virtually all Ukrainian, Wiesenthal says Canada's official attitude is disappointing.

Canada, he argues, is not really interested in investigating war criminals. It boils down to politics. "You have one million Ukrainians and they represent a political power.

Simon Wiesenthal

"And now they (Ottawa) have another excuse: immigration documents have been destroyed."

According to reports, thousands of such files were mysteriously destroyed in 1982 and 1983, just after Canada began legal proceedings against Albert Helmut Rauca, a suspected war criminal.

Wiesenthal says he will not set foot in Canada until the government becomes more forthcoming on the question of war criminals. He is willing to give testimony to the Deschenes Commission, but only on American soil.

Clearly, he is exasperated with Canada. "We can't do anything with Canada!"

Wiesenthal has his problems with Austria, too. As he puts it: "Austria is not happy we exist. They don't want to be reminded."

In 1970, Wiesenthal embarrassed the Socialist government by revealing that several members of the cabinet had been Nazis. The revelation poisoned his relationship with the Socialists and its leader, Bruno Kreisky, a Jew.

The latent antagonism between Wiesenthal and Kreisky flared up in 1975, after Wiesenthal informed the president of Austria that he, Kreisky, was holding political discussions with a former Nazi who happened to be the leader of a right-wing fringe party. Kreisky accused Wiesenthal of using "political Mafia" methods to expose Nazi crimes, and Wiesenthal sued.

The case was settled out of court, but, recently, Wiesenthal launched legal proceedings against the former Austrian chancellor yet again. "He has slandered my character," he declares. Kreisky, in an interview, reportedly said that Wiesenthal survived the Holocaust because he collaborated with the Nazis. To put it mildly, Wiesenthal dislikes Kreisky. "He is a self-hating Jew," he says in response to a question.

On the eve of the presidential election here, Wiesenthal was caught up in the controversy over Kurt Waldheim's war record as a Wehrmacht intelligence officer.

Wiesenthal told a New York newspaper that he had not seen documentary evidence that Waldheim was a war criminal, and he accused the World Jewish Congress of "reviving" anti-semitism in Austria.

Discussing the Waldheim affair with this reporter, Wiesenthal was particularly critical of Israel Singer, the secretary-general of the World Jewish Congress who reportedly warned Austrians not to vote for Waldheim. "Singer had no right to speak on behalf of world Jewry. He is only a paid functionary, not an elected official."

Despite neo-Nazi threats on his life and an attack on his home four years ago, he has no plans to retire.

Wiesenthal, who appears in good health, says: "I feel I am doing my duty as a (Holocaust) survivor. I do what I do as a symbol for the future. When history looks back on this period I want people to know that the Nazis were not able to kill people and get away with it. If I stopped now, the Nazis would say: 'The Jews are giving up.' "

Simon Wiesenthal doesn't want to give them the wrong impression.

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Opinion

State, private and voluntary institutions confront problem

Drug abuse affects lives of thousands in Israel

By
RICK RAEL

JERUSALEM (WZPS) —
As many as 6,000 people in the Jerusalem area have various drug problems, and if estimates reported by the police are accurate, there may be as many as 30,000 drug abusers in Israel. Although statistics may vary, a drug problem in Israel undoubtedly exists and affects the lives of thousands within every strata of Israeli society.

Since the establishment by the health ministry of the first drug abuse clinic in Jaffa in 1973, various state, private and voluntary institutions have confronted the myriad number of problems associated with drug addiction. An increase in public awareness of the issues involved with drugs has begun in Israel over the last several years, though the degree of the problem remains well below that of the United States and other Western countries.

Some experts maintain that certain drugs - including hashish and opium - have existed in this part of the Middle East for many years and have not needed any introduction to people here. Hard drug use, however, came in the 1970s with the hallucinogenic LSD, soon followed by cocaine. This fell into disuse among Israeli drug users due to its high cost and the fact that for the drug addict, it failed to provide the much sought after sustaining "high". (By the late 1970s a form of heroin called "parsi" (Persian) was introduced into the country. Brought into Israel from Turkey and grown largely in Afghanistan, parsi is an impure form of the more potent white heroin found elsewhere. Brown in color, parsi is inhaled and the particules absorbed into the bloodstream. Statistics tend to establish an increase in the availability of such hard drugs among the frequent drug users in Israel, as police information shows heroin accounting for nearly 25% of the drugs seized in 1984.

Though not considered a hard durg, hashish usage in Israel has elicited the concern of many, including former addicts who attest to the effects of hashish that invite the user to go on and experiment with other more potent drugs. Increased awareness on the part of Israeli officials has also focused on the abuse of such "legitimate"pharmaceutical drugs as valium and codeine, making drug abuse an issue affecting all classes of Israeli society.

In a positive sense, experienced professional workers, familiar with drug abuse in Israel, maintain that the situation is different than in the U.S. or Europe: lighter and less intensive both in the types of drugs and the way they are used. The drug abuser in Israel prefers to use more than one drug (called poly-abuse) and though difficult to treat, it has less of the severely damaging psychological problems associated with consistent use of one particular drug, such as heroin.

Since the Jaffa clinic was established, other drug centres in Haifa, Akko and Jerusalem have opened and treat thousands of people with drug problems.

Situated in one of the older and more attractive residential areas in the capital, the Jerusalem Institute for Drug Problems currently sees over 150 clients every month on an outpatient basis. A strongly committed staff of 12 psychologists and counselors is directed by Dr. Jordan Scher, a psychiatrist who came to the clinic in 1983 after operating several drug treatment centres in the United States.

Unlike other clinics throughout Israel, the Jerusalem centre does not prescribe the substitute drug, adolan (methadone), for its patients. It is a policy based on Dr. Scher's belief that adolan or methadone, "though sometimes beneficial in treatment, is only a holding operation, replacing one addition with another." Dr. Scher maintains that "if someone is really serious about breaking the habit, then with proper non-addictive dedication we can have them off the hard drugs in a short time."

Treatment at the Jerusalem clinic focuses on five fundamental goals that are uniform for each patient that enters the program. Rehabilitation of the drug abuser must include, according to Scher, "the immediate need to free them of their drug dependencies and the often criminal behavior associated with maintaining their lifestyle." Once this can be established, the clinic workers concentrate on finding employment or job-skill training for their clients, who because of drug difficulties have failed to hold steady jobs or, in many cases, have little or no vocational skills.

Relationships with family members and spouses, seriously disrupted by addiction, are re-established by clinic workers. The participation and support of relatives in the rehabilitation of the drug abuser are viewed by counselors as an extremely significant step in helping the person turn away from addiction. "What follows," Scher indicates, "is an attempt to create a healthy emotional pattern in our patients that can overcome what we see as the despair of an 'I can't make it' attitude."

Individual success stories provide hope

Though the problems in treating the drug abuser are varied and complex, individual success stories do occur and offer hope both to those working in the field of drug intervention and those hoping to break free of their addiction. A drug counselor at the Jerusalem Institute enthusiastically described the situation of a young 20-year-old woman, Cara (not her real name), who came to the clinic with a history of drug addiction since age 15 and a family background that included several drug abusers. Her life was a familiar cycle of crime and addiction. The counselor related how even when Cara came to her for help she was told only to return when she was not under heavy drug influence, thus giving a clear signal that she truly wanted to change her life.

Cara managed to return for another visit, feeling hopeless and depressed. Every possible resource was utilized in helping the young woman break her self-defeating lifestyle. Concerned family members were contacted to provide support, an additional city social worker became involved and eventually a private tutor was found to help Cara with basic skills, since she had completed only six years of school.

The intense effort led to dramatic changes in Cara, remarked the counselor. She further noted, "Cara began to take an interest in herself and believe for the first time that her life could actually be turned around."

Presently Cara is studying at a vocational school in the Jerusalem area and has maintained a drug free life for many months. She hopes to finish her schooling soon and find employment. When asked about her remarkable recovery in the last year, Cara reflected, "I began to get sick of myself every time I looked into the mirror. I felt I was getting worse by the day and I didn't know where it would end. I wanted help badly and fortunately for me, people were there to help."

Cara smiled and added, "I think I came to the right place at the right time."

Rabbi condemns distortions of religiousness

Extremist elements must be isolated

By
RABBI REUVEN P. BULKA
(Congregation Machzikei Hadas, Ottawa)

We have all undoubtedly been absolutely appalled at the events that have exploded in Israel in the last few months. We have been shocked and dismayed at the excessive actions of some zealots, and the counter reactions of others, including inexcusable attacks on sacred property and sacred objects.

Appalled as we may be, we should not be surprised. The tensions between the varying factions have been growing over the course of the years, and there have been hints in the past of a possible explosive confrontation. The current outbreaks may be the outer limits of the violent expression, but it is more likely that this is not the case, and that more confrontational extremism may yet find its way towards expression.

In the present instance, the issue, on "face" value, was provocative pictures at certain bus stops. It is clear that the provocative pictures were not the cause of the outbreak, they were more likely the pretexts for the outbreak. Those who burned down the bus shelters found a convenient pretext to hide behind, and to thereby project their agenda, which is the dismantling of the "secular state" of Israel in favor of a state that would be governed along religious lines — apparently their own lines of religion, however exclusive and extreme they may be.

The way that this dispute has been projected in the media, many are undoubtedly left with the impression that this is a "religious vs. secular" confrontation. The fact of the matter is that this is simply not true. Anyone with any semblance of religiosity cannot help but, by religious dictates, be accepting of all individuals, and pleasant and modest in demeanor. A religious person, by definition, must get along with everyone, including even atheists. On the other hand, secularists if one can use that term, who understandably espouse the notion of ethical humanism, must by their very own affirmation be accepting of other individuals, even if they be religious.

A truly religious individual and a truly secular individual must get along, and even get along very well, in spite of and maybe even because of their differences.

The behavior of a very radical element within the religious community points to an interesting paradox insofar as religion is concerned. It is generally believed that the more an individual intensified personal commitment, the more that is indicative of greater religiosity.

Whilst this may be true as a general continuum, there does come a time where one can over-reach and go beyond religiosity in one's so-called religious affirmation. In other words, if one's religious observance, including adherence to the norms of Shabbat, eventually leads to vigilante activities and stone throwing tactics, then one can say that one has gone beyond religion. Instead of possessing religiosity, one then becomes possessed by religiosity.

That switch is a dangerous change from authentic religiousness to playing God. One who is authentically religious is humble and modest, and would not dare play God. Once one assumes the role of guardian of the world and judge and jury over everyone else, such God-like presumptuousness is a distortion of the person-God dynamics, and is essentially a sacrilegious act.

Uncompromising condemnation necessary

It should thus be obvious that the religious extremists do not represent authentic religiousness. The question that remains to be answered is, why then are they identified as being representative of the religious community? To a certain extent, the religious community is responsible for this. Until now, they have either passively but not overtly approved of the theology and actions of this element, or else they have disapproved, but have kept their silence.

With no indication of distance, dissociating or condemming of the radical, irresponsible thinking and behavior of this element, the general community perceives that the religious community in general approves of their beliefs and their behavior. As long as the religious community does not stand up and shout its absolute, uncompromising condemnation, it will be painted with the same brush, or to be more precise, tainted with the same brush.

Time has come to thrust off cloak of passivity

Only by standing up and affirming that the extremists do not represent religiousness, do not represent the Torah, that theirs' is not "the ways of pleasantness" so essential to authentic Jewishness, only then will the isolation of this extremist group be made possible.

It is not enough merely to condemn the violence. The religious community must condemn the anti-state, belligerent and distorted theology of the extremists. It is the distorted theology which unleashes the violence, rather than the reverse.

And, only by isolating out the extremists groups will a communal coherence be forged. For it is my impression that the dispute is not of religious vs secular, but of decent vs. indecent.

Yes, there are indecent Jews, even as there are decent ones. We would like to think that the decent ones are in the majority, but the time has come for the decent ones, religious and secular, to thrust off the cloak of passivity, and to become more militant and vocal in insisting that Israel, and the Jewish community the world over, must be governed by the elementary dictates of menshlichkeit and human civility.

A coalition of such magnitude combining religious, semi-religious, not so religious, and secular Jews, is entirely possible. A gathering together of all of these types, committed to allowing Israel to flourish, and for all individuals in Israel to live in harmony, is not beyond the realm of possibility. But it must happen at a grassroots level and it must happen soon.

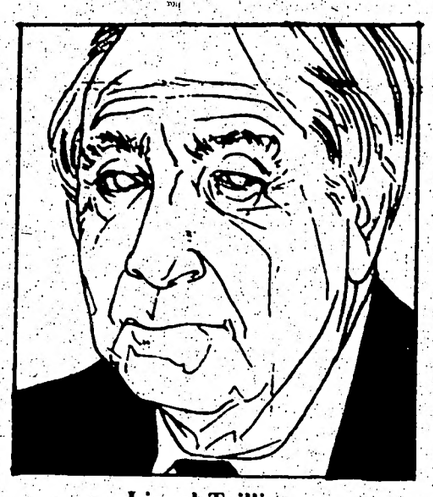
Isolation of the extremist elements both within the religious and the secular community, is the first step. But it is only a first step. After that there is much work to be done, many fences to be mended, many relationships to be restored, and much harmony to be generated. But it is possible. We have done the impossible before. There is no reason to think that we cannot do the possible now.

FAMILY OUTING

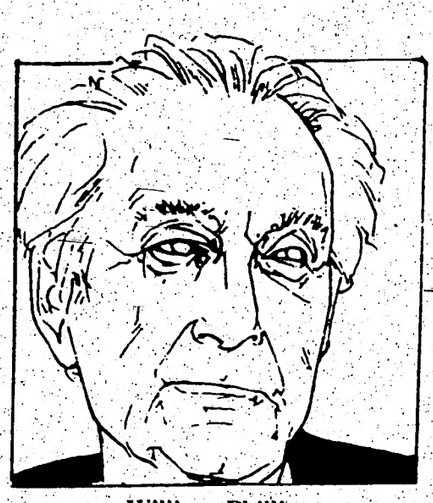
In a look at the past, a Canadian Jewish Congress National Archives photo shows Israel Orenstein and family chauffeured by Monsieur Bouchard in front of the Ursuline Convent in Roberval, Que., in 1917.

Opinion

Irving Howe


Lionel Trilling

Leslie Fiedler


William Phillips

Daniel Bell

Holocaust marked important turning point

NY intellectuals: "A herd of independent minds"

By
SHELDON KIRSHNER

Harold Rosenberg, the noted art critic, put it best. They were, he said, "a herd of independent minds."

Fiercely individualistic, yet sharing many common ideas and values until some of them parted ways, they constituted a loosely formed group that exerted tremendous influence on American letters.

Predominantly Jewish, and the children of poor Eastern European immigrants, they lived and worked in New York City. Their ranks included literary critics like Irving Howe, Lionel Trilling, Leslie Fiedler and William Phillips; social scientists like Daniel Bell and Nathan Glazer; historians and art critics like Clement Greenberg and Meyer Schapiro, and editors like Irving Kristol and Norman Podhoretz.

The past tense can be used to describe them, partly because several are now dead, and partly because "the community they once helped create no longer exists," writes Alexander Bloom in his fascinating book, *Prodigal Sons: The New York Intellectuals & Their World (Oxford University Press, $34.95).*

In this thoroughly researched volume, Bloom, an assistant professor of history at Wheaton College, treats his subjects with the respect they deserve. He charts their path from youthful radicalism in the 1930s to liberal anti-Communism in the 1950s and 1960s, following a feisty few into the realm of neo-conservative politics in the 1970s.

The first generation of New York intellectuals coalesced in the late 1930s around the magazine Partisan Review, and the second generation, writing for publications such as Commentary and Dissent, matured in the postwar period. The third, and much smaller generation, was different, inasmuch as its members moved into the mainstream of American society.

Radicalism, Bloom explains, gave these intellectuals not just a "purpose in life," but "a coherent perspective upon everything that was happening to us." Politics aside, radicalism provided an exciting social network.

Partisan Review, the leading forum for their thoughts, made its appearance in 1934, at the height of the Depression, when the appeal of Marxism was strong in America. The editors, hoping to fuse radical politics with avant-garde literature, proclaimed: "We propose to concentrate on creative and critical literature, but we shall maintain a definite viewpoint — that of the revolutionary working class. Through our specific medium we shall participate in the struggle of the workers and sincere intellectuals against imperialist war, fascism, national... oppression, and for the abolition of the system which breeds these evils. The defence of the Soviet Union is one of our principal tasks."

Wrapped up in universal concerns

In the late 1930s and early 1940s, when their radicalism was still burning brightly, graduation from university meant looking for "proletariat work," if only because nothing else was available to them. Irving Kristol, now a major neo-conservative ideologue and defender of Reagan administration foreign policy goals, worked in the Brooklyn Navy Yard, and then as a freight handler in Chicago, while Irving Howe, today a left-of-centre author, took a job in a factory.

Being so wrapped up in universal concerns, they rarely gave vent to Jewish issues, or bothered to comment on the growing tide of German anti-semitism. And when they deigned to write about imperiled German Jewry, they made sure to insert a "cosmopolitan" disclaimer. As Sidney Hook, the philospher, stated in a 1938 piece for the New Leader: "Let us bear in mind that in protesting against Hitler's anti-Jewish brutalities we are also protesting against the hounding of other religious and political minorities."

Alfred Kazin, the critic and novelist, realized that factors other than politics were at work in the formation of this abject timidity. "Let's face it," he tells Bloom. "If these intellectuals had gone on a great deal for stuff about the Jews and the war, the way, for example, the Yiddish press did, they would have seemed a good deal less 'American,' less assimilated."

Clearly, they feared the pervasive anti-semitism of the day. The first generation of New York intellectuals, growing up in a nation where anti-semitic attitudes and anti-Jewish hiring practices were common, deemphasized their Jewishness. But, of course, it didn't help.

When Lionel Trilling, the great literary critic, was dropped as an instructor in Columbia University's English department, he was told in no uncertain terms that, as a "Freudian, a Marxist and a Jew," he would not be "happy" there. Trilling disagreed, but Columbia countered by suggesting he would be "more comfortable" elsewhere.

Only in 1939, after his book on Matthew Arnold had been published, and only through the personal intervention of Columbia's president, was Trilling appointed the first Jewish assistant professor in the snobbish, class ridden English department.

Given the social climate of those years, it was not surprising that a few Jewish intellectuals opted to anglicize their names. Daniel Bolotsky became Daniel Bell, the noted sociologist, and Ivan Greenbaum became Philip Rahav, an editor of Partisan Review.

Name-changing all but went out of fashion as news of the Holocaust filtered into America. Indeed, as Bloom points out, the Holocaust marked an important turning point for Jewish intellectuals who had downplayed their background. "The magnitude of the Holocaust, coupled with the questions which naturally accompany maturity, carried these individuals back to their roots and brought the issue of their Jewishness to the fore."

The breakdown of popular anti-semitism, combined with the new pride of intellectuals in their Jewishness, led to the establishment of Commentary Magazine, published by the American Jewish Committee. Commentary, editor Norman Podhoretz wrote, "attracted intellectuals to whom the idea had never before occurred that things Jewish could be talked about with the same disinterestedness, the same candor, the same range of reference, and the same resonance as any serious subject."

Discovered "place" and "role" in U.S. society

Prior to Commentary, there had been a weighty magazine centred around Jewish issues, the Menorah Journal, but Jewish intellectuals like Trilling dismissed its Jewishness as "parochial."

Commentary appeared at a time when Jewish intellectuals discovered a "place" and a "role" for themselves in U.S. society. In the words of Podhoretz, they began to "make it." Philip Rahav, an acute observer, stated: "We are witnessing a process that might be described as the *embourgeoisement* of the American intelligentsia." This transformation, combined with the new liberal politics, "accounts for the fact that the idea of socialism... has virtually ceased to figure in current intellectual discussion."

Such intellectuals, Bloom writes, now identified with American society intellectually and politically.

But this did not signify an abandonment of their principles. When McCarthyist hysteria swept through the U.S., New York intellectuals presented an alternative — liberal anti-Communism. "In helping to articulate the essential planks of the liberal anti-Communist platform, they fended off the MacCarthyist threat while finally closing the door on their own radical past," Bloom says.

Podhoretz, at the helm of Commentary, hewed to this line, but in the early 1970s he and colleagues like Bell, Glazer and Seymour Martin Lipset shifted rightward.

Meanwhile, the New York Review of Books, founded by Jason Epstein and edited by Robert Silvers, adopted left-wing positions that put it directly at odds with the emerging neo-conservatism of Commentary.

The neo-conservatives, Bloom claims, now outnumber liberals. But, as he quickly adds, the New York intellectual community is badly fragmented these days, torn by personal antagonisms, political disputes and cultural disagreements.

"They live and operate in separate worlds — so different, in fact, that those unfamiliar with their shared history might be surprised to learn of any past connections. Yet, despite the political and personal dispersion, a few common threads remain — ties to the past from which they all came. Forever identified as New York intellectuals, they will forever share common bonds."

In closing his marvelously informative book, Bloom says they're gone, passed on to "new attachments or passed away all together." The survivors remain as individuals, having attained heights they could not have envisioned. They advise presidents, hold endowed chairs in universities and write for the most prestigious magazines.

But, for all their different paths and new attachments, the New York intellectuals "will always carry with them memories and connections to those past years — the seasons when they were young and fresh and had the world to win."

Authors who discuss ways of creating provide best moments at Book Fair

By
ELAINE KAHN

The first Jewish Book Fair in Toronto was held while I lived in New York, so I missed it. As ludicrous as it may seem, especially to those who believe New York may even beat out Jerusalem as the centre of the known world, missing the fair really bothered me. Celebrities were a dime a dozen in New York — having a week of them in our Toronto was something else entirely.

Actually, about the only celebrity I ever saw offstage in Manhattan was Arnold Stang, whom even my husband, the trivia master in the family, failed to recognize. We saw Stang (voice of Top Cat in the cartoon of the same name and the face beside the Chunky chocolate bars in commercials, both circa 1960) at an antiquarian book fair.

What puzzles me about the Toronto Jewish Book Fair, celebrating its 10th anniversary next month, is that I seldom see many people I know when I go to it, although overall attendance figures are good. I'm not asking for much — I wouldn't expect to spot a big celebrity like Stang twice in one lifetime or anything. But it just seems to me that my friends and family and the people I sit with on community committees or see in shuls inexplicably stay away in droves from what is without doubt one of our better community cultural events.

Unless, of course, they all intentionally go to the lectures they know I won't be at . . . just to fool me. But I doubt it — none of them ever says, "Hey, you missed a great Book Fair lecture the other night." I say that to **them.**

Placing the fair in September this year, before the High Holidays and before the community calendar loses its summer dust, puts all the no-shows in an interesting position, I'd think — no longer able to beg off with "I've got another meeting" or "I've eaten too much honey cake to move." Because surely it can't be that they've simply ignored Book Fair for 10 years.

Perhaps they don't like to read books or even buy them. Okay, so not everyone is a masochist like me, with several hundred books on the "absolutely must read next" shelf. But at Book Fair you can buy books autographed by the actual authors you've just heard lecture. Okay, so pretend it's for your mother for Chanukah.

It is true that not all writers can talk as well as they write but, if I've read the PR on Jews correctly, we are supposed to be, collectively, enamored of books, and one would expect some spillover attraction to the people who create them. It is in fact those authors who have talked about their personal ways of creating, rather than about specific books, who have provided some of my best moments at Book Fair — Yael Dayan last year, for example, and Elie Wiesel the year before that.

I've thought perhaps the people who don't come to Book Fair avoid it because it is low-key, features mainly local talent and is, for most events, free. Relocating it in Gstaad hardly seems worth it, though.

"Mi sh'mayvin yavin." Those of us who understand, understand what they're missing.

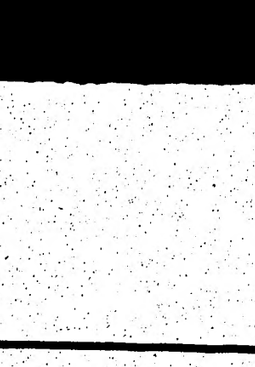
Opinion

Hershkovitz was part of glorious era

"Al" retires; only 2 Jewish union leaders left . . .

By
J. B. SALSBERG

Al (for Albert) Hershkovitz, a veteran staff officer of the militant furriers union of Toronto, is retiring after 30 years of exemplary and dedicated service to the hundreds of men and women who make up the membership of that scrappy, vanguard labor organization.



J.B. Salsberg

So what's the big deal? Some readers, especially from among the young, may ask. A lot of people retire, so what?

To all such questioners I say: Gather around and listen. Al's retirement is "a big deal." It is a melancholic reminder of the rapidly approaching end of the glorious era of Jewish trade unionism in this country and of hundreds of men and women who were not only union leaders but also influential leaders of the Jewish community.

Now, to the best of my knowledge, there are only three such leaders left in Toronto. None in Montreal. And none in Winnipeg. With Al's retirement there will be only two in Toronto.

Within a few months Lou Lenkinski, an officer of the Metro Toronto Labor Council will also retire. And that will leave only one of that unique type of Jewish labor leader — the longest-serving, the feisty and the indefatigable Max Federman, who is at the helm of his union, the Toronto Fur and Leather Workers Union and the acknowledged coordinator of that union's branches in Canada.

It is hair-raising to realize that soon there will be only one Jewish union leader left in this country . . . only one!

Mind you, my esteemed readers, I am aware of the fact that there are Canadian Jews in prominent positions of some unions today. **But they are not Jewish leaders and their membership is not specifically Jewish.**

In the hey-day, the spring and summer of Jewish trade unionism in this country, the "Jewish unions" and their leaders were also prominent in the founding and shaping of every important social, cultural, educational and political Jewish movement in the community. The Jewish union leaders in Montreal, Toronto and Winnipeg were most prominent in the founding and functioning of Canadian Jewish Congress.

The calendar of activities of the "last three" Jewish union leaders will best illustrate the general pattern of what was once a veritable army of Jewish union activists.

Al Hershkovitz, whose retirement is highlighted by a union banquet in the Royal York this weekend, is at this moment (a) an officer of the Fur Workers Union; (b) vice-president of the Ontario Federation of Labor (with 800,000 members); (c) chairman of the Jewish Labor Committee; (d) vice-president of the New Fraternal Jewish Association; (e) a member of the national executive of Canadian Jewish Congress; (f) a contributor to Canadian Jewish publications and, finally (g) Al continues to participate in Jewish dramatic and cultural events as he did when a young man.

Al Hershkovitz

You see, my friends, what I mean when I speak of "**Jewish** trade union leaders?"

Or take **Lenkinsky,** who will also shortly retire. He is a survivor of the Holocaust. While still in the forefront of the Toronto and Ontario trade union movement he is also (a) active in the Jewish Workmen's Circle; (b) active in the bund movement; (c) a Jewish public speaker; (d) vice-chairman of the Ontario Region of Canadian Jewish Congress; (e) chairman of the social planning committee of Congress, etc., etc.

Another excellent example of the type of Jewish labor leader who once populated, en masse, the stage of Jewish trade unions in Canada.

Finally, there is **Max Federman,** the eldest of the remaining three Jewish union leaders.

While still leading the fur unions Max remains an irrepressible voice at labor councils, provincial union conventions, AFL-CIO conventions and, of course, the Canadian Labor Congress conventions.

At the same time Max was and continues to be the spokesman for Labor-Zionism and the Borochov movement; the challenging speaker at every level of Canadian Jewish Congress structure; etc., etc.

Now, my friends and you, the young ones especially, do you now understand why Al Hershkovitz's retirement is a reminder of what we are being deprived? And, why it truly is an important event? It is important.

Carry on, Al; carry on Louis; stay at your post, Max. You are the last of a great, a glorious past in which I, too, played a humble role.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 250 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address, phone number and handwritten signature.

* * *

KID'S CAN'T HANDLE SHYLOCK

I am an avid fan of your publication, particularly as I am far away from what constitutes Jewish news and deprived of the culture which you in the Big City take for granted.

However, I had to take a moment to commend the parents' group in Kitchener-Waterloo for the stand they took on teaching *The Merchant of Venice* in grade 9.

I read the report to the Joint Community Relations Committee presented by Dr. Monna Zenter in detail and recall the pain that I experienced during the course of study of this play.

I agree with the parents totally that children at this level are not mature enough to handle the serious anti-semitic repercussions.

Madelyn Weingarden
Windsor, Ont.

* * *

WEEPS OVER LEGAL RIGHTS

Rabbi Moses Burak's column of July 17 is a shocker.

One of the more significant differences between a democratic country like Canada, or Israel, is the existence of a legal due process, which is available to all, by right, without exception.

Israel, to its credit, is undergoing an agonizing soul-searching, because of the Shin Bet controversy.

Rabbi Burak would appear to place in the hands of policemen and soldiers the entire awesome judicial process of arrest, trial, conviction and execution.

In a democratic state, unlike other types of states, all — even killers — have the right to due process. Even in war-time, such acts are considered to be criminal.

Perhaps, as Rabbi Burak says, we need not weep for the death of two terrorists. We can, however, weep for this momentary lapse of morality, not to mention legality, in a democracy.

Perhaps we can also weep that decent people can suggest that civilized people kill at their own discretion.

Harold Smith
Toronto

* * *

EVEN EICHMANN HAD TRIAL

Re Rabbi Moses Burak's July 17 column defending the killing of two prisoners without trial:

Even Adolf Eichmann was given a trial.

I found it particularly ironic that Rabbi Burak's column appeared in the same edition where Rabbi Gunther Plaut urged us all to support Amnesty International.

Different standards appear to have been promoted.

Mark Selick
Toronto

* * *

Toronto film producer Lili Fournier urges CJN readers to send her film scripts with less doom and gloom and more smiles and chuckles.

DREAM PEDDLER GETS SCRIPTS

Re Frank Rasky's recent profile of me headed "Dream peddler seeks scripts" and subheaded "People want escapism":

It was nice of your staff flatterer, Mr. Rasky, to call me "a Jewish beauty with lots of brains and showbiz savvy."

It was even nicer to receive quite a few scripts.

I regret to say, however, that so far most of them don't deal with escapist subjects, but screenplays about the Holocaust.

I still promise to read every script sent me at Fournier/Hadley Inc., 165 Lascelles Blvd., Toronto (416) 482-0054.

But, please, CJN readers, let's have a little more fun and entertainment in your scripts, which if found acceptable, will be produced by a reputable Los Angeles firm at a minimum cost of $3 million (U.S.).

Lili Fournier
Toronto

* * *

RISK NEW CHERNOBYL?

Your reader, Sidney Joseph, believes in a recent letter that there is no alternative to nuclear power plants other than a return to "the dark ages."

There are few scientists who would agree that nuclear power must be relied upon as our sole, or even most important, source of energy.

Considering the danger to lives, health and the environment, we must support Rabbi Arthur Bielfeld and the Shalom Disarmament Group in their call for a moratorium on the Darlington reactors in Ontario.

Existing plants should be phased out and no new nuclear plants should be established, especially in heavily populated areas.

Do we want to risk another Chernobyl?

Nina K. Herman
Toronto

* * *

STREET NAMED FOR PIONEER

The city of Edmonton has honored my late husband, Dr. Eli Wershof, by naming a crescent after him.

As he was well known in Canada, I thought you might be interested in mentioning the fact in your paper. "Upon his return overseas, where he was a captain in World War I, he opened a practice in Edmonton — the first Jewish doctor — providing immeasurable service to thousands over a period of 51 years.

Some of the positions he held in the community during those years were: the first president of the Zionist Council in Edmonton; vice-president of the Zionist Organization of Canada; president of the B'nai B'rith and Mizrachi Organizations; and chairman of the Hebrew and Bar-Ilan Universities campaigns.

He also lectured at the three Edmonton hospitals and St. John's Ambulance Association for many years and was honored by the Academy of Medicine. He was the first honoree of the Negev Dinner in Edmonton held by the Jewish National Fund.

Charlotte Wershof
Edmonton

* * *

NOT IVAN THE TERRIBLE

I am currently preparing a book on the life and experiences of John Demjanjuk, a former American citizen of Ukrainian birth, who has been extradited to Israel by the United Sates Office of International Affairs (OIA) and is now awaiting trial.

This writer would be most appreciative in hearing, in English, Yiddish or in Polish, from any survivors of the Nazi death camps located in Sobibor, Treblinka, Chelmno or Belzec, in the Lublin district of Poland.

John Demjanjuk is accused of being "Ivan the Terrible" and from my investigation of the records recently made available to me (I was a trained army strategic intelligence specialist), some revisionist evidence has been "uncovered" to make it appear that Demjanjuk is not the man.

This may be the reason why the State of Israel has kept him imprisoned for almost five months without charging him with any crime. Lengthy confinement for a man his age — he is 66. And with his mentality — he is a functional illiterate with a 4th grade education — this certainly constitutes cruel and unusual punishment. It is something that I feel creates a bad impression about Israeli justice.

I am not unmindful of the horrible relationships between the Jewish people and their Ukrainian neighbors over the centuries and of the pogroms that took place there.

I claim to be one of the few living World War II army veterans who knows what a Yellow Passport was and what it was used for.

For this reason, for Israel to be seen as prosecuting an innocent man, may be just as terrifying as the Holocaust itself.

All communications that I receive will be treated in the strictest confidence.

Harvey M. Berg
441 Franklin St.
Buffalo, NY 14202

* * *

SALUTE TO SOLOMON

Thank you for a most informative paper. We particularly enjoy the Montreal edition column by Heather Solomon, but do miss seeing her picture at the head. It was much easier to find her article.

Thank you again for a great newspaper!

Mary Aaron
Montreal

* * *

BRAVO FOR DRAMA CRITIC

The content of your publication is always most interesting and certainly most informative.

Of specific attraction however, to this reader, are the periodic reviews presented by Gerry Morris.

I find that quite consciously upon receipt of the current issue, my first thoughts are to quickly determine whether or not a Gerry Morris review is included and who the subject may well be this time around.

I have taken to retaining the reviews, and perhaps Mr. Morris might consider sometime in the future compiling a "book review" of his reviews.

Leonard H. Goodman
Toronto

* * *

BRAVO TO BIRKAN

I was very pleased to see David Birkan's fine article on the training program at the Reena Foundation, "Reena's kosher kitchen already successful."

It is heartwarming to see the response of the Jewish community to this particular group of people who have often been under-serviced.

We are proud of their achievements and we want to thank you for enabling the community to share in our joy.

It is wonderful to see handicapped people being recognized.

Marilyn Raphael
Toronto

World-National

"False news" law flawed, reform group claims

By PAUL LUNGEN

TORONTO —

The Law Reform Commission recently recommended that the "false news" section of the Criminal Code be abolished and that social control over the promotion of hatred be consolidated in the hate propaganda section.

The Commission's report drew criticism from Helen Smolack, chairman of the Canadian Holocaust Remembrance Association, whose founding member, Sabina Citron, laid the charges that led to Zundel's prosecution under the false news section 177.

Pointing out the Commission's recommendations were announced only weeks before Zundel's Sept. 22 appeal was due to be heard, Smolack suggested the report could be used by Zundel's attorney.

"We feel it's unethical and untimely," she said. "We're protesting...our lawyer is looking into it."

The law prohibits anyone from "publishing (false news) that is likely to cause injury or mischief to a public interest." Prosecution under that Code provision does not require the attorney-general's consent, as do cases tried under hate propaganda section 281.2.

In recommending the false news section be abolished, the Commission said it was "flawed in two major ways — it is anachronistic and too broad."

The Commission states Holocaust denials "should be dealt with for what they are — a form of hate propaganda."

Mark Sandler, national legal chairman of the League for Human Rights of B'nai B'rith Canada and Manuel Prutschi, national director of community relations of Canadian Jewish Congress, stated the Commission recommendation would likely have no effect on Zundel's appeal.

Sandler foresaw no problem resulting from abolition of the false news section as long as the hate propaganda sections of the Code remained to deal with hatemongers.

Prutschi, on the other hand, said "we believe in using both sections (177 and 281.2)." The false news section "gives the Criminal Code an extra measure of flexibility providing an additional avenue to deal with group defamation," he added.

Prutschi acknowledged Congress reversed a previous position in advocating retention of the attorney-general's consent before prosecutions can be launched under 281.2.

In dealing with the hate propaganda section, the Commission noted "the spreading of hatred is a crime against the social order because it creates ill will and hostility towards powerless groups."

Despite the limitation it presents on free speech, that limitation is done "in a justifiable manner by ensuring that only the most serious kinds of hatred are caught in the criminal law."

Section 281.2(2) criminalizes "everyone who, by communicating statements, other than in private conversation, wilfully promotes hatred against any identifiable group."

The criminal sanction "underlines the fundamental values of equality and dignity" and deters hatemongers, the Commission stated.

Alan Borovoy, general counsel of the Canadian Civil Liberties Association, disagreed, saying "I don't think the criminal sanction is the appropriate way to deal with this phenomenon."

He called instead for moves to create "a helpful climate against racist words," while criminalizing only racist "deeds."

Despite considering proposals to amend the hate propaganda section by eliminating the word "wilfully," the Commission recommended it remain necessary for the perpetrator to have the intent of causing hatred.

(Proposals by parliamentary committees and Jewish groups recommended removal of "wilfully" to make prosecution easier)."

The Commission recommended substituting "intentionally" or "purposely" for wilfully, to clear up confusion as to the perpetrator's mental state that must be proved.

It also advocated substituting the word "foment" for "promotes," as "a more precise term."

The Commission, an advisory body whose recommendations are not binding, advocated retention of the defences to the charge (such as truth of the statements communicated) and declined to articulate a position on whether the consent of the attorney-general should continue to be a requirement for prosecution, saying it would do so in a later study.

Hold religious law —Orthodox body

NEW YORK —

The Rabbinical Council of America (Orthodox) is "essentially in support of a moratorium on new religious legislation in Israel," as called for by an Israeli group of rabbis, academicians and religious leaders known as Hagut, says council president Rabbi Milton Polin.

"Before going on to press for new religious legislation, it is crucial to re-establish communications and reaffirm a consensus between religious and secular elements," Polin said, adding, "The moratorium on new religious legislation would help reduce tensions."

In its declaration issued in Israel, Hagut said that as a prerequisite to achieve accords which stem from "mutual respect and tolerance, we call for a candid dialogue between the religious and secular communities with the purpose of formulating a renewed national consensus on the issue of the Jewish character of the state."

In supporting the moratorium, Polin said that for many years there was a consensus on the role of religious tradition in the communal life of the Jewish state.

He cited as examples the consensus that Shabbat and Jewish holidays are national days of rest and that kashrut standards should be upheld.

"The recent tensions between extremist religious and secular factions points to a weakening of the consensus," the rabbi said.

He added that the Rabbinical Council of America has "condemned violence."

"What happens in Israel ultimately affects Jews living outside Israel and what happens outside of Israel very often has repercussions in Israel."

BGU centennial wall will honor Ben-Gurion

BEERSHEBA —

As part of Ben-Gurion University's celebrations marking the centennial of the birth of its namesake, David Ben-Gurion, the university will dedicate a Centennial Wall of Honor at his graveside in Sde Boker in the Negev.

The wall will record the names of 100 "Ben-Gurion fellows," who through their contributions to the David Ben-Gurion Centennial Endowment Fund, will help BGU to continue to realize the dream of Israel's first prime minister to develop the Negev, the university announced.

Five Canadians have so far committed themselves as fellows, says the Canadian Associates of BGU.

The fund will take a giant step forward insuring the future development and success of the university, key to Ben-Gurion's determination to create a new reality for the Jewish people, said Israeli Prime Minister Shimon Peres, honorary chairman of the fund.

In recognition of their generosity, the Ben-Gurion Fellows will receive a limited edition of Yaacov Agam's centennial folio-size album of 10 silk screens and multigraphs celebrating the highlights of the life of David Ben-Gurion, with text by Shimon Peres.

Sioux Indian Little Sun Bordeaux, said to be the great-grandson of the legendary Chief Crazy Horse, arrives in Israel to celebrate his bar mitzvah. [Canapress photo]

Israel has no reservations about "Shemesh Katan"

TEL AVIV —

His name is Little Sun Bordeaux and he claims to be the great-grandson of the legendary Chief Crazy Horse. He arrived in Israel last week, garbed in a porcupine quill headdress, bright-colored feathers, bare chest and a loin cloth. At 13, he is the hereditary chief of the Teton Sioux Indian Nation.

Little Sun Bordeaux is a Sioux Indian. He is also a Jew, whose Hebrew name is Shemesh Katan. Last week, in one of the most remarkable ceremonies ever seen in Jerusalem, Little Sun celebrated his bar mitzvah at the Western Wall.

Little Sun, whose mother and grandmother were both Jews who married Sioux Indians and who raised their children as Jews, practices both Judaism and his native Indian religion. His mother, the former Armalona Greenfield, says Little Sun would like to be a rabbi some day, but the boy hasn't yet made up his mind whether to lead his tribe or to study for the rabbinate.

Upon his arrival in Israel from Spokane, Wash., courtesy of El Al, Little Sun was greeted by President Chaim Herzog, who presented the boy with a book on Arab-Israeli wars, with the advice, "You should know something of the Jewish wars, as well as the Indian wars."

Tribal costume for kipa

Last Thursday, Little Sun exchanged his tribal costume for a skullcap and prayer shawl on the occasion of his bar mitzvah. **The boy then toured historical sites in Israel, including the Dead Sea and Masada. His bar mitzvah and trip were paid by El Al, sparking national speculation that the entire episode was a publicity stunt by the airline to lessen fear of terrorism in Israel. An hour before the plane landed in Tel Aviv, Greenfield said El Al executives asked Little Sun to dress up in headdress and loincloth.**

The youngster says he's the great-grandson of Chief Crazy Horse of the Oglala Sioux, who along with Chief Sitting Bull, massacred Gen. George Custer's troops at the Battle of Little Big Horn in 1876.

But Ramon Bear Runner, a leader of the 20,000-member Oglala Sioux tribe, said last week that the boy could not be the descendant of Crazy Horse because the legendary chief had no children.

Other American specialists also seemed skeptical, saying they believed Crazy Horse had no children who lived until adulthood.

But Little Sun's mother insisted the relationship is true, saying she learned of it from the boy's grandfather, Dallas Chief Eagle. "I take it as truth," she told reporters.

In any case, Little Sun is next in line to become chief of his tribe at age 18 if he is voted in by the tribal council.

"Right now, it's a kind of balance," the youth told reporters. "But I'm really into my Jewishness. At the moment, I feel the Jewish wave is swamping the Indian wave inside me."

Little Sun received his Jewish education at the Temple Beth Shalom in Spokane. His mother, aunt and grandmother are all members of Hadassah-WIZO. His mother underwent Orthodox conversion to remove any doubt about her Jewishness.

"He put the best of both together," said his mother, of mixing the two cultures. "He goes to synagogue and we take him to encampments for dances."

Organizations and People

Workshops tailored to individual needs

JF & CS provides crisis management programs

By SHEILA DROPKIN

TORONTO —

It has become a given that life in the 80s is complicated, frustrating, often lonely and difficult to cope with on one's own. The traditional extended family rarely exists and even the nuclear family is disintegrating.

The Jewish Family Life Education Department of Toronto's Jewish Family & Child Service offers the community a wide range of programs to help people manage the crises in their lives. Conducted in a framework of six weekly workshops with no more than 12 participants in each, the programs are designed to meet specific needs and to help each of the individuals discover inner resources, new coping skills and alternatives.

"These groups are not for people who need one on one counseling," explains Sheila Freeman, one of the three directors. "Rather, they're for people who need someone to talk to, who need to see that they're not alone and that they're not crazy."

Working with her co-directors Maureen Feder and Barbra Walters, Freeman explores the needs of the community and tries to meet them with new programs and the proper group leaders, who include doctors, lawyers, teachers, social workers and other trained professionals.

Walters is so dedicated to the program that for the past five years she's been commuting from Kitchener. She's currently planning a move back to Toronto which should make things easier.

Among the more than 10 different programs being offered this year, starting early fall, the newest is Positive Parenting, co-sponsored with the Toronto Board of Jewish Education. Designed for parents of young children, this is a special one-session program which will take place Wednesday evening, Sept. 17. Guest speaker, Dr. Harold Minden, author of Two Hugs for Survival and professor of psychology at York University, will explore the methods of building self esteem in young children. His talk will be followed by small group discussions led by JF&CS family life educators.

Other programs cover such disparate subjects as Marriage Preparation, Understanding Menopause, You and Your Aging Parents, Handling Unemployment, Surviving Separation and Adoptive Parents.

The Blended Families seminars are for remarried couples, each of whom has children from a previous relationship. "Many couples with children are remarrying," Feder explains. "The real issue is the children and most of the problems in these new marriages arise from them."

Divorce Over 40 and Surviving Separation are particularly necessary and poignant in this era of such a high percentage of marriage breakdown. The group for the middle-aged women was formed when it was realized that their problems are different than those of the 20-year-old whose marriage broke down after two or three years and that they are less prepared to manage on their own than are the younger women.

Sault woman calls

Freeman tells of a heartbreaking call she received recently from a women in Sault Ste. Marie who had read of the program and asked if there was any way in which she could be helped. She was going through a particularly difficult time and had no one in the Sault to whom to turn for help.

"There's no program like ours out there and it's really too bad," Freeman adds. "I'm sure that there are lots of women there who need it. Unfortunately, there's no way we can conduct a program there at this time."

"The women are often immobilized, even paralysed by the trauma they're experiencing," Feder says. "They really need the reinforcement of groups like ours. They often lose their old friends and have to make new ones; friendships arise from the groups. In addition, many of them don't understand all the new laws — we have lawyers come and speak to them about this."

Another new program that's just now on the drawing boards is Coping With Infertility, a first for the Jewish community. Infertility is a very personal problem and often leads to marriage breakdown if not handled properly. In addition, the availability of babies for adoption has diminished so drastically that this alternative to childlessness is almost unattainable.

The Marriage Preparation program is now in its 10th year. Conducted at various synagogues with the cooperation and participation of rabbis, this program is highly successful. The most common concern of the young about-to-be-marrieds is how to stay married, how to avoid divorce.

They are witness to the breakdown of so many marriages after only one or two years, that they're fearful they'll fit into the pattern and want to develop the skills to avoid it. Many have asked for continued sessions after they've been married a year or two.

Mother's Morning Out is another attempt to meet a rather unique problem of the decade — the defensiveness of those mothers who choose to stay home, raise their families and forego a career. With so much media emphasis on professional women and women who work outside the home, those who elect to be homemakers are led to believe they're somehow inferior and unfulfilled.

The demand for these sessions has been so great that JF&CS recently trained eight new educators. They will now be interning with the 10 already on staff. Most are professionals in education, social services or allied fields and have positions elsewhere. They work with JF & CS on a part-time on-call basis.

The program will be starting in September and October. For specific information, call 638-7800, ext. 290 or 292.

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Organizations and People

What's New

By
MIRIAM HERMAN

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HOLIDAY DEADLINE

Please remember that the deadline for the What's New and About People columns is 5 p.m. Monday, the week prior to the issue date. I am at my desk all day Mondays to receive your calls.

However, since Monday, Sept. 1, is Labor Day, the deadline for the Sept. 11 issue is moved back to Friday, Aug. 29.

Sunday, Aug. 31

OPEN AIR CONCERT

On Sunday evening, Aug. 31, Skylight Theatre Inc. is presenting The Glorious Years of Yiddish Theatre with a special tribute to **Eva Fishman** and **Moishe Turk**.

Directed by **Nathan Garnick**, the program, which is in Yiddish, English and Hebrew, also features **Jacob Bailin**, Middle East dancing by **Tova** and The Heritage Players of the Wagman Centre.

It all begins at 7 p.m. at Earl Bales Park (Bathurst and Sheppard) and admission is free.

This concert is supported by the City of North York through the parks and recreation department, North York Arts Council, Employment and Immigration Canada, Canada Council and the Eaton Foundation. Maurice Turk's orchestra is under the sponsorship of the Music Performance Trust Fund.

Wednesday, Sept. 3

TORONTO WOMEN'S ORT MEETING

Toronto Women's ORT general meeting is set for Wednesday, Sept. 3, at the BBYO House, 15 Hove St., Downsview.

Following the instalation of the incoming executive and presentation of awards, a panel discussion will take place on the topic of Jews by Choice featuring **Rabbi Philip Scheim, two converts and a parent. The public is invited.**

The meeting begins at 8 p.m., the program at 9. For information, call the ORT office at 787-0297.

MANIC-DEPRESSIVE ASSOCIATION

The annual general meeting of the Manic-Depressive Association of Metropolitan Toronto takes place on Wednesday, Sept. 3, at 7.30 p.m. at the First Unitarian Church, 175 St. Clair Ave., W. The guest speaker is **Dr. Sidney Kennedy**, psychiatrist.

For further information, call 486-8046.

Thursday, Sept. 4

MEDINA STAGE COMPANY

Medina Stage Company is holding its annual general meeting on Thursday, Sept. 4, at 8 p.m. in the Eisendrath Auditorium of Holy Blossom Temple, 1950 Bathurst St. Guest speaker will be well-known Canadian theatre personality **Sean Mulcahy**, director, actor, teacher and lecturer and two-time ACTRA Award winner.

The meeting and talk is open to all, free of charge. For more information, call 781-1003 or 667-8347.

MEDAL OF APPRECIATION

Prof. Michael Albeck (right), president of Bar-Ilan University, presents a medal to Dr. Tovi Comet-Walerstein in appreciation of her efforts on behalf of Bar-Ilan at the Leona Finkler tribute dinner and convocation held in Toronto recently. Seated at left is David Walerstein.

RETURN TO WORK

Rabbi David Monson (right), and Eric Feldbloom, national executive director of the Canadian Shaare Zedek Hospital Foundation, present a plaque of appreciation to Shirley Grotell, president of the Workmen's Circle Social Club, on her recent return to activities after recuperating from an accident. Mrs. Grotell and the social club members have been major supporters of Jerusalem's Shaare Zedek Medical Centre for years. [Graphic Artists photo]

And What Else Is New...

SHABBAT STUDY LUNCHEON

Beth Tzedec Congregation's Shabbat Study Luncheon is taking place on Saturday, Sept. 6, following services. Guest speaker **Mannie Brown** will speak on Jewish Feminism — The Pros and Cons.

The fee is $4.75 adults, $2.50 children. Paid reservations should be made no later than Wednesday, Sept. 3. Unpaid reservations cannot be accommodated. Visa is accepted.

STERLING CHAPTER, BB WOMEN

Sterling Chapter, B'nai B'rith Women, is holding its opening dinner on Monday, Sept. 8, at 6.30 p.m. at the Chimo Hotel, 7095 Woodbine Ave. (north of Steeles).

Couvert is $15. RSVP by calling **Yolie Goodman** at 223-4819 or **Shirley Lodish** at 494-4103.

LIVING WITH ARTHRITIS SEMINARS

The Arthritis Society is sponsoring a series of four seminars for persons with arthritis, their families and friends at the Ontario Institute for Studies in Education, 252 Bloor St. W.

Topics will include types of arthritis, medical treatment, physical problems, psychosocial problems, dietary management and quackery in arthritis.

The fee for the entire series is $10 per person or $20 per family. Seminars will take place from 7.30-9.30 p.m. on Sept. 3, 10, 17 and 24.

For more information, call the society at 967-1414.

NEW BBYO CHAPTERS

More and more Jewish teens, 14-18, have been joining the ranks of B'nai B'rith Youth (BBYO). Registration has been so successful that new chapters are needed to meet the demands of an expanding membership.

BBYO offers a wide variety of social, athletic and cultural activities including leadership camps, dances, sports leagues and out-of-town weekends for teens. BBYO chapters are youth-led and are made up of 10-25 boys or girls.

By getting together with just 12 of your friends, you could start your own chapter. BBYO staff will help you get going and soon your chapter could be planning weekly events including trips to visit out-of-town chapters.

If you would like more information about forming your own BBYO chapter or about joining an existing one, contact the BBYO office at 635-9411 or visit the BBYO Centre at 15 Hove St. (Bathurst and Sheppard).

HADASSAH-WIZO MONTH

Toronto Hadassah-WIZO invites you to the launching of Hadassah-WIZO Month and membership campaign at the open meeting on Monday, Sept. 8, at Adath Israel Synagogue, 37 Shelbourne Ave.

The guest speaker will be **Ruth Tekoah**, chairman, Israel WIZO, who will be touring Hadassah-WIZO centres across Canada during the month. The program will also include a performance by the Toronto Hadassah-WIZO Choir.

Lunch is at 12.30 p.m. and couvert is $10. Door prize is a life membership.

HAMILTON SHALOM VILLAGE

The fall programs that will be starting at Shalom Village Retirement Home in Hamilton during the month of September are as follows —

Mosaic tile classes with **Carole Smith** and **Anna Lalli**; Special Readings with **Karen Bier**; Circle of Friends with **Lester and Carol Krames**; Kumzutz with **Helen Yellin**; Current Events with **Mark Nagler**, Ceramics classes and Men's Breakfast.

Special entertainment includes the Ukelele Band on Wednesday, Sept. 17, at 7.30 p.m., and **Syd Levy** at the piano on Sunday, Sept. 21, at 2 p.m.

Programs that have been running all summer and will continue in the fall include Yiddish Club with **Rena Frieman**; Exercises with **Sammy Langsner** and **Bernie Burg**; Wednesday afternoon films; Bingo run by **Fanny Davine** and **Nouly Howard**; Baking group; Simcha Sundyas; Crafts with **Lil Wolfson** and **Zelda Rostoker**, and Garden Lounge which is open for lunch on Sundays.

All programs are open to the community. Call the Shalom Village office at 528-5377 for dates and time.

ADATH SHOLOM DONATION

Adath Sholom Synagogue presented a donation of $6,800 to the Hospital for Sick Children for the purchase of two oncology units used in the treatment of cancer-affected children.

The money was raised at a Monte Carlo Night held at the synagogue this past spring.

The presentation was made to several Hospital for Sick Children doctors on Aug. 20, at the Bingo Hall of the International Centre.

JOACHIM SHOENFELD TO SPEAK

At the Holy Blossom Temple Brotherhood Breakfast Club on Sunday, Sept. 7, **Joachim Shoenfeld,** author of Jewish experiences and memories, will enlighten with his personal experiences of shtetl life before and between two world wars.

Joachim Shoenfeld

Currently living in Toronto, Mr. Shoenfeld is a native of Galicia and spent the main portion of his eventful life in Eastern Europe. One of his books, Holocaust Memoirs, is a definitive portrayal of Jewish life in Lwow.

There is a service at 9 a.m. if you wish to attend. Breakfast is available at 9.30 for a moderate charge.

TEL-AIDE TRAINING SESSION

Tel-Aide: the Jewish Distress Line is having an in-service training evening on Tuesday, Sept. 9. Featured leader for the workshop is **Dr. Ivan Silver**, a psychiatrist on staff at Sunnybrook Medical Centre.

Tel-Aide was set up as a 2-year pilot project of Toronto Jewish Congress and makes available specially trained volunteers to listen to lonely and troubled individuals. Volunteers began staffing the phones in May, 1985. Training emphasizes the experiential approach (role playing).

Individuals who might like to be considered for Tel-Aide, who feel they are good listeners, and who could relate to Jewish men or women in difficulty (background could be religious, cultural, Israeli oriented and such), may arrange to attend the in-service training in advance. Attendance for prospective volunteers is by invitation only and can be arranged by calling 636-9610 (days). Participation in Tel-Aide as a phone listener is granted after participation in the specialized training course. Call for further details.

ADULT SINGERS WANTED

The Choralairs, an adult community choir in North York, is preparing for its 24th season performing for seniors and shut-ins. New members are most welcome. Rehearsals are held Tuesday evenings at Lawrence Park Collegiate (Avenue Rd. and Lawrence), with monthly concerts from November to June. The repertoire features popular songs of today and yesterday, Broadway tunes and folksongs from around the world.

If you enjoy singing, join the first rehearsal on Sept. 9. There are no auditions and the ability to read music is not a prerequisite. Just be able to carry a tune and enjoy!

For more information, contact **Judy Gordon**, president, at 221-3161 (residence) or 851-8821 (business) or **Fay Cohen** at 633-7233.

SWEETEN YOUR NEW YEAR

Club Tikvah, Na'amat Pioneer Women, is selling hand-dipped chocolates by Finesse to raise funds to help support projects in Israel.

There is a great selection of candies, so place your New Year order now by calling, evenings only, **Nanci** at 889-9574 or **Barbara** at 889-6100. Your order will be delivered.

COMPUTER & IN-HOME HEBREW

Registration is now being taken for CHIPS, a computer Hebrew program and In-Home Hebrew School. Free demonstration evenings are being arranged and a group can be set up for your child's education and enjoyment.

To register, call 731-8458 or 636-6665.

[Cont'd. on page 15]

Organizations and People

What's New

[Cont'd. from page 14]

JF & CS WORKSHOPS

Jewish Family & Child Service is offering several workshops this fall.

Single Parents will focus on juggling roles, making decisions, communicating with your children, visitation and custody issues, and building community supports. It will take place at JF & CS, Lipa Green Building, 4600 Bathurst St., starting Wednesday, Sept. 10, from 7.30-9 p.m. Cost is $35 per person.

Mother's Morning Out will deal with the joys, pressures and challenges of being a stay-at-home mother. This 6-week discussion series begins Tuesday, Sept. 9, from 10-11.30 a.m. at the Lipa Green Building, 4600 Bathurst St. Fee is $35 per person.

Parenting Group will cover parents' interests, needs and concerns in relaxed discussion sessions based on brief subject presentation. Possible topics will include goals and expectations parents and children have of each other as well as guidelines for sound parenting. This workshop will take place at JF & CS Fairview branch, 5 Fairview Mall Dr., Sutie 255, (Don Mills and Sheppard area). It will run from 8-9.30 p.m. Fee is $35 per person or $50 per couple.

Scholarships are available for these workshops.

For further information, call JF & CS at 638-7800.

VOLUNTEERS NEEDED

The Heart and Stroke Foundation (Metro Toronto office) needs dependable, organized volunteers to staff a professional office half-day a week. Responsibilities are varied and interesting and include typing receipts, answering telephone enquiries and recording donation information.

Heart to Heart, a group program combining education and support conducted by medical professionals for cardiac patients and their families, is looking for volunteers to handle three specific positions — reception/administration volunteer for the Italian Heart to Heart program, administration volunteer and committee member volunteer for the Toronto Metro Region. All positions require an interest in helping individuals with cardiac problems and availablility (on average) of three hours per week.

If you are interested and/or require further information, contact **Joyce Winlo** at 979-5559.

singles

HOLIDAY DEADLINE

Please remember that the deadline for the What's New and About People columns is 5 p.m. Monday, the week before the issue date. I am at my desk all that day to receive your calls.

However, since Monday, Sept. 1, is Labor Day, the deadline for the Sept. 11 issue is moved back to Friday, Aug. 29.

The JCC Valley Singles Centre, 7015 Leslie St., is having a tennis and dance party on Sunday, Aug. 31. Play round robin tennis from 7-9 p.m. Join the group for tennis and the party or come at 9 p.m. for the party only. There will be a cash bar, refreshments, deejay, and lots of fun. The cost is $4 members, $6 non-members. Remember to bring your own tennis rackets and tennis balls. For more information about this and other singles activities, contact **Jodi** or **Sally** at the JCC office, 889-0813.....The centre's Singles Social Hot Line offers 24-hour taped information on happenings in the Jewish singles community. The number to call is 889-5101.

Total Living Mature Singles is holding a Summer Finale dance on Saturday, Aug. 30, at 8 p.m. at Earl Bales Community Centre (Bathurst and Sheppard). Deejay **Don Del Greco** returns by popular demand. So come swing and sway to the music of the big bands — Latin American and all your favorite dance music. There will be refreshments and prizes. Admission is $4 members, $5 non-members.....The 1986-87 membership is open as of Sept. 1. Join this very sociable mature singles group. Watch for further notices of activities.

Psychic Phenomena will be the program at **Club Kallanit, Na'amat Pioneer Women's** (25-35) opening meeting on Thursday, Sept. 4, at 7.30 p.m. Prospective members are invited to a fun-filled evening. For further information call 636-5425 (days) or 787-1069 (evenings).

High Society is presently planning a party for university grads and professionals. If you would like to receive an invitation to the function, call High Society at 446-1394.

Join the new group, **Club Netanya** for a mixed singles 10-pin bowling league every other Saturday at 9.30 p.m. starting Sept. 6. Register now as space is limited. Other optional events include socials. There will be two divisions — ages 20-40 ~~and~~ 40 plus. For further information, call **Harvey** or **Howard** at 636-9468 between 5 and 8 p.m. or **Stan** at 638-0747 or Playtime Bowl at 787-7421.

Metro Toronto Singles presents Singles Night at Rooney's, 2 Rosehill Ave., on Tuesday, Sept. 2, at 8.30 p.m. Door prize is dinner for two. Cover is $6.....There are a few spaces left for the singles weekend at Cleveland's House Resort. For information, call **Sid** at 222-7111.

The **Beth Tikvah Chai Singles Group** 1986-87 executive is headed by the president and program chairman **Isaac Osipovicz** with vice-president, correspondence and general operations coordinator **Barbara Albert**, treasurer and manager of supplies **Estelle Keshen**, secretary and media relations officer **Rose Levi**, membership and reception **Penny Hart**, social and special events planning officer **James Wigoda** and newsletter editor and mailing officer **Natalie Litwin**.....In taking a new approach this season to the problems facing singles of age 35 and over, Chai has decided to put a greater emphasis on the interrelationship of its members and has put in place a number of practical regulations to enable members to achieve more rewarding personal results from their participation in all the planned activities. Prospective members will be informed of this new approach and will be provided with the necessary data.....This year's opening Chai event will be a dance on Saturday, Sept. 13. Watch for details in future issues of The CJN or phone Isaac at 925-6572 or Barabra at 494-5516.

Young Professional Club invites singles and single parents to register for upcoming house parties and other programs. For information, call **Sheldon** at 783-7666.

Jewish Family & Child Service is offering three workshops this fall — Single Parents, Mother's Morning Out and Parenting Group. For details, check item appearing elsewhere in What's New section.

A mixed singles 10-pin bowling league for ages 25-45 that has been running on Wednesdays at 9.30 p.m. in the Bathurst-Wilson area for the past four years, is looking for new members. Call **Fran** at 667-8122 evenings.

AIDS — Do You Know the Facts? Join **Club Dafna, Na'amat Pioneer Women**, the club for single women (25-35) on Thursday, Sept. 4, at 7.45 p.m. Guest speaker will be from the AIDS Committee of Toronto. Phone **Sharon** at 653-9890 for details.

Attention 40 and over! **The Friendship Nook**, a social group catering to men and women ages 40 plus, is presently planning its opening dance. If you would like to inquire about this event, or have your name added to the mailing list, call 446-1394.

Club Kinneret singles bowling league starts its third successful season Sunday, Sept. 7, at Playtime Bowl, 33 Samor Rd. The league, for ages 20-40, runs every Sunday at 3.45 p.m. There will be trophies awarded and a weekend getaway at the end of the season in addition to other social activities. Cost is $7 per week and a $10 initiation fee. For more information, contact **Janice** or **Shelly** at 633-7225 after 6.30 p.m.

for seniors

HOLIDAY DEADLINE

Please remember that the deadline for the What's New and About People columns is 5 p.m. Monday, the week before the issue date. I am at my desk all tht day to receive your calls.

However, since Monday, Sept. 1, is Labor Day, the deadline for the Sept. 11 issue is moved back to Friday, Aug. 29.

Earl Bales Seniors' Place is having a variety night and singalong on Thursday, Aug. 28 featuring haymishe humorist **Bert Levy**, international singing star **Bluma**, Middle Eastern dancer **Tova**, singer-guitarist **Harry Weiss**, **Bob Stoloff** and his music machine, and **Ronnie Rosenberg** at the piano. Refreshments will be available at the snack bar. It all begins at 7.30 p.m. at Earl Bales Community Centre (in the park at Bathurst and Sheppard). This is all free for members, $1 for non-members.....**Bess Bernstein** is on hand on Tuesdays from 9.30 a.m. to noon for your clothing repairs and will also show you how to do it.....The line and ballroom dancing is in full swing on Wednesdays from 7.30-9.30 p.m. with **Ada Goldblatt** assisted by **Irving Naftolin**. There is no charge.....On Thursdays from 1-3 p.m. enjoy rummycube with **Joe and Ida Salsberg**.

Workmen's Circle Social Club meets on Tuesday, Aug. 2, for lunch with delicious coffee made by **Sophie Edelist**. The entertainer will be cantor-singer **Albert Feldman**. Also, there will be signing up for the Miami trip. If you are interested, be sure to come out to the meeting and see **Shirley Grotell** or **Ethel Barnett**. Meeting begins at noon at 471 Lawrence Ave. W.

The Tuesday, Sept. 2, meeting of **Temple Sinai Seniors** features vocalist **Edith Montgomery** accompanied by pianist **Ada Lewis**. The time is 1 p.m. at the temple, 210 Wilson Ave. Refreshments will be served. Admission is $1 members, $1.50 non-members.

Beth Sholom Seniors group is holding a meeting on Wednesday, Sept. 3, at 7.30 p.m. at the synagogue, 1445 Eglinton Ave. W., with entertainment and refreshments. For information, call publicity chairman **Eve Donsky** at 782-1068.

The Wagman Centre Self-Help Widows Program for women 55-70 years of age, meets on Sunday, Aug. 31, from 12.30-2 p.m. in the Lipa and Fanny Green Library of the centre, 55 Ameer Ave. For information, call the centre at 789-5131, ext. 2271, Monday to Friday, 9 a.m. to 5 p.m.

Elderly Widows 70 and Over Program is set for Monday, Sept. 1, from 1.30-3 p.m. in Rooms A and B of the Wagman Centre, 55 Ameer Ave. For information, call 789-5131, ext. 2271, Monday to Friday, 9 a.m. to 5 p.m.

The Bloor JCC Good Age Club concludes its summer program on Thursday, Aug. 28, with swimming at the JCC at 2 p.m. The group will reconvene for open house on Thursday, Sept. 25, at 2 p.m. For information, call **Annette Anker** at 924-6211.

The Senior Citizens Club of the Labor Zionist Alliance meets daily at the Borochov Centre, 272 Codsell Ave., from noon to 4 p.m. Members enjoy chess, shuffleboard and cards.....Shuffleboard is also available every Tuesday evening at 7. All those interested in the shuffleboard tournament, contact the club office at 633-8579.....The Cultural Circle meets every Tuesday morning at 10 for interesting lectures and discussions. At the Aug. 19 session, **Meyer Mandel** gave a book review.....At the regular monthly luncheon meeting on Aug. 13, registration for the Miami trip was opened. This year the club is planning trips of 5, 7, 9 and 12 weeks. Registration will be available every Wednesday from 10 a.m. to noon at the Borochov Centre. For more information, call **Libby Rafka** at 782-2059 or **Belle Naiman** at 633-5841.

At the **Wagman Centre**, 55 Ameer Ave., there will be a singalong and social on Sunday, Aug. 31, from 2-3 p.m.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

Keep Monday, Sept. 8, open for the the special presentation, Beautifying with Skin Care, given by **Lillian Goldberg** who will discuss tips for seniors and things to do and not to do. The time is 1-2 p.m. This is free of charge and everyone is welcome.

The Sunday afternoon program on Aug. 31 features popular entertainer **Bluma Schonbrun** who sings in many languages, the timeless melodies of each country. Concert is at 2 p.m. Admission is $1 members, $1.50 non-members.

Also on Sunday, the 31st, there is a dance from 7.30-10.30 p.m. with music by the Creative Band. Charge is $2 members, $2.50 non-members.

at the jcc

The Leah Posluns Theatre School offers part-time professional theatre training of the highest calibre. For children there is a creative drama course. For teens and adults, courses include acting, audition technique (monologues and scene study), musical theatre singing, dancing and acting, script writing, improvisation, directing and backstage workshops. Beginners courses are on a first come, first serve basis. Advance courses require an audition. Call now for the course just right for you. The number is 636-1880, ext. 230 or 271.

If becoming a better dancer is your personal project this year, whether it's classical or modern ballet, tap, jazz, ballroom (couple dancing) or folkdancing, you are invited to try the Koffler Centre School of Dance. Call the dance office at 636-1880, ext. 261 for timetable and fee schedule.

Registration for fall programs for children and adults at the Bloor branch of the Jewish Community Centre, 750 Spadina Ave. (at Bloor), begins Sunday, Aug. 31, for members and Sun-

[Cont'd. on page 16]

AKIM LUNCHEON

At Akim's luncheon in aid of mentally retarded persons in Israel held at the home of Louise Cornblum recently, luncheon co-chairman Visia Shabes (left) and Frieda Blankenstein (right) present Mrs. Cornblum with a plaque of appreciation. [Camiller Photography photo]

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Organizations and People

"Many more good years"

Regina Jewish community maintains identity

By
MYRON LOVE

REGINA —

When Sam Pearlman came to Regina in 1909 to open his clothing store, he found enough Jews for a minyan but not much more.

"Dad and mom were married in Winnipeg," said Sam's son, Paul. "At the time, people were moving West. There was opportunity for small businessmen out West."

Actually the first Jews had come to Regina in 1904, one year before Saskatchewan became a province. By 1912, the community numbered 20 families and Sam Pearlman had become the first community president.

In 1913, Saskatchewan's lieutenant-governor and Regina's mayor joined the community in celebrating the opening of Regina's Beth Jacob Synagogue and a Talmud Torah was organized.

During the 20s and 30s, the community thrived. It boasted a Jewish cultural centre and library and most other organizations one finds in a Jewish community. "Our population was as high as 1,500 in the 30s, with most of the community consisting of small businessmen," said Paul Pearlman.

Saskatchewan, however, has traditionally been more a place where people have come from rather than one where people go. Over the years, the Jewish population has slowly declined with people moving away — either to Vancouver or the East.

"We have started a tree of life"

Until 1970, Paul Pearlman reported, Regina's Jewish population remained fairly constant. "Before that, we only had had three rabbis here," he said. "We have had several more over the last 15 years. We have a lot of transient Jews in Regina but the trouble is that a lot of them don't join the community. They stay in the woodwork."

The present Beth Jacob Synagogue, which was built in 1948, numbers about 140 member families. The school this year had about 60 students.

Although the numbers may be down somewhat, Regina still has a very active Jewish community. 'We have started a 'Tree of Life,' " said Pearlman, "of which 175 leaves — a third of the tree — has been sold or pledged. We have an active Chevra Kadisha. We have an entertainment committee. We had a very successful Holocaust Remembrance program. We even have a new rabbi (Solomon Truzman) after being without a rabbi for 2 years."

Unlike the old days, most of the community are in the professions with quite a few of the newer people government employees. A handful of people still keep kosher, importing their meat from Winnipeg or Toronto or Montreal.

The synagogue remains formally Orthodox with separate seating. "I don't know if we'll ever change,' said Pearlman who is a past president and a long time member of the shul's board of directors. "The younger people so far respect the tradition and are reluctant to change things."

"It's true we may be losing more than we're gaining and there are a lot of young people out there who are not affiliated," said community president Jerry Birstein, "but I am very happy with the way things are progressing. We can look forward here to many more good years."

Crime exhibits at police museum

TORONTO —

The Metropolitan Toronto Police Museum, located at 500 Jarvis St., provides an interesting opportunity to learn about the crime history of Toronto and current police activities.

One area pays tribute to officers killed in the line of duty, with a display devoted to Constable David Dunmore, who died Sept. 18, 1984.

The museum, suitable for groups over the age of 12, is staffed for evening and weekend tours by members of the Metropolitan Toronto Auxiliary Police. It opens to the public on Thursday and Friday evenings from 6 to 9 p.m., and on Saturday and Sunday afternoons from 1 to 5 p.m. Groups requiring weekday tours can make special arrangements by calling 967-2481.

What's New

[Cont'd. from page 15]

day, Sept. 7 for non-members. Call 924-6211 for information.

Join SAJAC (South African Jewish Association of Canada) Seniors for an enjoyable day at Canada's Wonderland on Sunday, Aug. 31. Everyone will meet at 10 a.m. at York Mills subway station for a 10.30 a.m. departure. Cost is $9.50 members, $10 non-members. Please bring senior citizens card or proof of age ID for this special reduced price. For more information, call **Pauline Berman** at 447-8716.

The early childhood services department of the JCC will be offering Sunday Morning Playcare (babysitting) for members only. Children can range in age from 6 weeks to 5 years. It will take place at the North Y, 4588 Bathurst St. from 9 a.m. to noon, starting Sunday, Sept. 14. For further information, contact **Jackie Rhodes** at 636-1880, ext 336.

About People

FIRST BRIS AT WAGMAN CENTRE

The first bris ever at the Wagman Centre was held when **Michael Adam Diamond** was born earlier this summer. His parents, **Debbie and David Diamond** arranged to have it in the centre's synagogue as David is a volunteer there. In addition he davens in the synagogue frequently and has blown the shofar for the High Holidays for the past three years.

The mohel was **Dr. Yehudi Shields** with **Rabbis Morton Green, Moses Burak** and **Meir Gottesman** in attendance.

Michael Adam was named in honor of each of his parents' maternal grandfathers who perished in the Holocaust.

The ceremony was followed by a catered breakfast for 140 guests — family, friends and resident synagogue members — in the Fireside Lounge.

By the way, if you would like information regarding catering any type of simcha at the Wagman Centre, get in touch with **Lorraine Sherkin** at 789-5131, ext. 2281.

A YEAR AT BAR-ILAN

Judith Nussbacher, daughter of **Jacob and Miriam Nussbacher** of Toronto, has been accepted by Bar-Ilan University in Ramat Gan, Israel, for a 1-year American program. According to **Bennett Rackman**, academic representative, Judith exhibits the maturity requisite to a demanding year that integrates formal academic course work with informal education utilizing the entire State of Israel as a living text.

Judith graduated from high school this past June.

HEADS OPTOMETRISTS' GROUP

Dr. Marvin Nash has been elected president of the Ontario Association of Optometrists for the year 1986-87. A graduate of the College of Optometry of Ontario, Dr. Nash practices in Toronto.

He has been a member of the association's board of directors since 1979 and a member of the executive committee for several years, serving as treasurer and vice-president.

An active volunteer in many groups, Dr. Nash was the founding president of the Vision Institute of Toronto, a clinical vision care facility. For four years he served as president of the Jewish Camp Council and has also been an active member of the Toronto Jewish Congress Social Planning Committee. An amateur radio enthusiast, Dr. Nash is a past-president of the Radio Society of Ontario.

Marvin and his wife **Ellen**, who is executive director of B'nai B'rith Women of Canada, and their three children reside in Willowdale.

BEN-GURION U. APPPOINTMENT

Claire Horowitz has been appointed executive director of the Toronto Branch of the Canadian Associates of Ben-Gurion University of the Negev, said branch president **Sidney Chelsky.**

Claire Horowitz

Mrs. Horowitz will assume responsibilities for the organization, administration, public relations and fund raising activities of the branch.

A social work graduate of the University of Wisconsin, she served as project manager for the recent Canadian Jewish Congress triennial plenary assembly. Prior to that she worked in the Jewish communities of Milwaukee and Ottawa.

CANADIAN FRIENDS OF JCT

The president of The Jerusalem College of Technology, **Zvi Weinberg,** has announced the formation of the Canadian Friends of JCT.

Martin Middlestadt

Martin Middlestadt has accepted the position of founding chairman. **Albert Reichmann** is honorary president, **Max Soberman** is vice-president and **Lionel Sharpe** is treasurer.

Members of the board of directors are **Bert Bessin, Al G. Brown, Sydney C. Cooper, Mark Gross, Dan Haruni, Harvey Hecker, Martin Lockshin, Ezriel Reichman, Kurt Rothschild, Mickey Snow, David Sugar, Fred Title** and **Norman White.**

The Canadian national office is located at 2823 Bathurst St., Toronto M6B 3A4. The phone number is (416) 787-7565.

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Koschitzky, Rothstein head Major Gifts Division

Sexual equality marks 87 campaign leadership

By
ESTHER MEHR

TORONTO —
United Jewish Appeal is demonstrating more than lip service in furthering equality of the sexes in the 1987 campaign leadership lineup.

In addition to the overall chairmanship (CJN Aug. 21), the Major Gifts Division is also headed by a male-female team for the first time; co-chairmen are Julia Koschitzky and Paul Rothstein, who have both established track records as seasoned UJA campaigners.

Coming into the 1987 campaign fresh from her stint as chairman of the Canadian Jewish Congress 21st Plenary Assembly in May, Julia Koschitzky barely took a breather before getting into her new UJA assignment.

Having served as Women's Division chairman in 1985 and an Advanced Gifts associate chairman in the campaign just ended, she is fully tuned in to the divisional responsibility she shares with Paul Rothstein.

Like his co-chairman, Rothstein is no newcomer to the UJA leadership echelon. After a 15-year association with UJA, he headed Major Gifts in the 1986 campaign, with outstanding results. Prior to that he was a Major Gifts vice-chairman.

Both Koschitzky and Rothstein were born overseas — she in Cardiff, Wales, he in London. Julia moved to Canada at the age of 6. Paul made his way here at 19, where he has since involved himself in many facets of Toronto's Jewish communal life.

He is a past president of Beth Tzedec Congregation, had chaired the board of United Synagogue Day Schools and served at the top level with State of Israel Bonds and Ben Gurion University.

Julia Koschitzky's communal involvement is wide-ranging — from Mt. Sinai Hospital Auxiliary, Toronto Jewish Congress, Canadian Jewish Congress and United Israel Appeal, to the Women's Division executive of the Council of Jewish Federations.

The chairmen have set a goal for a minimum 20% increase in the 1987 campaign. To help them reach it, they have surrounded themselves with what they both agree is a topnotch team of associate chairmen, a mixture of first-rate UJA veterans and fresh young leadership.

The number of Major Gifts associates has been expanded from eight last year to 12 in the 1987 campaign.

The list includes David Blank, Michael Florence, Marvin Geist, George Herczeg, Tom Lobel, Berta Lunenfeld, Wendy Maierovitz, Paul Morton, Harvey Rosen, Allan Seidenfeld, Michael Shulman and Shoel Silver.

At least half have headed major divisions in the past. Others have been involved in the organization and conception of special events. Without exception, each has a longstanding commitment to UJA.

Julia Koschitzky and Paul Rothstein are frequent travelers to Israel. They were members of the most recent Prime Minister's Mission.

Paul Rothstein

Julia Koschitzky

"There's nothing like a UJA mission to bring deeper understanding of where and how our dollars work for the benefit of so many," Julia Koschitzky remarked. "Each time I go I'm amazed at how much progress has been made, particularly in Beit Dagan, Toronto's Project Renewal twinned community."

Following on the success of the Prime Minister's Mission, it was decided to organize a 5-day Major Gifts Mission to Isral as an ideal way to get the division's campaign off on a high note. It leaves Toronto on Sept. 17 under the leadership of Marty Goldberg and Michael Shulman.

Two other fly-ins to Washington and Ottawa will also have major gifts participation.

Aside from special events during the campaign, the chairmen are aware that the name of the game is work. That means ongoing canvassing and followup and generally "keeping on top" of everything that's going on in the division.

"It's what brings results," Rothstein adds as he and Koschitzky prepare for what they anticipate will be "the most successful ever" UJA Major gifts effort.

Baycrest resident praises staff

Response to an emergency

JENNIE GROSSMAN is one of some 230 residents of the Baycrest Terrace apartments. During a recent summer storm, the power went out throughout the building. In this story she describes what happened and how the staff reacted.

* * *

On the afternoon of Friday, Aug. 15, I was busy taping excerpts of different operas by singer Renata Tibaldi on my new stereo.

I was all dressed up for the traditional Friday night dinner, and ready to go down. It was a good feeling to be inside because it was pouring rain outside.

All of a sudden, the elevators stopped running, and the air-conditioner stopped functioning. The power was off.

I and a few other residents of the 11th floor were stranded — what was the next thing we should do?

Almost immediately, some of the staff walked up and advised us in a friendly way not to get panicky, to stay calm and wait for further instructions. We followed their advice.

A little later we were told by the social worker and security guards to walk down to the 1st floor if we could. Whoever could not walk down would be carried by police officers to safety — I was one of those who was carried down.

But before I was brought down, dinner was brought up to us by volunteers in a way so organized it was as if nothing had happened.

I was very nervous during my trip down. The three policemen — volunteer policemen — were sweating bullets.

I'll never forget the picture I saw in the 1st floor lobby: The whole terrace staff was mobilized. The administrator, the assistant administrator, all the social workers, all the nurses, many volunteers, many police officers, firemen with their trucks, and ambulances — they were all there. Even members of the board of directors were there ready to help.

Not long after, we were told that no one would be able to go back to their apartments that evening. We would have to be evacuated, but would be looked after with alternative accommodations.

The very old (95-97) and sick were taken over to the new Baycrest Hospital; some residents were picked up by their children and grandchildren, and the rest were put up in the big assembly room on mattresses.

I was one of the last people to be picked up because my son was delayed after his property was flooded.

The staff worked a whole night. Never have I seen such cooperation, and such gentle handling of the sick and elderly. I must also give much credit to the police and fire departments for their kindness and understanding.

It made me very proud and happy to be part of the Baycrest Terrace that night because of the way they treated us. I bless them for their honorable work.

Oh yes, the administration also treated us to a special breakfast and supper. I hope they will accept our appreciation for everything they did for us in our hour of crisis.

The experience during that night will never be forgotten.

Mary and Murray Rose at their 50th anniversary party.

Mary, Murray Rose celebrate their 50th

TORONTO —
Mary and Murray Rose recently celebrated their 50th wedding anniversary at a party attended by their children and spouses, and their many grandchildren friends and relatives.

The party was organized by children and spouses Marjorie and Mal Swartz, Robert and Carolyn Rose, Ken and Karen Rose, and Elaine and Alan Rubinoff and was held at the Ramada 400/401.

Master of Ceremonies Robert Rose toasted the anniversary couple and presented as special song written in honor of his parents. Song sheets were distributed to all guests to join in with the band singer.

Mary, the former Mary Swartz of Oshawa, was the former co-owner of the Helen Rose Dress Salon on Bathurst St. Murray owned a textile store at College and Spadina. His mother, Sarah Rosenstein, 97, is at the Baycrest Hospital, and he is a member of the Family Council Board there.

In lieu of anniversary gifts, guests made donations to the Men's Group at the Baycrest Centre.

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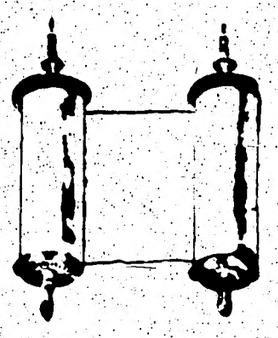
Organizations and People



sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Ri'ay/Rosh Chodesh Elul

It takes a great person to be able to listen to criticism.

Once the Baal Hatania visited a chassidic rabbi who employed an old shoichet to slaughter his meat. The Baal Hatania refused to eat, fearing that the old man's hands trembled.

"Nothing to worry about," assured the rabbi. "When my shoichet goes to slaughter, the angel Michael draws near, takes his hand, and helps him shecht."

"In that case, I surely can't eat," answered the Baal Hatania. "Because according to Halacha, it is forbidden to eat from meat slaughtered by an angel. . . ."

* * *

People do a great job slaughtering — each other . . . with their mouths, with their comments, with their hidden back-stabbing. But God hears and God knows.

If we have something to say, something to complain about — we should say it open, clear, with tact . . . not behind the back.

Consider . . . the Children of Israel were given a strange, dramatic mitzvah.

When they entered the Holy Land, they were to divide themselves into two camps, above two mountains. Six tribes were to gather atop Mount Gerizim to hear the blessings; six others were to stand opposite them on Mount Aibal, to hear curses.

In between stood the tribe of Priests, to recite the tumultuous pronouncements.

But — explains the Medrash Tanchuma — the blessed Mount Gerizim and the cursed Mount Aibal were made equal. Kol Ram! Out loud! Just like the blessings were announced loudly, so also the curses!

No whispering here. Nothing hidden. If God had a warning to make, if God wanted to threaten and criticize, then it was for everyone to hear.

When a Jew is angry, or hurt, or feels wronged, he should tell the person — nicely, with tact, with consideration. But say it to the face — not behind the back.

There is no curse but hate. Every blessing is wrapped in love.

* * *

We must learn to listen.

God gave one mouth and two ears — to teach that we should listen twice as much as we talk.

Ri'ay! Behold! I give before you today a blessing and a curse!

Et habracha, the blessing . . . asher tishme'un! If you will listen!

A Jew is blessed when he opens his ears to listen — to God's words, to the wisdom of our history, and to each other.

We must learn to hear what others are saying — what husband and wife are saying, what our children are saying, what our old parents are saying. We must learn to hear their needs, their concerns, their problems, to hear even what they are not saying in words but with their eyes and bodies.

Not like the rabbi who told his congregation: "This place is like Noah's Ark — a lot of wild animals and few human beings."

Shabbat Shalom.

Hopes to visit Jordan soon

Blitzer not bitter over "bumping"

By
RON CSILLAG

TORONTO — Wolf Blitzer says he's not all that bitter over his much publicized "bumping" from the press entourage that covered U.S. Vice-President George Bush's recent trip to the Middle East. Rather, he's philosophical about it; he still has an open visa to visit Jordan and he hopes to go soon.

As for the concern Bush's image-makers had that Blitzer's presence would upstage the VP, they needn't have worried: Bush's trip contained many embarrassing flubs and they were all duly reported.

Blitzer, Washington correspondent for The Jerusalem Post and regular contributor to The Canadian Jewish News, told The CJN during a recent Toronto stopover that Bush's people "simply made a bad mistake" in bumping him from the press corps traveling with the vice-president [CJN, Aug. 14].

Here to deliver a talk to the Rabbinic Cabinet of State of Israel Bonds, Blitzer, after a cooling-off period, seemed resigned at the final decision not to allow him to accompany Bush on his 10-day swing through Egypt, Jordan and Israel.

"Jordan sent me an invitation. They issued me a visa. That should have been it," said Blitzer. Instead, he was bumped at the last minute not by the Jordanians but by Bush's staff because it was feared that any incident in Jordan involving a reporter for The Jerusalem Post would mar the Bush trip and embarrass the front runner for the U.S. presidency.

Wolf Blitzer

At first, it was Jordan that bumped Blitzer because he was a reporter for an Israeli paper. Later, a deal was struck whereby he could come provided he did not announce at any of Bush's press conferences whom he worked for; rather, he was to say he is a syndicated columnist. It was diplomatic subtlety, one that evidently escaped the vice-president's staff, who finally told Blitzer he couldn't come because no chances could be taken.

"They were so nervous about any incident that could upstage Bush...Well, there *was* an incident, by not letting me go.

"I was interested in going to Jordan and ironically, I got the feeling that until they were pressed, the Jordanians were looking forward to my coming. It was their chance to tell Israel and the Jewish world what was on their mind. The Bush people didn't grasp the subtleties involved. They did not comprehend the Middle East."

In the end, Bush's trip was marked by several embarrassing moments, the most glaring of which took place when there weren't enough Jordanian army helicopters to transport the press corps. As reported in the American press, Bush's staff told the shocked Jordanians to borrow extra helicopters from Israel, a country with which Jordan is at war.

Blunders aside, Blitzer believes Bush's trip signaled the beginning of the VP's run for the presidency. Bush leads the pack so far but his being President shouldn't worry U.S. Jews:

"I think in his gut, in his heart, (President Ronald) Reagan is instinctively more pro-Israel. But Bush's record on Israel is good.

"Besides," Blitzer adds, "relations between the United States and Israel have never been so good, despite problems like (confessed Israeli spy Jonathan) Pollard and the cluster bomb. The person who has emerged as a great friend of Israel, much to the surprise of everyone, is (U.S. Secretary of State) George Shultz."

Almost all the U.S. presidential candidates are courting the American Jewish vote by making pilgrimages to Israel these days, Blitzer says.

In his talk to the dozen or so Toronto rabbis, Blitzer painted a largely rosy picture of Israel.

"I'm upbeat about the mood in Israel. There's good confidence in the economy." His main concern is the change of government that is scheduled to take place this October, when Prime Minister Shimon Peres is supposed to swap jobs with Deputy Prime Minister and Foreign Minister Yitzhak Shamir.

"Reagan prefers Peres," Blitzer said. "Peres is seen in Washington as more of a moderate. But the government is going to be weak in terms of taking political risks." On the other hand, he adds, the coalition government has been good for the economy, with Israel's triple-digit inflation now at a manageable level. In his last few weeks as PM, Peres will likely seek a summit with Egyptian president Hosni Mubarak, Blitzer predicts.

"The great disappointment with Peres is that he wasn't able to do anything dramatic. Had he met (Morocco's) King Hassan earlier, it would have propelled the peace process forward and it would have helped (Jordan's) King Hussein do something bold. But without improved Eypytian-Israeli relations, there will be no progress on peace.

"Frankly, I'm gloomy on the peace process. I think it will be stalemated for a few more years."

As far as Blitzer is concerned, Syria presents the greatest threat to Israel. "War could happen any time," he says. "Israel would win but at a great cost."

As for Israel's recent talks with Soviet officials, Blitzer believes Israel sincerely wants to re-establish diplomatic relations with the USSR, while the Soviets see the talks as an opportunity to enter the Mideast peace process.

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Organizations and People

"He believed in people"

Beloved community leader Mark Levy dies at 82

By
CYNTHIA GASNER

TORONTO —

More than 1,000 people gathered last week in Toronto to pay their respects to community leader, self-made and self-educated auto parts magnate and family man Mark Abraham Levy, who died at the age of 82.

A leader in the Jewish and general communities, Mark Levy was known for his discreet philanthropic style and his sensitivity to young and old, rich and poor.

Levy was born in London and came to Toronto as a young boy. He left school at age 15 to go to work. In 1928, on the threshold of the Great Depression, he started Levy Auto Parts. Soon after, his brothers Sid, Benjamin, Pep and Edward entered the family business.

The auto arts business expanded and diversified into a highly complex corporation involved in many areas of industrial activity. The success of the business, now called Seaway Multi-Corp Ltd., says Mark's only son Harold, a lawyer who is a member of the editorial board of The Toronto Sun, "was a means to accomplish the things he valued — good deeds, education and community work."

Often, recalls Harold, his father didn't charge people for repairs because they couldn't afford it. Or he gave them long term credit.

He notes that one recipient of Mark Levy's generosity called from Collingwood to express her condolences and to tell the Levy family that it was Mark's kindness and trust in 1931, after her husband had a car accident, that helped them become settled in their home and "to have what became the first of our 12 children."

He staked his guide in Hong Kong for a new car "because he trusted him." The man became a millionaire. "Not only did he repay my father, but he sent many wonderful unasked-for china gifts. . . .

"We used to tease him at home — call him an Easy Mark because he couldn't say no to anyone. He believed in people."

The quiet-spoken, pensive, gentle man immersed himself in communal activities. He served as campaign chairman for the United Jewish Appeal in 1954, was president of the United Jewish Welfare Fund in 1959 and 1960, was a member of Canada-Israel trade committees, served on numerous boards including the Baycrest Centre for Geriatric Care, the Mount Sinai Hospital, the Toronto Symphony, and was active with B'nai B'rith League for Human Rights, the Canadian Council of Christians and Jews — just to name a few.

Along with his dedication to family, the community and business, Mark had a passion for learning. "Mark had a profound intellectual curiosity which he fed at every possible occasion," says Rabbi Benjamin Friedberg, spiritual leader of the Beth Tzedec Congregation where Mark was a board member.

He was an avid reader and almost every room in his Forest Hill home is filled with books on many subjects including a section on health and nutrition and on the power of positive thinking.

"Language and books on language were a special love of his," says the rabbi. "In a way, the meticulous use of the word represented a meticulous approach to life and to work."

In his eulogy, Rabbi Friedberg said that Levy had a way of reaching out to people. During World War II and after, victims of the war were brought to the Levy house and they became part of the family.

One such survivor is Vera Waldman who lived with the Levys and became part of their extended family. She now has three children and six grandchildren.

Although he was an introspective man who enjoyed reading, and playing chess (he was a ranked chess player), he also was comfortable in large crowds.

Lillian and Mark Levy were a team for 52 years. Mark was reserved and self-disciplined; Lil, outgoing and effervescent. Together they created a welcoming environment for friends and relatives — a family which was always enlarging on an international level.

"Wherever they were, they developed a sense of community," says Malke Poizner, the older of their two daughters who is a high school English teacher. "They complimented each other."

Lil Levy was one of the first Jewish social workers as well as an accomplished pianist. She gave up her career after she married. "Dad was so proud of her communal accomplishments, particularly her work for the State of Israel, says Malka. Lil Levy served as national president of Hadassah WIZO, and she is using her social work skills in her ongoing volunteer work.

"They were the first Toronto couple to become honorees at a Negev Dinner," says Judith Berg, the younger daughter who is a lawyer. She has taken a leave of absence to raise her children.

The three Levy children spoke with admiration of the "team and family spirit" in the Levy household. "Dad included us in so many things, and he set a great example for his children and grandchildren. He even kept records on his employees, pregnancies or a loss in a family, so he could speak to them on a personal level," says Judith.

Mark Levy had a back deformity but he rose above his handicap. "I think it strengthened his character," notes Judith. "Others would let the imperfection hold them back, but father became stronger and developed more empathy and sensitivity to others," she added.

Mark Levy

"As a matter of fact, at his funeral I could just hear him apologizing for spoiling everyone's Sunday," adds Judith.

Mark Levy was a vegetarian. He believed in exercising and practiced yoga for more than 20 years. He was eclectic and often sent clippings on health and nutrition, politics, humor and international affairs to family and friends.

He semi-retired from active participation in the business 10 years ago, spending more time at the family's Balfour Beach home or in Naples, Fla.

Rabbi Friedberg says Levy's death marks the end of an era in this community — and at Beth Tzedec.

Mark Levy is survived by his wife, three children, four brothers and two sisters, Sophie Rumack and Esther Mehr, and eight grandchildren. He was predeceased by his brother Heaney who died in an airplane crash while training with the Royal Canadian Air Force during World War II.

Gideon Saguy gets sendoff from Toronto

TORONTO —

Over 100 well wishers gathered recently at the Beth Emeth Bais Yehuda Synagogue in Downsview for a goodbye reception for Israel's consul-general in Toronto, Gideon Saguy.

After four years at this posting, Saguy will be leaving early next month for Israel, where his plans are not known at press time. His wife Meri and their three children are going back to Israel sometime this week.

Gideon Saguy

Saguy's replacement has not yet been announced.

Sponsored by the Canada-Israel Committee, Canadian Jewish Congress, Canadian Zionist Federation, Toronto Jewish Congress and United Israel Appeal, the farewell event allowed community leaders and rabbis to bid the Saguys goodbye personally.

Rabbi Erwin Schild of Adath Israel Synagogue praised Saguy as an effective representative of the State of Israel. The consul was presented with a soapstone Eskimo sculpture as a parting gift from the community.

An interview with Saguy will appear in next week's edition of The CJN, reviewing his term of office in Canada.

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Classroom Management (in English)	2	Tues.	7-9 p.m.
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Organizations and People

Dr. Gerald Halbert

JNF dinner for Halbert

TORONTO —

Longtime community leader Dr. Gerald Halbert will be honored at the 1986 Toronto Jewish National Fund Negev Dinner to be held at the Royal York Hotel on Sunday, Nov. 30, JNF of Canada has announced.

Halbert, currently vice-president of United Israel Appeal of Canada, is active in the university community, both in Israel and in Canada. He served as chairman of the 1976 Weizmann Institute Dinner and the 1983 Ben-Gurion University Dinner. He is national president of Canadian Friends of the Hebrew University and a member of the board of governors and executive committee of the university.

This year, Halbert and David Bloom co-chaired the successful campaign to establish the Koffler Institute of Pharmacy Management at the University of Toronto, as well as the tribute dinner in honor of Murray Koffler. In addition, Halbert is a member of the board of governors of Mount Sinai Hospital in Toronto.

His association with the Jewish National Fund, dates back to 1979 when he chaired the Toronto Negev Dinner honoring Koffler.

"The level of Halbert's commitment to, and participation in, the communal affairs of Canada and Israel has become ample justification of the foresight of the United Jewish Welfare Fund that, back in 1967, recognized his potential and bestowed on him their Leadership Development Award," JNF said.

Born in Toronto, Halbert graduated in dentistry from the University of Toronto in 1958 and went into private practice in the Toronto suburb of Don Mills. He is one of three children of Hyman and Faye Halbert of Toronto. Other children are Ralph, an active community leader, and Rhoda (Mrs. Milton Brown). In 1960, he married Tootsie Sukerman, now an accomplished artist, whose medium is ceramic jewelry and pottery. They have two daughters, Wendy and Michelle.

Halbert's communal activities got off to an early start in 1960, when he volunteered as a canvasser in the Dental Division of the United Jewish Appeal of Toronto. He participated in the Sixth Study Mission Tour to Israel in 1962, sponsored by UJA and says this experience greatly influenced his depth of commitment.

He subsequently became chairman of the Dental Division and in 1973 and 1974, served as chairman of the campaign cabinet. The 1974 campaign, raised the largest amount of funds of any campaign in UJA's history, a record that has not yet been broken.

Halbert went on to become the 1979 UJA campaign chairman and the 1983 campaign co-chairman. He served as president of UJA, Toronto, from 1980 to 1985, and as an officer of Toronto Jewish Congress from 1979 to 1985.

Historical, cultural and living language

Hebrew brings students to roots

By
BELINDA SILBERMAN

Ariella Engel uses an audio-visual method to teach Hebrew at the Keren Hatarbut Institute. [Belinda Silberman photo]

TORONTO —

When teenagers and adults study Hebrew at Keren Hatarbut Institute, they tend to feel closer to their Jewish heritage.

"Hebrew is an historical, cultural language," says Helen Smolack, chairman of the school's board of directors.

"The language brings Jewish people closer to the Land of Israel because when you know the language, you understand the land."

To teach Hebrew, the popular school at 788 Marlee Ave. uses an audio-visual method with a film projector to help students visualize the words and their meanings.

The classes are held in the evenings and the school's teachers, from Israel, pace the lessons so everyone can understand and learn.

"We never rush students," says Joseph Klinger, the school's executive director. "We don't put any pressure on them. People learn for the sake of learning. There are no examinations or tests. Some people can repeat the course if they want to."

Klinger estimates it takes most students about three years to reach the advanced Hebrew class. But he says the language isn't too difficult to study. "Everybody can learn it. It's a very logical language."

Klinger says students ranging in age from 16 to senior citizens have taken the courses because they may be planning a trip to Israel or contemplating making aliya. Sometimes parents take the classes so they can help their children who are attending Hebrew schools.

Student Aggie Stephenson says she finds the course "quite easy and pleasant."

"I absolutely adore the course and a lot of it is due to the teacher because she is very patient and understanding," says the 38-year-old woman who wants to be able to converse with Israeli people she knows.

Clyde Williamson, 45, says he's excited about the course because he is not only learning a new language, but "for me, personally, it's also going to open up the Bible, because I'm a pastor."

Williamson, who is involved with a Christian organization dedicated to the upbuilding of Israel, says he finds the course's audio-visual method "excellent." With it "you see the person, you see the objects and you associate the words with what you see with your eyes. It makes it much easier to learn the language."

Ariella Engel, who teaches Stephenson and Williamson in the beginner's class, says she gets a feeling of accomplishment from teaching her students.

"I enjoy it because I see the students are learning. I see I'm achieving something. They come in and they don't know anything about the language and by the time they leave they've learned to speak a little.

"What I give them are the tools — the basic grammar for simple conversation. Once they know the simple rules they can learn things on their own later on," says the 35-year-old Israeli teacher.

Klinger says two evening sessions are being held for adults this fall at beginner's intermediate 1, intermediate 2 and advanced levels.

The first session begins this week and runs twice a week until October. The cost is $84. The second session, held once a week on Tuesday evenings, runs from Sept. 9 to Dec. and costs $95.

For more information call 787-0197.

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Organizations and People

Neil Silvert, Hamilton JCC director of development, (back left), is seen with Or Yehuda teenagers (from left) Pira Mayed, Aliza Maymon, Nissim Eshkanazi and Shimon Morad. [Moura Wolpert photo]

"Handsome, bright quartet"

Or Yehuda teens on visit

By
MOURA WOLPERT

HAMILTON —

Four teenagers from Or Yehuda, the Project Renewal community of all Ontario communities outside of Toronto, stopped off in Hamilton for three days recently during a whirlwind tour of some of the province's smaller Jewish centres.

They had spent the past month at a camp in Wisconsin and in Milwaukee, Ontario's Project Renewal partner in Or Yehuda, and were carrying on to Ottawa for the weekend before returning to Israel.

Just arrived by bus from Windsor, where they had spent the previous day, the four were having a late lunch at the Westdale Kosher Deli when this reporter met with them, a handsome, clean-cut, fun-loving and exceedingly bright quartet.

They were the first ever Or Yehuda Youth Delegation, two boys, Shimon Morad and Nissim Eshkenazi, and two girls, Pira Mayed and Aliza Maymon, all aged 17 and chosen from among 35 teenagers.

Their interviews in Israel, explained Aliza, were conducted in English. They were quizzed extensively about themselves, about their school work and about their knowledge of current affairs. Before leaving Israel, they met with Prime Minister Shimon Peres.

Shimon and Aliza are scout leaders and members of the youth council, both take part in folk-dancing and Shimon is also a member of an Or Yehuda singing groups. Of Iraqi origin, he is one of two brothers and two sisters, while Aliza, whose father is from Libya and mother from Iraq, has one brother and one sister.

Turkish-born Nissim came to Israel at the age of 3, has one sister and is a counselor in Maccabi Hatzair. He helps a class of younger children with homework and used to work in summer camps.

Pira is the eldest of three sisters and one brother and her parents are Libyan. She has "adopted" an old man and a brain damaged teenaged boy for whom she cares and her hobbies are sports.

All have one more year of high school before their army service but only Pira is definite about her future. "I want to be a lawyer," she declares.

Pira talks about Project Renewal. "There has been a big, big change for the better," she says. "Before the project we were four in one room. Now we have four rooms!" In addition to her parents' room, she and her brother now have a room each while the other two girls share a room.

"And we also now have a place to play soccer and basketball; it is much cleaner and much prettier and the people are much happier!"

Their hosts were Sharon Morris for the girls and Michael Brown for the boys. Together with Robin Bergart they are among the 12 Ontario teenagers leaving for Or Yehuda on Aug. 13 for two weeks, where their hosts will be the four young Israelis.

Chaperoned by JCC development director Neil Silvert, the Israelis' itinerary included a trip to Niagara Falls and visits with the Niagara Falls and Kitchener Jewish communities, a barbecue with their hosts and a reception by Federation and UJA leadership as well as some sightseeing.

Their eyes shine and their smiles are dazzling. The trip has been fantastic — they have only one regret: "All the time we were rushing from place to place," says Pira. When they come back, they hope it will be for a more leisurely visit.

Weizmann to dedicate Mandell Foundation

By
MOURA WOLPERT

BURLINGTON, Ont. —

The highlight of a Canadian Society for the Weizmann Institute of Science tour of Israel in November will be the dedication of the Anne Kaplan Mandell Foundation in Neurobiological Research at the institute in Rehovoth.

The foundation was inaugurated three years ago at a black tie dinner in Mandell's honor at which Prof. David Samuel, chairman of the institute's Centre for Neurosciences and Behavioral Research, made the presentation and also spoke about the work of his department.

The new foundation will become part of his centre and it is expected that Samuel will be present at the dedication.

Actively involved in a number of organizations since settling in Burlington 18 years ago, Mandell also serves on the board of directors of the Canadian Society for the Weizmann Institute and, with Irving Zucker, was the first co-chairman of the Hamilton chapter.

A special interest in Parkinson's disease, which is one of a number of diseases of the nervous system being studied at the Centre for Neurosciences and Behavioral Research, led Mandell to establish the foundation.

The dedication will take place approximately Nov. 10, when participants in the tour will be given a half-day tour of the Institute as well as meet with some of the scientists.

Details of the 12-day tour, which leaves Toronto Nov. 5, have not yet been finalized, says Mandell. But it will include receptions and meetings with prominent Israeli figures from politics, the arts and sciences, sightseeing and a stay at a resort either in northern Israel or by the Dead Sea. Also, she adds, duration of the trip can be individually tailored.

The group is expected to number about 20 to 30 persons and anyone interested is invited to join.

Accommodation throughout will be 5-star deluxe, including the Plaza Hotel in Jerusalem and the Hilton in Tel Aviv.

For further information contact Miriam Telem at the Canadian Society for the Weizmann Institute of Science, 345 Wilson Ave., Suite 403, Downsview, Ont. M3H 5W1; (416) 630-0360.

Variable rate bonds to make debut soon

TORONTO —

Over the next few weeks, several Toronto rabbis will host meetings for small groups of leading supporters of Israel within their congregations to explain the new IVRI bond.

Offered by State of Israel Bonds, the IVRI — Individual Variable Rate Issue — is a $10,000 minimum bond. Officials say it's particularly attractive for investors in Israel for its larger denomination and good rate of return.

The minimum interest on IVRI bonds is 6%, plus half the difference between 6% and the prime rate. The current rate on IVRIs is 7.5%. The bond has a 10-year maturity.

Rabbis in Toronto will be joining hundreds of spiritual leaders across North America in the pre-High Holiday promotion of the new bond. September has been designated IVRI Month.

Beginning with national "IVRI Sunday," on Sept. 7 and continuing through to Rosh Hashanah, rabbis will be asking their congregants to consider purchasing the bond.

Store becomes kosher meat shop

TORONTO —

Kosher Meats and Treats at 2825 Bathurst St. recently opened for business under COR supervision and featuring a variety of freshly cut meats and prepared foods.

Formerly known as Albert's, the store is owned by the late Albert Lascow's former partner, Max Mechali, and Albert's son, Rick.

The name of the store was suggested by a customer who returned from Florida and told Max about a store there called Kosher Treats.

In business with Albert for more than 20 years, Mechali says "my wish was always to become strictly kosher." He says his old customers have been supportive of the change, and has gained new customers because of it.

Besides a wide variety of meat, Mechali prepares on the premises between 70 and 80 different ready-to-eat items, such as sweet pudding, gefilte fish, honey garlic ribs, bean and barley soup and cabbage borscht.

Mechali says he plans also to produce Sephardic delicacies. He adds that he supervises the whole cooking process and makes all his products "according to old-fashioned recipes."

"The customers are very happy to see a strictly kosher store in their neighborhood for all the necessities they are looking for," he says.

Originally from Morocco, Mechali came to Toronto in 1964, and trained with Albert.

Mechali and his wife Miriam have three children: Jeffrey, Sidney and Sheryl.

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Organizations and People

Anne and Max Zuchter

Bonds to fete the Zuchters

TORONTO —

Toronto caterer Max Zuchter and his wife Anne will be honored by Beth Emeth Bais Yehuda Synagogue at an Israel Bonds Tribute Dinner on Sept. 17.

Zuchter's Catering was started by the matriarchal Fanny Zuchter as a restaurant on Adelaide St. which provided Jewish style lunches for workers in the Spadina district.

As Max accepted the responsibility of the family business, the small restaurant gave way to a large one. He added a new dimension of kosher catering, and at one time catered in five synagogues.

A past-president of the Canadian Restaurant Association, Zuchter has had the honor of being selected to cater dinners for all of Israel's previous Prime Ministers, including a state dinner given for Menachem Begin by Pierre Trudeau.

Born in Dombrowa, Poland, Max arrived in Canada at the age of 9. During World War II, he served in the Royal Canadian Air Force — two of these four years were served overseas.

Anne and Max are dedicated supporters of Baycrest; longstanding members of York Chapter and Upper Canada Lodge of B'nai B'rith and actively support Beth Sholom Synagogue, Beth Emeth Bais Yehuda Synagogue, Toronto city-wide causes, the Jewish community in general and Israel.

They have been married for 38 years and have three married daughters and seven grandchildren.

Rabbi combines technology, Judaism

Computer helps teach bar mitzvah

By
RON CSILLAG

Chicago-based outfit called Davka. With names like Compu-Diduk, Reading Rashi and Dreidel Drama, the programs allow kids to study Judaism and Hebrew and have fun.

TORONTO —

Rabbi David Cooper of the Lodzer Centre Holocaust Congregation in Downsview realizes that technology has caught up with Judaism. So he makes the most of it. Using an Apple clone desktop model and software produced in Chicago, Rabbi Cooper gives bar- and bat-mitzvah lessons with the aid of a computer.

Called the Computer Hebrew In-Home Program (CHIP), the machines enable children as young as 7 to learn basic Hebrew, Jewish customs and traditions, and kids as old as 13 to study their *maftirs* and *haftorahs* right on the little screen.

"It's a great tool," said Cooper, who recently returned to be rabbi at the Lodzer Centre after a brief stint as rabbi at Am Echad Congregation in Thornhill. "Kids just love it, they eat it up. And for bar mitzvah lessons, the computer beats playing a tape or record over and over again, or listening to the rabbi go on and on."

Cooper will be teaching computer Hebrew and will give computerized bar mitzvah lessons this autumn at Am Echad (8038 Yonge St. at Royal Orchard), two afternoons a week, either Sundays and Wednesdays or Tuesdays and Thursdays, for 90 minutes. Work groups will be limited to two or three kids to allow everyone access to a computer.

Dozens of programs are available, from a Chicago-based outfit called Davka. With names like Compu-Diduk, Reading Rashi and Dreidel Drama, the programs allow kids to study Judaism and Hebrew and have fun.

The basic Hebrew program begins with displaying a Hebrew letter and asking the child to identify its English counterpart by hitting the right key. Soon after, the Hebrew letters are strung together to make words.

Youngsters studying bar mitzvah have their Torah portions transferred to computer disk by Davka. They then learn melodies by singing along with the computer, which emits beeps and bounces a ball along the tops of the words displayed on the screen, with all the appropriate stops and tonal changes. It would doubtless have the ancient scribes reeling.

Other programs feature games and quizzes with titles like Catch a Hamantash, Bible Baseball and Siddur Geography.

Along with the computer classes, Am Echad, where Cooper is still president, will also have its regular Hebrew classes, beginning next month, for up to 200 students. Cooper also hopes to open a day care centre within Am Echad, which used to be an old age home and now serves about 30 families. The United Hebrew Day Care Centre, scheduled to open early next year, will accommodate up to 100 youngsters.

Call Rabbi Cooper at 731-8458 for fees, times and dates.

B'nai B'rith Canada to honor Kwinter

TORONTO —

B'nai B'rith Canada is planning a special reception in honor of Ontario's consumer and commercial relations minister Monte Kwinter, to be held Tuesday, Sept. 30.

Kwinter is a founding member of BB's Aaron Hart Lodge and was a founding president of the Toronto regional council of B'nai B'rith Canada.

The reception will be held at the home of Ira and Sherry Kaufman. At that time, organizers say, a special fund within BB's League for Human Rights will be launched.

Kwinter will be toasted for his work in helping combat anti-semitism and human rights infractions everywhere.

Monte Kwinter

Cherrick to speak

LONDON, Ont. —

Bernard Cherrick, senior vice-president of the Hebrew University, will give a public lecture here on Tanks, Torah and Test Tubes: Israel Towards the 21st Century at 8 p.m. Sept. 9 in the Harris Room of the Jewish Community Centre.

Cherrick, who was a chaplain in the British Expeditionary Forces during World War II, obtained his master's degree in Semitic languages and philosophy from the University of Manchester. Subsequently, he did postgraduate research at the London School of Economics and pursued rabbinical studies in Liverpool.

He has been associated with the Hebrew University of Jerusalem since he emigrated to Israel in 1947.

In addition to his current responsibilities as the university's senior vice-president, he is vice-president of the International Association of University Presidents.

For more information, contact Sydney Vaisler at (519) 433-4077, or the national office of Canadian Friends of the Hebrew University at (416) 789-2633.

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CONGRESS CALENDAR OF *ADULT EDUCATION & CULTURE EVENTS* FOR SEPTEMBER, 1986

COMPILED BY THE
JEWISH CULTURE COUNCIL OF T.J.C.
AS A PUBLIC SERVICE

Sept. 4	Beth David B'nai Israel Beth Am, public meeting. Speaker, Myriam Mendilow, founder and director of Lifeline for the Old in Jerusalem. 55 Yeomans Rd., 8 p.m.
Sept. 12	Yiddish Weekend, Maple Lake Lodge, Parry Sound, sponsored by Committee for Yiddish, Canadian Jewish Congress. For information call 635-2883, ext. 155.
Sept. 17	UJA Women's Division Mission to Boston, visiting Brandeis Univ ersity, Pucker Safari Gallery, American Jewish Historical Society, tour of Boston. For information call 635-2883, ext. 134.
Sept. 20 —28	Jewish Book Fair, day and evening programs, Leah Posluns Theatre, 4588 Bathurst St. For information on any program of Book Fair call 636-1880.
Sept. 20	Opening night, Marek Halter from Paris, author of The Book of Abraham, will speak in English on "The Story of My Search for Jewish Roots," 8:30 p.m.
Sept. 21	Dr. Edmond Lipsitz will lead a discussion on his new book, 6400 Questions About Judaism and the Jewish People. 10 a.m.; Rabbi W. Gunther Plaut, author of The Letter, will speak on "The Novelist as Historian." 1:30 p.m.; William Stevenson, author of Eclipse, will speak on "Trying to Understand: A Non-Jew Writes about Jewish Issues." 8:30 p.m.
Sept. 22	A Tribute to Bernard Malamud by Hadassa Rosenberg, with readings by Cec Linder. 1:30 p.m.; Rabbi Harold S. Kushner, author of When All You've Ever Wanted Is Not Enough, will speak on "How to Make Your Life Matter." 8:30 p.m.
Sept. 23	"Jewish History Through Music" with vocalist Faye Kellerstein and guitarist Bluma. 10:30 a.m.; Nechama Tec, author of When Light Pierced the Darkness, will speak on "Christian Rescue of Jews in Nazi-Occupied Poland." 8:30 p.m.
Sept. 24	Malgorzata Niezabitowska, author of Remnants, will speak on "The Last Jews of Poland." 8:30 p.m.
Sept. 25	Allan Gould, author of Letters I've Been Meaning to Write will speak on "How to Write Jewish Humor." 10:30 a.m.; Aharon Appelfeld, author of To The Land of the Cattails, will speak on "Facing the Holocaust Through Literature." 8:30 p.m.
Sept. 26	Joachim Schoenfeld, author of Holocaust Memoirs, will speak on "Memories of a Holocaust Survivor." 10:30 a.m.
Sept. 27	Exciting new play! Introduction by Dr. Arnold Ages, "In the Land of Israel." 8:30 p.m.
Sept. 28	Rabbi Shimon Apisdorf reviewing Torah With Love - A Guide For Strengthening Jewish Values Within The Family. 10:30 a.m.
Sept. 28	Simchat Torah Rally, Earl Bales Park. Meet at 1 p.m. at the Jewish Community Centre, 4588 Bathurst St., for march to the park. Sponsored by Committee for Soviet Jewry, Canadian Jewish Congress, Ontario Region. For information call 635-2883, ext. 143.
Sept. 28	Aish Hatorah, Inauguration of a Shabbat Centre and presentation of a Sefer Torah. 296A Wilson Ave., 4 p.m. Everyone welcome.
Sept. 29	Canadian Lawyers and Jurists for Soviet Jewry presents Ian Scott, Attorney-General of Ontario, The 1986 Scharansky Lecture on Human Rights, Adath Israel Synagogue, 37 Southbourne Ave., 8 p.m. Co-sponsored by the Committee for Soviet Jewry, Canadian Jewish Congress, Ontario Region.

High Holy Day Services
The Jewish Student Federation of
York University
Officiating:
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and Chazanim
DAN and MOSHE RONEN
Rosh Hashanah
Fri. evening, Oct. 3, 6:30 p.m.
Sat. morning, Oct. 4, 9 a.m.
Sun. morning, Oct. 5, 9 a.m.
Kol Nidre & Yom Kippur
Sun. evening, Oct. 12, 6 p.m.
Mon. morning, Oct. 13, 9 a.m.
Students: Donation requested
Children under 12: Free
Community members: $60 per person.
Parking available in outer lot.
Bring Birnbaum Prayer Book.
York University, Scott Religious Centre,
Podium Level, 4700 Keele Street, Downsview.
Tickets must be purchased in advance.
For more information: 736-5178

City of Toronto
Refuse Collection Schedule
Labour Day
Mon., Sept. 1, 1986
There will be NO collection of garbage on Monday, September 1, 1986.
Regular Monday (September 1) refuse will be picked up on Tuesday, September 2.
Regular Tuesday (September 2) refuse will be picked up on Wednesday, September 3.
There will be NO collection of newspapers and bulky articles on Wednesday, September 3.
Save your newspapers and bulky articles for collection on Wednesday, September 10.
Reminder: There are 17 Recycling Depots for glass and metal containers in Toronto. During June, 369 tonnes of newspaper, 46 tonnes of glass and 8 tonnes of tin were collected. For further information call 392-7742.
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R.M. Bremner, P.Eng., F.I.C.E.
Commissioner of Public Works

Organizations and People

Gabriel Philippsohn shows off his variety of salads at Try-Me Foods. [Jeff Rosen photo]

Entrepreneur markets salad for every palate

By
JEFF ROSEN

TORONTO —
For most people a salad is simply a nutritious delight to be enjoyed as a side dish or on its own. However, for Gabriel Philippsohn, president of Try-Me Foods, salads mean business.

Philippsohn, who started as a hotel cook in Israel before taking hotel management courses, came to Canada two years ago after working in the hotel management field and teaching at Tadmor Hotel Management School.

He said he decided to start his salad emporium about eight months ago because of a perceived demand for fresh products with a home-made taste which could be bought over the counter.

Try-Me Foods features a variety of salads including pasta, potato, cole slaw, mushroom and rice, marinated artichokes and bean salads.

"You name it, we make it," said Philippsohn proudly. "I found most salads have preservative material. What we make is fresh...even the mayonnaise."

As well as salads, Philippsohn said he sells a variety of smoked fishes and cheeses.

Philippsohn said he plans to make two or three different salads for the upcoming High Holidays such as carrot salad with raisins, pineapple and dates.

As well as his retail business, Philippsohn said he supplies his salads to a number of stores.

The store is open Sunday to Friday and Philippsohn said he expects to soon receive his hechsher from Canadian Jewish Congress, Kashruth Division.

For more information call 638-9758.

First issue due in September

Network to publish paper

By
MARK DODICK

TORONTO —
The first issue of a national, independent newspaper for Jewish university and high school students is due in September.

Future Tense is an 8-page, magazine-size publication aimed at an estimated 20-25,000 Jews age 14-22, says Danny Schonbuch, 19, Ontario chairman of the Jewish Students' Network and editor-in-chief.

A project of Network, the paper's aim is to reach those who have little contact with information on Jewish affairs, says Schonbuch.

Inspired by the The Near East Report, Schonbuch says Future Tense will provide its readers with "probing analyses" of Jewish issues, including an examination of community organizations and how they respond to community problems.

Primarily student written and student run, the monthly (10 issues per year) journal will act as an open forum and link between Jewish activists, he says.

The editorial board of Future Tense comprises members across the country and reporters in Toronto (the "head office" where eight volunteers are helping Schonbuch assemble the first issue with a computer and a laser printer). Montreal, Winnipeg and Vancouver. The publication has no single religious outlook and contributors will cover the spectrum in terms of belief.

Schonbuch, who founded NAHON, the high-school branch of Network in 1983, will write a perspective column on Canadian Jewish student affairs on page 2.

Future Tense aimed at Jewish students

Each issue will include a front page editorial, a section of short news features collected from a variety of sources, and interviews with professionals working for the community.

Another regular component of Future Tense, says Schonbuch, will be special material produced for it by the Ascent Institute in Zefat, Israel.

Schonbuch made contact with the institute, which develops and publishes Jewish educational materials, during a trip to Israel following graduation from North Toronto Collegiate.

"They have good ideas, but no students," and we have students and need ideas."

Schonbuch is also seeking the work of special, guest contributors including Rabbi Herbert Feder, formerly of Beth Tikvah Synagogue, Harry Keren of the Institute for Propaganda Analysis in Herzliyah and others.

Schonbuch, who enters the University of Toronto this fall to study International Relations, eventually plans to have a column for Russian Jews in Russian and a column in Hebrew.

Having been promised verbal and financial support from various individuals and segments of the community so far, Schonbuch says he plans to seek per issue sponsorship to offset the $850 it will cost to produce Future Tense each month.

Other revenue will be derived from limited advertising and subscriptions at $18 per year. Schonbuch hopes parents will take out subscriptions as "an investment in their children's Jewish future."

With an initial distribution to 2,000 individuals across the country (those who have attended Network/NAHON events as well as community professionals and organizations) Schonbuch hopes to expand to 6,000 subscribers by the end of the year.

His ambitious plans for the future also include using Future Tense to act as a clearing house for pamphlets and publications Network has available on Israel and the Middle East conflict and other Jewish concerns.

For more information, contact the Network office at (416) 783-1165.

Advice given for sore eyes

TORONTO —
The Canadian Ophthalmological Society (COS) has some suggestions on how to soothe eyes irritated by allergies.

Mid-August brings ragweed season and a bout of hay fever to many Canadians. According to the Allergy Information Association, 95% of Canadians who suffer from allergies to pollens, trees, grasses or plants, are allergic to ragweed. Ragweed season lasts until the first frost.

The COS recommends that to soothe red, swollen and itchy eyes associated with hay fever, apply a cold compress or ice pack. Don't rub your eyes. It only increases the blood flow which, in turn, will promote swelling.

Wear sunglasses when outdoors — allergy-sensitive eyes are easily irritated by wind, bright sunlight and exhaust fumes.

If you wear contact lenses and suffer from hay fever, take extra precautions when cleaning your lenses. Protein deposits on the lenses can absorb bacteria, add to the irritation and eventually cause infection. Also, any sensitivity to contact lens storage solution could increase when suffering the symptoms of hay fever.

If eye irritation from allergies persists, becomes severe or painful, the COS recommends you seek medical attention.

The Canadian Ophthalmological Society is the national association of eye physicians and surgeons. Founded in 1937, it represents approximately 80% of all ophthalmologists in Canada.

Kid's trio to play at Leah Posluns

TORONTO —
Popular children's entertainers Sharon, Lois and Bram will appear in a benefit concert for the Henry G. Goodman Foster Home on Sept. 30 at the Leah Posluns Theatre at 7 p.m.

The foster home is operated by Jewish Family & Child Service and provides a haven for children with mental and physical handicaps.

Sharon, Lois and Bram joined forces in January 1978 to establish their own record company, Elephant Records, and record their first album One Elephant, Deux Elephants. They appear frequently on television and tour annually throughout North America.

Concert tickets may be purchased at 4600 Bathurst St., 6th floor, 5 Fairview Mall Dr. Suite 225; 750 Spadina Ave, 2nd floor and 196 Keewatin Ave.

For further information call Ruth Burnstein at 638-7800 ext. 235.

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Organizations and People

Since installing a ramp at the entrance to his Bathurst St. variety store, Jung Yung Lee has been able to welcome his Baycrest customers in wheelchairs into his store instead of serving them outside.

Store owner "humanitarian"

Ramp helps Baycresters

TORONTO —

When he built a ramp at the entrance to his Bathurst St. variety store, Jung Yung Lee proved himself to be more than a good neighbor to the Baycrest Centre for Geriatric Care.

"Mr. Lee is a humanitarian who takes responsibility for providing accessibility to his clients in wheelchairs," says Etta McEwan who works across the street at Baycrest.

For five years, McEwan, director of social work at Baycrest Hospital, has conducted business with Lee outside of his store at the corner of Bathurst and Baycrest Ave., because the steps prohibited her from entering in her electric wheelchair.

"It was humiliating to have to wait outside to make my purchases," she says. "Every encounter with architectural barriers such as this reminds you of your physical limitations."

Lee felt guilty when McEwan and other customers in wheelchairs were forced to wait outside, especially in the winter when it is cold and snowing, he explains.

"We also have many young women who come with baby carriages," Lee says. "With the ramp they can easily bring the carriages into the store."

Although he rents his store, Lee built and paid for the cement ramp about a month ago on his own initiative.

"When the new Baycrest Hospital opened across the street, many patients in wheelchairs wanted to come inside to shop," he says. "I used to lift them up and bring them in, but I don't always have time."

Lee thinks that other shops in the area should follow his lead and McEwan is behind him all the way.

Although most people are happy with the new ramp, Lee's next job is to put up handrails for his elderly customers who have trouble negotiating the slope.

Three members of Rokeah chapter of Rho Pi Phi International Pharmaceutical Fraternity are seen in this composite photo. From left: Neil Katzman, Joe Litchen and Maxwell Joel.

Pharmacy fraternity to celebrate 60 years

TORONTO —

The Toronto chapter of the Rho Pi Phi International Pharmaceutical Fraternity will celebrate its 60th anniversary in September with cocktails at Holy Blossom and a dinner at Temple Pride of Israel.

Organizers expect between 200 and 250 members from Toronto as well as guests from Detroit, Chicago, Buffalo, Syracuse, Rochester and New York, says Joe Litchen, past supreme councilor (international president).

The non-denominational fraternity (originally begun in 1919) has two chapters in Canada (the other in Montreal), 38 in the U.S. and one in Puerto Rico. Organizers are working to start a chapter in Israel.

Litchen who has been active in the fraternity since 1942, says members meet monthly for continuing education, have socials, a bowling league and an annual golf tournament. They also support scholarships in Toronto and Jerusalem, he adds.

Organizers are especially looking forward to older members of the Toronto — Rokeah — chapter showing up, and Litchen says if transportation is a problem, arrangements can be made.

Cocktails are at Holy Blossom, Saturday, Sept. 6 at 8 p.m. Dinner is at Pride of Israel, Sunday Sept. 7, at 7 p.m. For more information, phone Litchen at 439-2121 or 764-0541; or Neil Katzman at 294-1111.

Kaleidoscope fall term includes art history class

TORONTO —

Kaleidoscope: A New Way of Learning begins its fall term on Monday, Sept. 22. The term includes new series on art history, contemporary literature and Canadian social history.

Developed by Rochelle Diamond and Sabina Green, Kaleidoscope "offers an opportunity for Metro women to continue their education free of the structure and commitment of established school and university courses," they state through a release.

Kaleidoscope "seeks to offer innovative courses with instructors of quality and programs that will challenge both the neophyte and those with experience in the field."

On Sept. 22 Dr. Jill Finsten begins her series Roots of Modernism: French art of the 19th and early 20th Centuries. The eight lectures will be held from 1-3 p.m. on Mondays at the Gardiner Museum.

On Tuesday afternoons from 1-3 at the McGill Club, Kaleidoscope offers a choice of two different courses: Dr. Jill Matus will lecture on Contemporary Fiction, and Gloria Rosenberg will offer: The Quilt: A study of the social history of Canada through the perspective of the quilt.

Kaleidoscope will continue with a winter term beginning in January. At that time Finsten and Matus will offer further courses in art and literature and Dr. Kathryn Morgan will be joining Kaleidoscope again to present Women in Western Political Thought: The Struggle for Equality.

For further information contact Rochelle Diamond at 781-0429 or Sabina Green at 481-7734.

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Mon., Sept. 15 and Tues., Sept. 16, 7-9 p.m.

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Wide variety of research projects

New Mount Sinai Institute serves as bridge

By
SHEILA DROPKIN

TORONTO —

When the formal dedication and tour of the new Mount Sinai Hospital Research Institute, scheduled for last June 17, was cancelled due to the province-wide doctors' strike, I was among the many specially invited guests who was very disappointed. I, therefore, accepted with alacrity a subsequent invitation to tour the facility more recently.

Having literally followed the progress of the Institute as it rose from ground up and having had the opportunity to go through it when it was still in the rafters stage, I was naturally anxious to see what the final results were.

I must say, unequivocally, that the Toronto Jewish community should be very proud of this newest resident in our midst and on "hospital row."

A technician uses Mount Sinai's new electron microscope, which is one of only two of its kind in North America.

Private money only

The 80,000 square foot, $25 million dollar institute was built entirely with private financing from the Jewish and general communities and is an excellent illustration of what can be accomplished without government assistance by dedicated individuals.

The tour began on the main floor of Mount Sinai Hospital, near the Murray St. entrance. The tour group was an interesting mix of individual supporters and representatives of corporate donors who have played a major role in the institute's funding and development. As we walked to the elevators, led by Terry Donaghue, executive assistant to the director of research, we passed the new surgical waiting room and physicians' lounge.

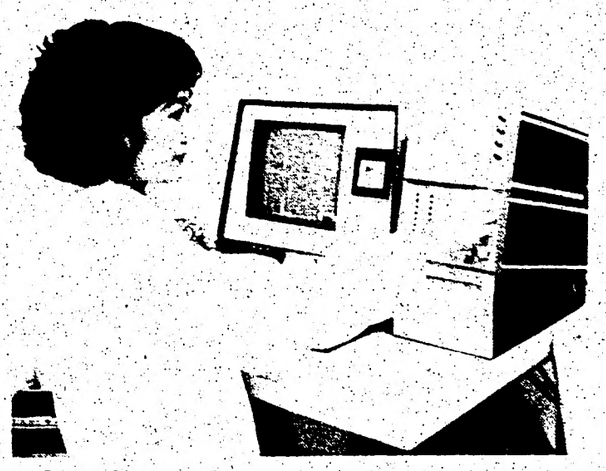
We would be visiting the 8th and 9th floors of the new Research Tower, Donaghue explained, where 33 principal investigators and over 200 staff people are engaged in a wide variety of medical research projects.

Under the direction of Dr. Louis Siminovitch, the institute serves as a "bridge between basic sciences, clinical scientists and clinicians," Donaghue added. There are no scientists locked in an ivory tower here. All work in harmony with each other and with the physicians who are responsible for patient care and treatment — the ultimate goal is improved medical care for all.

As we walked through the hallways, we were shown the various laboratories, each one designed from a formula-type module and adapted to specific needs of its project. While they are replete with the most modern scientific equipment and computers, the sterile atmosphere of many has been softened by the addition of plants along the window sills. Between several of the labs are other rooms housing major items of equipment which are shared by investigators in different disciplines, thereby making the most efficient use of the resources.

When Dr. Siminovitch was engaged to head the institute, he determined that he, in turn, would get the finest investigators possible to lead the research teams and to work closely with those already on staff at Mount Sinai. Among others, we passed the laboratory of Dr. Sharon Abel, who is conducting vital research on hearing problems, and of Dr. Janet Rossen, a molecular biologist, whose work brings her into close professional contact with the hospital's neonatologists and high-risk pregnant women.

There are shower heads in several strategic locations in the hallways, ready for use in case of dangerous toxic spills. But Donaghue reassures us by stating that in all of his many years of work in research laboratories, he's never seen them in use and they are standard in just about every research centre.



Mount Sinai's laser cell counter gets lots of use by researchers from a number of laboratories. Most of the major pieces of equipment are used on a shared basis in order to reduce costs and duplication.

The major portion of the research activities take place on the 8th floor while much of the 9th is devoted to administrative areas and such services as the graphic arts department, the medical photography department and biomedical engineering where much of the equipment is serviced and even designed.

The official tour ended with a coffee break in a multi-purpose seminar room in which we were shown the institute's new audio-visual presentation which effectively summarizes the efforts of both the Mount Sinai Hospital board and the professional staff. Entitled Commitment to Excellence, the film opens with a statement that "the beginning of research is curiosity, its essence is discernment and its goal is the wellbeing of all mankind."

It includes short presentations by Irving R. Gerstein, chairman of the Mount Sinai Hospital board, Dr. Siminovitch and three of the top researchers whom he has attracted to the institute — Dr. Robert Kerbel, head of the division of cancer and cell biology, Dr. Alan Bernstein, of the division of molecular and developmental biology and Dr. John Roder, of the division of immunology and neurobiology. Each of the latter three is young, brilliant and dedicated to his work. Siminovitch considers them all to be "outstanding." Two other top-notch researchers will be joining the staff in the fall.

There is an air of quiet perseverance in the laboratories of the institute, with the staff concentrating on their tasks and speaking in modulated tones. Things are more muted than usual, however, since this was mid-summer and many of the people were away on holidays, resting up from the rigors of the just-completed international conference on immunology which was held in Toronto, or preparing for another major international conference scheduled for northern Ontario within a few weeks.

We saw the direct application of some of their work with a short "side-trip" to the neonatology intensive care unit on the 7th floor, where the at-risk newborns are treated. Using the most modern techniques and information, the department's physicians and nurses are in a controlled battle to save the lives of tiny, very ill infants, who would unquestionably have been doomed to death as recently as 10 years ago. In more cases than not, they are winning the battle.

The institute tours will be open to the public every Tuesday at 2 p.m. beginning Sept. 9. To participate call (416) 586-8205.

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Organizations and People

Construction to begin next year

Shaareh Haim unveils plans for permanent home

By
JEFF ROSEN

RICHMOND HILL — Shaareh Haim Synagogue, Richmond Hill's first Conservative shul, embarked on the initial steps to establish a permanent home when the plans and scale model were unveiled recently.

"1986 is a monumental year for us," Karen Miller, Shaareh Haim's vice-president and building co-chairman, said at a breakfast meeting at the Parkway Hotel at Leslie and Highway 7. "It is a year in which our dreams are becoming reality. Shaareh Haim has found a home where all our religious, educational, social and community needs will be met."

The new synagogue will be located in the new Bayview Hill area of Richmond Hill on three acres of land at the northeast corner of Bayview and Weldrick. It will be developed in two phases with construction of phase 1 expected to begin in 1987. The design of the complex will be L-shape during the first phase and U-shape when the synagogue is complete. The sanctuary will close off the U-shape creating a courtyard.

The sanctuary, which is part of phase 2, has been designed to accommodate 734. It will be modeled after the old Sephardic European synagogues, said Miller.

In addition, there will be a chapel for 100 which can be used as a beit midrash, for seminars or lectures. In addition to the religious facilities, the synagogue will have administrative space and two meeting rooms, the larger of which will seat 20 and will be equipped with a kitchen for serving breakfast and light meals.

Dr. Kel Sherkin and Karen Miller display model of Shaare Haim's new permanent home. [Jeff Rosen photo]

Shaareh Haim will also be home to United Synagogue Day Schools' third campus. The school is designed to accommodate 480 children from nursery to grade 8.

"We're very excited by the new campus," Shirley Worth, chairman of the board of USDS, told The CJN. "It is something we've wanted to do for a while."

A full-sized gymnasium has been incorporated into the complex, capable of being used for basketball and other indoor sports. The gymnasium, in addition, is designed to be used as a sanctuary for 500 in phase 1 of the project. It can also be used for school assemblies or drama and music performances and as a banquet hall.

Dr. Kel Sherkin, president and building co-chairman, outlined the synagogue's history at the press conference and called for continued community support.

Shaareh Haim started almost 12 years ago when a group of 10 Jewish families living in Richmond Hill got together and organized a Hebrew school for their children. As the number of Jewish families in the area increased, the group decided to establish a synagogue.

Rabbi Sol Tanenzapf served as part-time rabbi and educator for the first 10 years and Rabbi Lawrence Troster was recently appointed the congregation's first full-time spiritual leader.

Among those who brought greetings at the breakfast were Donald Cousins, MPP for York Centre, Mayor Al Duffy of Richmond Hill, Jack Diamond, senior partner with A.J. Diamond who designed the synagogue, and Ruth Bass, president of United synagogue of America Ontario Region.

"We're proud of the newest affiliate," Bass said. "It has made great strides in such a short time."

Enthusiasm made Book Fair a "super project"

By
DAVID BIRKAN

TORONTO — **Some skepticism and a lot of enthusiasm marked the launching of the 1st annual Jewish Book Fair here in 1977, a project whose time, according to pioneer organizers, had finally come.**

"We didn't know what we'd have to do until we were actually doing it," said Min Harris, who was then executive secretary of the Federation of Jewish Women's Organizations. The federation, the Jewish Community Centre (then still the YM-YWHA), the Jewish Cultural Council of the Toronto Jewish Congress and the Jewish Public Library were the fair's main sponsors, she told The Canadian Jewish News.

Harris, who has worked continuously for the fair as a volunteer after business hours and after her retirement several years ago, is patrons, sponsors and reception chairman for this year's annual fair, the 10th (Sept. 20-28).

"We decided at the end of 1976 that Toronto should finally have its own Jewish book fair. Detroit, Buffalo, New York and American cities with smaller communities than ours were running such fairs. Why shouldn't we?"

Harris credited David Andrews, then Y executive director, with the original suggestion.

Andrews told The CJN that back then "the concept was already 25 years old. I had been trying since I came to Toronto to head the Y, in 1952, to get such a fair going. One thing holding it up all those years was the lack of facilities. You need such a massive area of space."

The space problem was solved in 1977, said Andrews, when the second phase of the North Y building was completed. "A book fair was now physically possible," he said.

"We went to see book fairs in the U.S.," said Harris, "and got their suggestions. We did a feasibility study. And we approached various local organizations to sponsor authors to address the community."

The main obstacle to overcome, according to Andrews, was "skepticism, particularly on the part of the publishers. We had no experience with books; we were an unknown factor to them." Adds Harris: "The booksellers' associations were distant, and the book stores were cool. They didn't know what we were doing." Said Andrews: "The book stores didn't know whether to eat us with — a fork, knife, or spoon."

"But we were not discouraged. We all had plenty of enthusiasm, and we forged ahead," said Harris. "All the Jewish groups backed us right to the hilt. It became a super project."

They credit literary consultant Beverley Slopen for her guidance along the paths of the publishing industry.

The first book fair turned out to be a success. Thousands turned out; thousands of books were sold. Sponsoring groups and their leaders found delight in hosting and entertaining their guest speakers, said Harris.

The professionals were pleasantly surprised. "Publishers found it was good to put their authors on in Toronto," said Andrews. "The book stores benefited from the publicity for the books that they carried all year round. And the book fair administrators found that, thanks to sales profits, the book fair was financially self-sufficient."

It was a hit with the community, too, as individuals as well as organizations pitched in. "Frances Mandell undertook to do the children's section, which turned out very popular. Elaine Newton brought her York University class to hear a lecture. Day schools brought in children for special readings. The meet-the-author gatherings made for stimulating social events. The Y and The Canadian Jewish News were a big help in publicizing the fair.

"The fair's theme, enhancing the Jewish library in every Jewish home, and its timing, around Chanukah, also helped boost sales," said Andrews.

"Our enthusiasm was great then — and it's been growing ever since," said Harris.

Israel WIZO's Tekoah to speak

TORONTO — Ruth Tekoah, chairman of the Israel WIZO Federation will be guest speaker at an open meeting of Toronto Hadassah-WIZO Monday Sept. 8 at Adath Israel Synagogue, 37 Southbourne Ave.

Open to the public, the meeting is one of a number of events marking September as Hadassah-WIZO month, the organization reports. Tekoah will be touring Hadassah-WIZO centres across Canada.

The visit of the Israeli chairman coincides with Blueprint 1001 — the organization's objective of enrolling a minimum of 1001 new members across Canada by June 1987.

In addition to Tekoah, organizers hope newcomers will also come out to hear the Toronto Hadassah-WIZO choir and have a chance at a life membership as a door prize.

Ruth Tekoah

Lunch will be served at 12.30 p.m. and the cost is $10. For reservations or more information, phone (416) 789-4373.

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Organizations and People

Examined how Israel, Zionism taught in schools

Educators return from Reform Jewry seminar

TORONTO —

Three local Jewish educators returned recently from Israel's largest seminar this summer — the National Association of Temple Educators (NATE), Reform Jewry's educational arm.

Rabbi Daniel Gottlieb of Temple Har Zion, Rabbi Steven Garten of Holy Blossom Temple and Marlene Myerson of Temple Emanu-El joined some 90 other educators in the 2-week seminar, which focused on Reform Jewry's increasing involvement in Israel as well as on educational matters.

The seminar also examined how Israel and Zionism are taught in religious afternoon and day schools across North America.

Speakers included Dr. Shlomo Avineri of Hebrew University; Avraham Burg, advisor to the Prime Minister on Diaspora Affairs; Dr. Gideon Shimoni of the Institute of Contemporary Jewry and other academics and rabbis.

Visits were conducted to the World Union for Progressive Judaism's Leo Baeck School and to Oranim, the school of education of the kibbutz movement, both in Haifa, as well as to Reform kibbutzim Kibbutz Yahel and Kibbutz Lotan. Participants also met with Interns for Peace and Heart to Heart, programs designed to foster dialogue between Arabs and Jews.

As well, meetings were conducted with Young Reform leaders in Israel, including Kinneret Shiryon, Israel's first woman rabbi.

Rabbi Richard Hirsch, executive director of the World Union for Progressive Judaism, told the group he doubted if equality for Reform Jews in Israel would be reached even in the next generation but eventually, he said, it would be accomplished.

The group created several action projects in school curricula, leadership programs and educational linkages between institutions in the Diaspora and educational programs in Israel.

50th wedding anniversary

TORONTO —

Isaac (Red) and Pearl Miller of Downsview marked their 50th wedding anniversary on Aug. 3 and they will formally celebrate the occasion with their family on Labor Day.

Red, well known for his 30 years of service to the Jewish community at Benjamin's Park Memorial Chapel, has been involved in the Labor Farband Organization, Wilson Heights Lodge of B'nai B'rith and the Canadian Order of Foresters.

Among those celebrating with Red and Pearl will be their children and grandchildren, Eleanor, Jim, Rebecca, and Kenny Gower of Mississauga, and Sharon, Stan, and Jeremy Miller of London, Ont.

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Organizations and People

100th anniversary of arrival in Sherbrooke

Big Echenberg family reunion celebrates life

By
JANICE ARNOLD

MONTREAL — Thanksgiving was observed early in the Echenberg family this year. One hundred and eighty descendants and relatives of Moses Echenberg, who arrived in Canada 100 years ago and was a pioneer of the Sherbrooke Jewish community, gathered recently for a reunion in nearby Compton.

It was more than a lighthearted get-together. The theme of the 3-day reunion was thanksgiving for the circumstances that spared an entire family from the destruction of the Holocaust as well as to the city of Sherbrooke that provided the Echenbergs "a haven of freedom, safety and opportunity," said Ruth Tannenbaum, chairman of the event.

The reunion closed with a visit to the Sherbrooke Jewish cemetery, the sole remaining institution of the once flourishing Eastern Township community. Only about 20 Jewish families (only one of them an Echenberg) live in Sherbrooke today; their synagogue, Congregation Agudath Achim, was sold a few years ago.

A lot of research went into the preparation for the reunion. Tannenbaum, a retired social worker at Jewish Family Services, and Myron Echenberg, a McGill University history professor, wrote a detailed family history entitled The Echenbergs of Ostropol and Sherbrooke: A Tale of Two Shtetls, and drew up a family tree tracing the Echenbergs back to before 1800 in the Volynia area of the Ukraine.

Named justice of peace

Six generations of Echenbergs have lived in Canada and the United States, excelling in a wide variety of fields, since Moses Echenberg immigrated from Ostropol in 1886. Echenberg settled first in Montreal, initially working at such jobs as snow and coal shoveling and the construction of the Victoria Bridge. As soon as he had save enough money, he sent for his fiancee, Leah Spiegelbord (which became Smith).

Wedding photo of Moses and Leah Echenberg taken in Montreal in 1888.

They bought a farm in Danville in the Eastern Townships, moving a couple of years later, in 1893, to Sherbrooke. Their settlement started a minor exodus of Jews from Ostropol to that town. Within a decade and a half, almost all of the relatives of Moses and Leah had joined them in Sherbrooke. Other landsmen followed, the Gillicks, the Gilmans, the Greenbergs and the Schmoklers, to name a few. The Echenbergs continued to arrive in Sherbrooke until 1922.

"Although no one could imagine it then, the Echenberg departure from the Ostropol shtetl would for the most part spare our family from the direct effects of the worst holocaust in Jewish history," said Tannenbaum, an Echenberg on both sides of her family (her parents were cousins). "All of Volynia was occupied and ravaged by the Nazis. Those Jews who could not flee east to lands still held by the Soviet army would perish."

According to Tannenbaum, who lived as a child in Moses' home in Sherbrooke, her grandfather chose Canada because he was a lifelong anglophile, having read the English classics in Russian translation in his youth. When Moses arrived, anglophones were still dominant in the Eastern Townships. There were only 57 Jews in all of the Townships in 1891.

Moses was a peddler in the neighboring countryside, while Leah sold second-hand furniture out of a shed behind their house. They had five children Abraham, Rebecca, Bertha, Sam and Bessie.

Moses and his younger brother Menassa formed the firm of Echenberg Bros., furniture dealers, expanding on what Leah had begun. By 1910, the business was sufficiently prosperous to allow the two brothers to purchase a commercial block on Wellington St., that would become a commercial landmark for generations of Sherbrooke residents.

Moses was named a justice of the peace and was an important fund raiser for the Liberal Party. Leah was a prominent member of the Imperial Order of the Daughters of the Empire.

Although not all members of the various branches of the family settled there (many went to Montreal and the U.S), Sherbrooke has been for all, even if symbolically, home, said Tannenbaum.

"Sherbrooke resembled in some respects one of the larger shtetl towns of the Ukraine, a place to conduct small business and maintain solid family ties... Our family was able to preserve the best features of the shtetl, and at the same time rid themselves of its many disadvantages."

"Jews in Sherbrooke became citizens of a democratic society, and were able to participate directly — if cautiously — in the affairs of the larger community," writes Myron Echenberg.

The children of Leah and Moses were "models of small town Anglo-Canadian virtue," and the girls ahead of their time in the pursuit of higher education. Bertha was among the first Jewish girls to graduate from Macdonald College, and to teach in the Protestant school board of Montreal.

Becky, also a teacher, volunteered as a nursing assistant for overseas duty during the First World War. Bessie was a scholarship student at Bishop's University in Lennoxville.

Abe (father of lawyer Gordon Echenberg) went into the family furniture business, and was once invited to run for mayor of Sherbrooke. Sam, a college dropout like Abe, had a brilliant military career, rising to the rank of colonel and commander of the Sherbrooke Regiment.

During the World War II, he was commandant of the internment camp on St. Helen's Island, then commanding officer of the manning depot at Longueuil, finally retiring at the end of the war with the rank of acting brigadier-general.

In the inter-war period, many young Echenbergs, like others of their faith, left Sherbrooke to obtain higher education and pursue mainly professional careers elsewhere. When Wellington St. was refurbished in the 1970s, not a single Echenberg store remained.

Today, the Echenberg extended family can be found on three continents. Members from West Germany and Japan came to the reunion, as well as a large number from the U.S.

A total of 520 descendants of Moses Echenberg have been identified. The oldest at the reunion was Dr. Saul Usher, the widower of Bessie, and the youngest was 3-month-old Abraham Yaacov Levinson of Ottawa, grandson of Jewish General Hospital psychiatrist Ed Levinson, the son of Bertha Echenberg.

Have an apple a day . . .

Apples are a natural convenience food that many doctors and dentists agree is good for you. Along with modest amounts of minerals and vitamins, a medium apple provides fibre, or bulk, essential for good digestion, and only 87 calories. Apples also act as nature's toothbrush, cleaning the teeth and massaging the gums.

Ontario apples are available year 'round from different sources. From the time harvest starts in August until the end of October, apples are sold fresh just after picking.

From October to February, apples are available from cold storage facilities. For the remainder of the year, most apples come from controlled atmosphere storage, where conditions have been carefully regulated to preserve texture and flavor.

In retail stores, apples are currently available in bulk, by the kilogram or pound. They are also sold prepackaged in 1.36 kg (3 lb) and 2.27 kg (5 lb) bags, in 1.36 kg (3 lb) tray packs, and in 4.55L (4 qt) baskets.

Most Ontario apples are graded as Extra Fancy or Fancy. Occasionally, Commercial or Cee grade apples are available, which are suitable for cooking and eating when size, shape or color are not important.

APPLE OATMEAL SQUARES

- 1 cup all-purpose flour
- 1 cup quick-cooking rolled oats
- ½ cup brown sugar
- 1 tsp. nutmeg
- ½ tsp. salt
- ¾ cup butter
- 6 medium Ontario apples
- ¼ cup sunflower seeds

Combine flour, oats, sugar, nutmeg and salt. Cut in butter until mixture is crumbly. Measure out ½ cup, and set aside for topping. Press remaining oatmeal mixture evenly in bottom of greased 9-inch square pan.

Peel and core apples; cut in lengthwise halves. Place cut side down on oatmeal base.

Add sunflower seeds to reserved crumb mixture and sprinkle over top.

Bake at 375 F for 40 to 45 minutes. Cut into squares and serve warm or cooled.

Makes 12 squares.

APPLE CHEESECAKE SUPREME

- 1 cup all-purpose flour
- ¼ cup firmly-packed brown sugar
- ½ cup butter
- 1 pkg. cream cheese, softened
- ¼ cup granulated sugar
- 1 tsp. grated lemon rind
- 1 egg
- 6 medium Ontario apples peeled and thinly sliced
- 2 tbsps. granulated sugar
- 1 tbsp. lemon juice
- ¼ cup apple jelly

Combine flour and brown sugar, cut in butter until mixture is crumbly. Press evenly over bottom and 1-inch up sides of 9-inch springform pan. Bake at 400 F for 10 minutes. Remove from oven and reduce temperature to 350 F.

Beat cream cheese, 1/8 cup sugar and lemon rind until fluffy. Beat in egg. Pour into baked crust.

Combine apples, remaining sugar and lemon juice. Spoon evenly over cheese layer, press down gently. Bake for about 35 minutes.

Melt apple jelly in small saucepan over low heat. Brush over surface of apples. Cool, then chill before serving.

Makes 10 to 12 servings.

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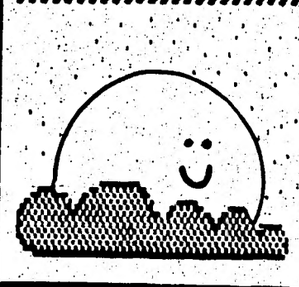

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Organizations and People

Services "barely adequate or actually inadequate"

Montreal said facing crisis in care of Jewish aged

MONTREAL —
The Montreal Jewish Community is now facing "a crisis situation" in regard to the health and welfare of its rising aged population, according to Allied Jewish Community Services.

AJCS' Council on Aging reports that many Jewish elderly, despite almost $2 million in funding for their care, live in substandard housing, lack proper nutrition, and live an isolated existence, in part because of the "exodus" of young people from Quebec in recent years.

While the community is doing an "extraordinary job" in caring for its aged, says the council, "there are aspects of services which are barely adequate or actually inadequate."

Among the problems cited are an up to 2-year wait for elderly and infirm patients in the Maimonides Geriatric Centre Hospital, the Jewish Nursing Home, and the Jewish Hospital of Hope. More than 200 aged Jewish men and women who require 24-hour nursing and medical care are not receiving adequate medical attention either, the council says.

It also lists a lack of adequate transport facilities as another hurdle facing the aged, which prevents them from shopping for basics, keeping medical appointments, or meeting with friends.

The problems are also leading to a breakdown of family structures, says the council, as children living with or nearby their elderly parents become increasingly "burdened" with their physical, emotional, and financial care.

The problems of the aged are becoming more acute, says the council, despite that fact that the Jewish community has consistently placed their care among its highest priorities.

Budgeting now totals $1.83 million — 13% of every Combined Jewish Appeal campaign dollar — allocated to such service organizations for the elderly as the Golden Age Association, Caldwell Residences, Home Care Services, the Jewish Nursing Home, and the Jewish General Hospital's geriatric assessment unit and psychogeriatric program.

In addition, major sums go to Jewish elderly poor through the Baron de Hirsch Institute. Other agencies, like the Jewish Vocational Service, Sheltered Workshop, YM-YWHA, and the Jewish Public Library also service their needs.

Despite the acuteness of the problem, "there are substantial gains being made in providing services, but the scope of human need, and the cost, are rising rapidly," according to the council.

Montreal's aged population, proportionately, is now 2½ times greater than the general population. About 8,000 are older than age 75. Besides Miami, states the council, "no other community in the United States or Canada has to contend with the proportion of the aged which Montreal confronts and strives to serve."

The Council on Aging, chaired by Rhoda Granatsein, has embarked on a series of programs, in tandem with agencies serving the aged, to improve the situation:

• Mount Sinai Hospital will move from Ste. Agathe to Cote St. Luc by late 1988, and expand its services to the aged.

• The Jewish Nursing Home will move closer to the centre of the Jewish population, adjacent to the Jewish General Hospital, and expand considerably. This fall, it is opening a day care centre.

• Baron de Hirsch's Home Services Unit has put in operation an "amalgamated service" that cares for the aged at home in cooperation with local community service centres.

• Jewish Family Services has established more than two dozen foster homes for the elderly.

• The Golden Age Association's Activity Plus program at Decarie Square, and 60-Plus program at Cavandish Mall, are providing day care programming for the elderly.

In addition, the Council on Aging is coordinating a "pilot congregate dining program" at Caldwell Terrace apartments this fall. A comprehensive housing study is also under way to determine the precise number of senior adults living in unsuitable conditions.

The council is also looking at the possibility of a subsidized taxi program. Volunteers would accompany frail elderly to medical appointments and food shopping.

Not how but why they came the issue, say speakers

Media attacked at reception for Tamils

By
MARK DODICK

TORONTO —
The media came out en masse to and under attack at a packed city hall press conference held last week by groups protesting coverage of the recently-arrived Tamil refugees.

Representatives from multicultural groups, Amnesty International, women's organizations, an MPP and a city councilor, as well as several other organizations slammed the media for their portrayal of the 155 refugees and for subjecting them to a "trial by media."

The issue is not how the refugees came to Canada, the speakers emphasized, but why.

A release handed out at the conference cited a prolonged campaign by the Sri Lankan government to control the Tamil minority through loss of political representation and civil rights, resettlement and violence as the conditions that "have forced them to flee."

"We call for an end to the public harassment of the Tamil-speaking refugees," said Abby Pollonetsky, a member of the National Action Committee on the Status of Women and moderator of the press conference.

"Reflects view"

"We wholeheartedly welcome the 155 Tamil-speaking people of Sri Lanka seeking refuge in our country," she said.

"We believe this sentiment reflects the view of large numbers of Canadians whose voices have yet to be heard."

Dr. Philip Berger, a founding member of the Centre for the Prevention and Investigation of Torture told those in the crowded committee room that "doctors in Toronto have examined Tamil refugees and have documented their allegations of torture since 1982."

Berger, who said he had personally examined six such persons since 1982, said lying by victims of persecution is "a non-violent self-protective mechanism for those in constant danger.

"Victims of persecution and torture fearful of deportation and unfamiliar with the host government, cannot be expected to abandon a means of self-protection the instant they arrive on Canadian shores."

Faye Sims, representing Amnesty International, said the organization has documented government abuse of the Tamils. That ill treatment includes arbitrary killing by the security forces, frequent disappearances, arbitrary arrest and detention, and torture during detention, she said.

The Sri Lankan ambassador to Canada, Sims claims, was formerly a general in command of soldiers who participated in torture.

"I am confident that the vast majority of Canadians will welcome the Tamils and share the kind of opportunity and freedom we Canadians have," said MPP David Reville.

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Fashion

Fall footwear features combinations of textures...

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By MAGGIE WOODBURN

The footwear shown recently in Toronto at the Canadian International Footwear Exposition, seems to be following fall's ready-to-wear trends.

There is lots of texture and lots of shape. Texture is emerging as leathers, suede, patent, snakeskin used in combinations or with styling.

The number of variations is incredible. The newest shapes include the clean-cut, no-nonsense riding boots.

There are also sexy dress boots with slim shaped heels and shafts that hug the ankle and the leg.

And, of course, the trendy short booties that wrap the foot in soft socks of butter-soft leather.

Pumps also have texture and shape: Woven vamps, combination leather, suedes, patent and snakes. The shape is in a more rounded toe (crescent shape) but some are squared-off and others remain quite pointed. The irregular toplines support that updated classic styling.

The riding boot (a term used to cover a number of ideas) is being touted as the most popular. The number one color here is black in glossy leather followed by tan, slate, wine and deep green.

The shaft is a straight structured style and in most cases the heel is flat. There are straps, buckles and other ornamentation that is usually removable.

In this riding boot category the western look is big — but it's not the same cowboy boot of a few years ago.

It's new, fresh and fun. The most distincitive change from the past is the use of bright fun colors, says Louise Valentic of Star Valenti. Shocking blue, fuchsia, emerald green and purple are talked about in the same tone as black, brown and burgandy.

Footwear companies are convinced that women will buy a pair of fuchsia western boots with top stitching, suede overlays or snake applique on the shaft (remember, there's an entire generation who weren't touched by the western craze of a few years ago).

[Cont'd. on page 31]

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A flat tassle loafer, at left, by Francesca. Rub sole flat lace shoe by Liz Claiborne. Both at E.L. Opler Shoes in Toronto. (Marie-Josee Crete photo)

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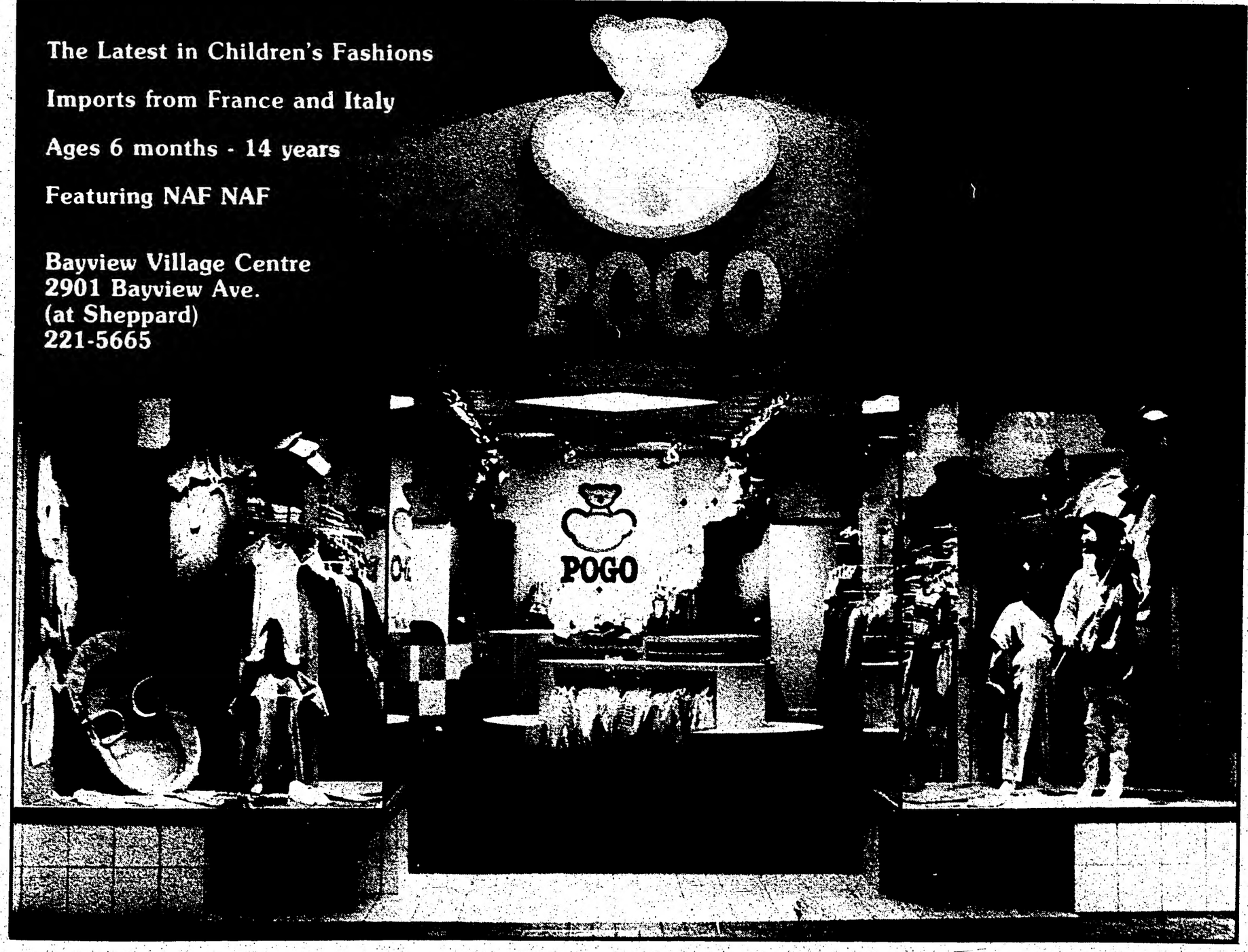


Menswear themes subdued

NEW YORK —

Fashion possibilities: That's what menswear for fall will be all about.

Unlike a year ago, when the emphasis on the rich country squire and city dandy prevailed (typified by the prevalence of paisley on everything from ties to bathrobes), the themes for the coming season are less unified and, in many ways, more subdued.

Black the key

Key among the important themes that seem certain to be found in stores for fall is clothing in black. Black is teamed with white or sparked by brights.

Abundant also are clothes with Americana motifs and details. Indian patterns are borrowed for sweaters; a number of shirts have a refined Western styling; and there is the signature tweed of the Ivy League.

Fashion

...and boots set the pace in a wide variety of styles

[Cont'd. from page 30]

The cavalier boot, which is short (11"-12") with a slant topline and a renaissance touch, also emerges in this category.

The styling is in keeping with the opulent ready-to-wear. Deep mustard, magenta, bright blue and emerald appear on their own or in unusual combination mixed with metallic touches. A variety of appliques and trims add to the luxury of the boot.

The bootie or shoe/boot is another style that manufacturers are counting on. Arthur LeBlanc of Grand Footwear in Montreal is convinced that the short boot is the answer to the stirrup or very tapered pant. Watch for the reappearance of the jodphur boot.

The return of the dress boot is forecast for fall. However, there are some definite style changes, says Anthony Carrier of Arpeggio.

Pleating will be used in trims, ankle wraps, straps and cinctures rather than all over as in fall 85.

There will be a lot of geometric treatments (for instance, curved or straight symmetrical lines breaking up the shaft with inlays or overlays of snake or suede and appliques of geometric shapes in patent suede or snake).

The riding/western trend spills over into dress boots with curved top-lines embosed leather trims, self straps on a higher slim heel.

Chaussures Faber of Quebec City says the dress boot will have more of a lustre finish to the leather because of its softness.

The most important heel height will be about two-and-a-half inches. The favored dress boot color is black (it goes with most ready-to-wear styles) then ice (winter white) electric blue, dark green and fuchsia.

However, high grade retailers might find the black, chocolate brown, cognac, deep green and wine more to their liking.

In the shoe area, the pump is the single most important item. It will be rather simple in styling but brought alive with the varied finishes of the leather combinations of materials and colors.

Andrea Rosen of the Footwear Council in New York predicted that there would be a continuation of patterned leathers as well as shine. The florals will become more stylized as in William Morris' designs and we'll be seeing mosaic and Arabic tile effects.

Back treatment on shoes will be strong and geometric shapes of contrast colors will be applied to the back of the shoe as refined pleats, flat bows and self-covered straps.

The top line of the pump may be low and uneven or a jagged line styling. There are wide, wrapped straps that provide an upfront look, some with frog closures or toggles.

The wedge heel creates a sleek look for day or evening on one of the strongest upper materials for fall — black patent.

Metallic emerges as a strong combination with leather or suede for evening. Other ornate styles combine gold, silver, bronze and pewter in print or metallic lizard treatments as done by El Vaquero.

Watch for the flat that will be dressed up with treatments and upper materials for the girl who wants fashion with comfort, says Hippopotamus' Jim Crane.

Rosen expects to see the skins (animal prints) along with comfortable bottoms (unit soles that are tractor types, fine wafers or scooped out wedge units) in casual shoes.

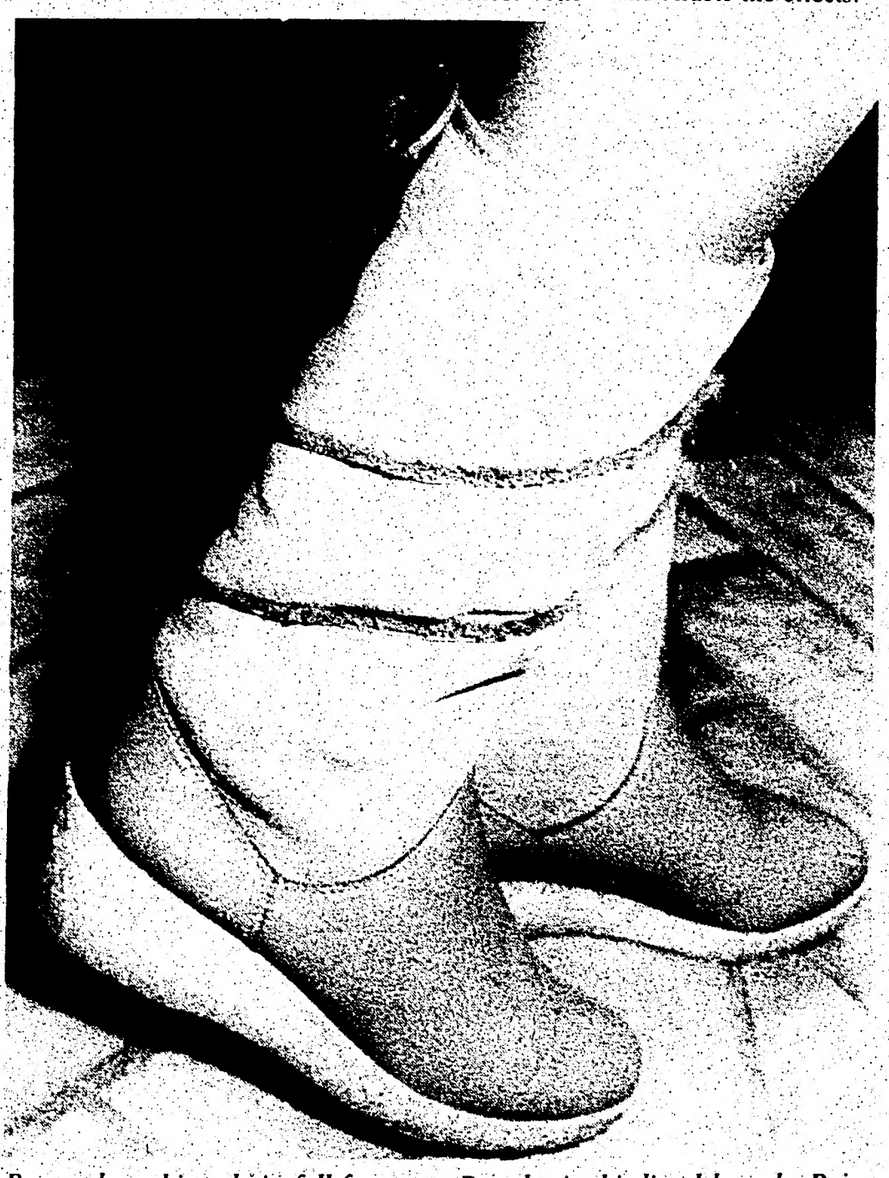
In the sportive mood, the Footwear Council anticipates a Peruvian or Navajo influence in ready-to-wear which will mean brightly colored casual footwear, often embroidered.

Other casual looks are updated saddle shoes with perf trims, to yet another series of deck shoes on grip soles.

The fun footnote for the young and trendy will be a black suede boot by Cougar (Susan Shoe) which picks up gray flowering and is perfect to wear with cropped pants or a long skirt.

Another is an updated granny boot style in fuchsia leather with bold lacing — the ideal "retro" accessory from Jazz.

(Maggie Woodburn is president of the Toronto-based fashion consultancy Magwood Enterprises.)



Boots play a big role in fall footwear. Popular is this lined boot by Pajar, available at E.L. Opler Shoes in Toronto. (Marie-Josee Crete photo)

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Arts

Bevy of talent in relaxed, informal setting

Jewish TV talk show with Zelda Young to debut

By
RON CSILLAG

TORONTO —

For everyone out there in radio-land who's a fan of the Shalom show on CHIN and wonders what writer/hostess Zelda Young looks like.. grab your television remote controls and switch to City-TV every Sunday at 1:30 p.m.

Beginning Sept. 7 on Channel 57, (cable 7), Young will host Tapestry, a weekly half-hour talk/interview program dealing with Jewish affairs.

This will be the first time a non-cable station will devote an entire television show to themes and guests Jewish.

The program promises to nicely complement the daily Shalom show on 1540 CHIN-AM and the weekly Sunday morning program on 100.7 CHIN-FM, both of which the diminutive but wiry Young will continue to host and produce.

The format of Tapestry will be simple: each week, a different guest will be on the show, answering questions from Young in a relaxed, informal setting. For now, there will be only one guest at a time but more than one is a possibility for the future.

Kwinter on first program

Already, Young has lined up quite a bevy of talent. The first show will feature Ontario Consumer Affairs Minister Monte Kwinter while other in the near future will host former Metro chairman Paul Godfrey, TV personality Al Waxman, consumer advocate and columnist Ellen Roseman, Manuel Prutschi of Canadian Jewish Congress, Shira Herzog-Bessin of the Canada-Israel Committee and a variety of visiting Israeli artists.

Young says she hopes to avoid over-emphasizing "heavy" subjects like anti-semitism and hate propaganda, while focusing more on entertainers, artists and sports figures, as well as on politicians and community figures.

And as she has done with her radio shows, Young, the 38-year-old writer, producer and hostess, wants to reach a substantial non-Jewish audience with Tapestry.

"I want a program for everybody," she told The CJN. "I think it's time non-Jews found out what we're all about." She estimates that of the 150,000 listeners the radio shows boast, up to 25,000 are not Jewish.

"And I want men to watch. I want men to say, 'I want to watch Zelda because she's fun and interesting.' We'll focus on the lighter side but we'll also look at the issues."

The late Sam Yuchtman, host of CHIN radio's Jewish hour, with daughter Zelda Young, who will host Tapestry on City-TV starting Sept. 7.

And as if her schedule isn't hectic enough, Young's own production company, Zelda Young Production — ZYP — will be creating the commercials during Tapestry.

Zelda's no slouch at interviewing either. She began her career in 1973, when she joined the CHIN Jewish Hour, produced and directed by her father, the late Sam Yuchtman. Sam, along with CHIN president Johnny Lombardi, was one of the station's "originals" having worked there since 1943. The Jewish Hour, known by its various names, is believed to be the longest running Jewish radio program in Canada.

Sam Yuchtman had been an institution in Toronto. A Lublin-born amateur actor and cantor, he once raised $57,000 within 90 minutes during the Six Day War.

Over the years, Zelda went on to interview people like Georgie Jessel, comic Myron Cohen, poet Irving Layton and screen star Sophia Loren. From 1977 to 1979, she hosted a popular open-line phone-in show, where people would call to vent their spleens.

At one point, Zelda sang professionally under the name of Natalie Young, but in 1979, her father died, leaving her to fill his formidable shoes. She had to do it all: write, research, produce and host. It was a trial by fire for her, but one which paid off.

For one thing, Zelda has learned to talk hard, fast and to-the-point.

"I'm aggressive but fair," she says. "But I'll let the guest do the talking."

Consoling, honest guide presented for dilemmas

books

By
BERNARD BASKIN

When All You've Ever Wanted Isn't Enough, by Harold Kushner. Summit Books, $23.95.

A young man ventured forth into the world to find fame and fortune. He was motivated by three dreams — to see his name in lights, to own a Rolls-Royce and to marry a beauty contest winner. By the time he was 30 he had achieved his goals. But he felt depressed and unfulfilled. He was a victim of early success. What was he to do with the rest of his life?

This sad story is related by Rabbi Harold Kushner in his helpful new book which discusses some of life's most profound and baffling questions. He insists that most human beings are not hungry for fame, pleasure, wealth or power. In the long run, these do not guarantee happiness or serenity. What we do want is for our lives to matter, the assurance that society will be at least a little bit better or different for the part we played, no matter how small or limited.

This question for ultimate meaning is essentially spiritual in nature; a thirst of our souls that only the age-old wisdom of religion can quench; and so the author turns to Ecclesiastes — the most unusual and "dangerous book" in the Bible — for inspiration, insight and sagacity in answering the difficult questions that he poses.

On the one hand, the unknown author of Ecclesiastes is a cynic and agnostic. He finds little satisfaction in his wealth, pleasure, wisdom and achievements. When all is said and done, men and women must die like the beasts of the field. All suffer the same fate. All seems futile, purposeless and absurd — beyond human understanding.

But there is another side to Ecclesiastes, a more affirmative and optimistic approach to life which provides Kushner with some of the answers he seeks. Wrote Ecclesiastes: "Go, eat your bread in gladness and drink your wine in joy, for your action was long ago approved by God . . . Enjoy happiness with a woman you love all the fleeting days of life that have been granted you under the sun. Whatever is in your power to do, do with all your might. For there is no doing, no learning, no wisdom in the grave where you are going."

Evidently we must learn how to savor the rich and significant moments of life. They can be eternal without being everlasting. We must struggle to fill each day with one day's worth of purpose and meaning.

Before he concludes his sympathetic guide to more successful living, the author elaborates on our need to perform our work with a sense of excellence, to react positively to other persons, to learn to accept pain and suffering as inseparable from living and to believe that every person counts in God's economy.

When All You ever Wanted Isn't Enough contains no revelations; it reveals no secrets and solves no mysteries. But it is a consoling, honest approach to some of the dilemmas and paradoxes we face as human beings and how they can be confronted and resolved. Simply written, the book is rich with incident and anecdote. This work will not be as popular as the author's *When Bad Things Happen To Good People*, but should find a wide and appreciative readership.

Director Mulcahy will speak

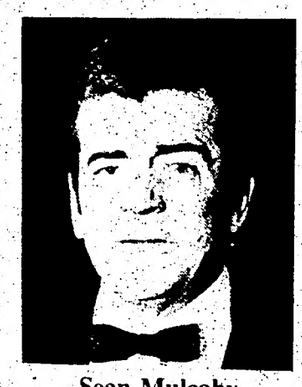
TORONTO —

Sean Mulcahy, a veteran director of plays with a Jewish content, will be a guest speaker at a meeting open free to the public held by the Medina Stage Company in the Eisendrath Auditorium of Holy Blossom Temple at 8 p.m. on Sept. 4.

Mulcahy's production of Eli Wiesel's *Zalman, or the Madness of God* was a landmark for the Saidye Bronfman Centre in Montreal. In Toronto, he has directed several plays for the Leah Posluns Theatre, Temple Sinai and Holy Blossom Temple.

Now a Canadian citizen, Mulcahy was born in the Republic of Ireland. He was associate director of the Shaw Festival's first three years, where his production of O'Casey's The Shadow of a Gunman still stands as one of its critical triumphs.

Medina, a new theatre group headed by professionals, welcomes new members. For information, phone 781-1003 or 667-8347.



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Competing with Johnny Carson

Yuk Yuk's Breslin to book comics for Rivers show

By
FRANK RASKY

TORONTO —

Yuk Yuk impresario Mark Breslin, the funny baby-faced Jewish pixie who operates what he calls the world's largest chuckle chain, will now be booking standup comics for the new *Late Show starring Joan Rivers*.

He signed a contract last week with Rupert Murdoch's Fox Broadcasting Company to act as comedy coordinator for the new Fox TV Network 60-minute show, which will make its debut Oct. 6.

It will be seen in the Toronto area on CFMT-TV, channel 47, cable 4, Monday through Friday at 11 p.m., competing a half-hour in advance against the *Johnny Carson Show*.

Breslin will select and book all comedy acts for the comedienne's show.

"For new acts, I'll work on their material, shaping it for television," he said here last week, before leaving for Los Angeles. "I'll also work on the panel shot — the gag interplay between Joan Rivers and her guests seated on the couch."

The 34-year-old Torontonian, who founded his first Yuk Yuk's Komedy Kabaret 10 years ago in a Church St. community centre basement rented for $38 a night, will not abandon the $6 million-a-year laugh empire he now operates through Funny Business Productions Inc.

It has since grown into a string of nine international Yuk Yuk's comedy clubs, consisting of three in Toronto, and others in Hamilton, Ottawa and Victoria, Rochester and Buffalo.

Its graduates include Hollywood film star Howie Mandel, impersonator Jim Carrey, and a gaggle of such gag-minters as Rick Moranis, Larry Horowitz, Mike MacDonald, and Shawn Thomtson.

Its Toronto flagship on Bay at Yorkville has attracted professionals the likes of Mort Sahl and Timothy O'Leary, and was mythologized as the Canada Goose Club in Erika Ritter's play about standup comics titled *Automatic Pilot*.

Breslin says he has a clause written into his contract granting him monthly trips to Toronto which will enable him to check up on his clubs and scout for Canadian talent.

"There will definitely be some Canadians," he says, "appearing on the new show within the first month."

"Le club, c'est moi," says Breslin with a jokey shrug.

He's a pint-sized imp, known to his irreverent colleagues as the chinless wonder who plays ringmaster to a gang of inspired neurotics obsessed with gaining love by making people laugh.

Except for his late father, Ruben Breslin, a serious-minded businessman who operated a Toronto shoe factory, he comes by his showbiz flair honestly.

His maternal grandfather, Max Shore, was artistic director of the Strand Jewish Theatre that used to draw immigrants to the corner of Spadina and College.

And his mother, performing under her maiden name of Matilda Shore, was a well known actress in the late 1920s performing in New York's Yiddish theatre.

Breslin had a hankering to perform while attending Forest Hill Collegiate, but didn't become an active comedy impressario until he graduated in English literature from York University.

Yuk Yuk impresario Mark Breslin has been appointed booker for new Joan Rivers TV show.

His buddies wanted a freewheeling club where they could "spritz" (meaning adlib) insult gags and irreverent social commentary in congenial surroundings, and he thus became a self-made comedy tycoon.

"I felt one of my band of comics was putting me on when my secretary told me Joan Rivers was on the phone from LA and wanted me to come down for an interview," he recalls.

But she turned out, out of course, to be the genuine "Can we talk?" comedienne. At her stately home in Bel Air, he found her "soft-spoken, charming and businesslike — not 'on' all the time; like some pro comics."

Needless to say, he says, "I was bowled over by the big-time break she's given to me."

What's his ambition?

"It is," he says, deadpan, "to rule an even bigger big-time comedy empire and dynasty."

T'rumath Zvi Chumash great bar mitzvah gift

By
DAVID BIRKAN

T'rumath Zvi, the newly published 1-volume Pentateuch based on the commentaries of Samson Raphael Hirsch (Judaica Press, New York), is a first rate bar mitzvah Chumash — and more.

The 1,050-page, 8-inch by 10-inch hardcover is an impressive tome that includes the Hebrew text of the Five Books of Moses and their English translations based on Hirsch's German translation, and excerpts from his 6-volume Torah commentary. The latter was written over the space of many years, as the magnum opus of the 19th century founder of neo-Orthodoxy.

T'rumath Zvi also contains the Haftaroth, with concise directions on when they are read, and the five megillot — Esther, Song of Songs, Ruth, Eichah (Lamentations), and Koheleth (Ecclesiastes). Again, these are in Hebrew and English. The appropriate cantillation signs are in place in the Hebrew text; there is also a guide to their chanting in the Ashkenazi, Sephardi and Italian styles. It fits all the specifications of a synagogue Chumash, the kind that has become a perennial bar mitzvah gift.

What sets T'rumath Zvi apart from other shul Chumashim is the focused vision of S.R. Hirsch. In his lifetime, his lectures, and books, exported with enthusiasm and brilliance far beyond his native Germany, did much to rouse Western Europe's flagging Orthodox community. They also led to the timely founding of Agudat Israel, which inherited the torch of strict Orthodoxy from East European communities when the latter were shaken apart by World War I and not long afterwards destroyed in the Holocaust.

Hirsch's works are also credited at least in part for the revival of commitment to traditional Judaism among increasing segments of English-speaking Jewry. In addition to invoking previous commentators with perfect mastery, Hirsch offers original insights, etymological explanations, associations and halachic and midrashic explanations that strike the modern reader as few others do.

T'rumath Zvi is a good introduction to Hirsch's multi-volume work; it is not, as the introduction makes clear, intended to replace it.

By breaking up the text of the commentary excerpted into smaller paragraphs and sentences — never precising it — T'rumath Zvi makes the passages a little easier to follow than in the multi-volume work. This is a clear advantage in the pursuit of Hirsch's points, whose subtitles can become elusive in the original's paragraphs, which occasionally exceed a page in length and sometimes two.

Regretably, the Haftorahs in T'rumath Zvi are not accompanied by Hirsch's reconstituted commentaries that appear in a volume all their own, making a seventh to his six volumes on the Torah.

T'rumath Zvi is at once a good introduction to one of modern Judaism's most influential commentators, a suitable shul Chumash, and an excellent gift.

Eastwood clone Petersen shines in thriller Manhunter

By
SHELDON KIRSHNER

TORONTO —

You can now welcome Clint Eastwood's clone to the screen.

William Petersen, who has a starring role in Michael Mann's new film, *Manhunter*, is as spare and laconic as Eastwood, now mayor of Carmel, Calif.

Petersen, who is about 20 years younger than Eastwood, exhibits Eastwood's penchant for monosylabic sentences, pensive facial expressions and sudden physical violence.

This reviewer doesn't know whether Petersen has expressly modeled himself on Eastwood. But no matter. Petersen, who plays a smart detective in Manhunter, now at Famous Players theatres, is quite an actor.

Although he tends to mumble in places, Petersen possesses an incandescent presence. He is surely one of the comers in Hollywood.

And what of Manhunter? Shot from unusual camera angles, it is one of the best thrillers to come to Toronto in recent years.

Will Graham (Petersen), an ex-FBI agent enjoying the company of his wife and son in their idyllic Florida home, is asked to solve two unsolved murders.

A psychotic killer is on the loose and the FBI sorely needs Graham's talents as a forensic specialist.

Graham, having retired after his last case, is reluctant to become involved in the nationwide manhunt. But he relents and the chase is on.

The killer, Francis Dollarhyde (Tom Noonan), is clever and strong. And he is determined to evade arrest.

But for one mistake, he almost succeeds.

Manhunter, based on the book *Red Dragon* by Thomas Harris, builds a suspenseful atmosphere with panache and skill. But there is only one truly frightening scene in the film.

Petersen is brilliant as Graham, and Noonan is the personification of an evil psychopath. Brian Cox, portraying a demented imprisoned psychiatrist, is faultless.

Manhunter is a good little film.

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Arts

Helps body handle strains

Technique alleviates tension for musicians, dancers

Intensive practice for serious music and dance professionals can severely strain the body, considerably hindering performance. How can the body better handle such strain?

Now, thanks to the Mitzvah Principle, such tensions can be drastically relieved. What is the Mitzvah Principle? It's a method developed by Jerusalem-born, Toronto-based Meir Cohen-Nehemiah which is attracting international acclaim.

Cohen-Nehemiah

music

By
RICK KARDONNE

(usually known as Nehemiah) was born and raised in the Old City of Jerusalem. He studied classical, modern and oriental dance and was a long-time member of the internationally acclaimed Inbal Dance Theatre of Israel.

While living in Israel, Nehemiah gained expertise in the treatment of back problems. He was introduced to the Alexander Technique at a course given to the hospital medical staff. Intrigued by these concepts, he traveled to London and spent the next five years qualifying as an Alexander teacher and completed post graduate studies.

In 1970, Nehemiah established Canada's first Alexander teaching practice in Toronto. Here, he began combining his own dance knowledge with the Alexander principles. This knowledge was a synthesis of his years of observing the proper body movements and functioning in animals, children and most importantly, the Bedouin of the Sinai Desert.

As a result, Nehemiah developed his own original technique to improve the body's natural mechanism for maintaining good health.

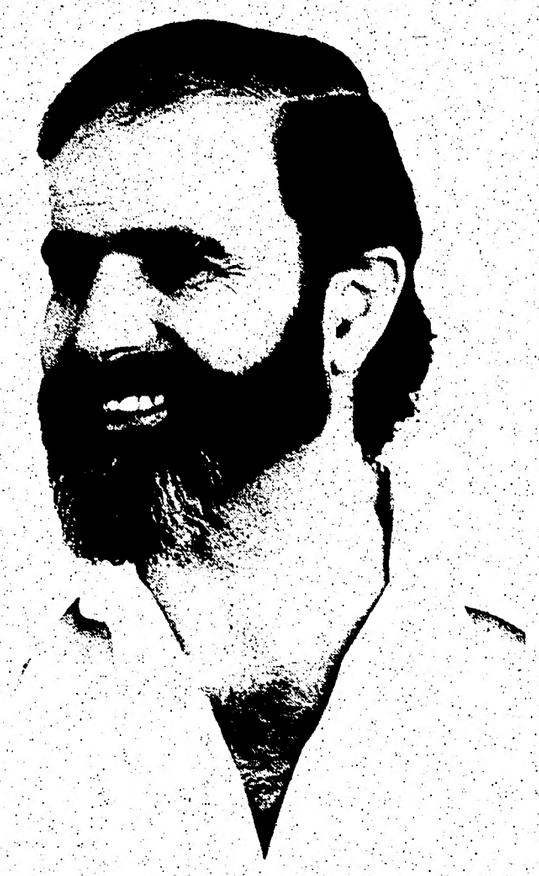
Through observation of good working bodies among the Bedouin, Nehemiah identified this interplay of forces acting between the pelvis and spine which he named the Mitzvah Technique.

The interplay brings an upward ripple of movement involving the pelvis, spine and head in a dynamic relationship which, with every movement of the spine, activates a natural neuromuscular defense mechanism.

It enables the body to completely exercise itself while rebalancing its musculature and realigning its skeletal framework with gravity, thus releasing itself from pressure with every step we take, Nehemiah says. This rebalancing and realignment is essential to maintain and regulate physical fitness.

A scientific assessment of the Mitzvah Technique was conducted at Dalhousie University in Halifax, using students and members of the faculty of medicine as subjects. It was praised by Dalhousie's Prof. N.F. Clinch and its results were published in the American Scientific Journal.

Last year, Nehemiah taught a class at the Royal Conservatory of Music on the Mitzvah Technique. Last June, he conducted a weekend health seminar in Peterborough which was sponsored by the Canadian Natural Hygiene Society.



Meir Cohen-Nehemia

Now, he will be conducting Mitzvah Technique classes at his Toronto Mitzvah Technique Centre at 641 Sheppard Avenue West.

While these classes are open to everybody, they are attracting particular interest among dancers and especially musicians who practice up to 10 hours per day and whose bodies are especially subject to painful kinks and stiffness.

For further information call 638-6399.

Ted Dykstra as an illegitimate son and Marti Maraden as a flirtatious wife are funny farceurs in Ben Travers comedy Banana Ridge at the Shaw Festival

Banana Ridge farce lively and charming

By
FRANK RASKY

NIAGARA-ON-THE-LAKE —

The surprise sleeper of the Shaw Festival here is not Bernard Shaw's venerable, whiskered *Back To Methuselah* which reputedly puts you to sleep after you've watched it run its full 8-hour course.

Rather, it's a very lively, oldfashioned, stiff-upper-lip English comedy called *Banana Ridge*, which was written 48 years ago by the late British *farcemeister*, Ben Travers.

You've probably never heard of him, for he was a World War I Royal Air Force daredevil turned playwright, who turned out more than 20 cuckoo farces in the 1920s bearing such titles as *A Cuckoo In The Nest*, *Rookery Nook* and *Thark*.

His 1938 farce-melodrama, expertly exhumed by Shaw Festival director Ian Judge, is very funny indeed, once you get used to the veddy English upper-crust accents put on by his fine cast of Canadian farceurs.

Its loony plot deals with six World War I air force veterans who — harumph! by Jove, sir! — find their past bit of jiggery-pokery has caught up with them.

Evidently they've all had a romantic wartime fling with a certain promiscuous lady. Now the strumpet turns up, bold as brass, trying to blackmail them into providing a proper Oxonian education for the illegitimate grownup son of one of them.

All this trumpery has a happy ending, but not before Travers whisks us through quaint period sets in Kensington, England, and Tanjong Glap, Malaya, elegantly designed by Peter Wingate.

Particularly amusing are the seasoned comedy team of Barry MacGregor and Herb Foster as Colonel Blimp types, and Ted Dykstra is a delight as the brash lad born on the wrong side of the blanket who flirts with their wives.

It's a charming farce, brimming with enough bellylaughs, to make your drive to Niagara-on-the-Lake worthwhile. It runs until Oct. 4 at the Festival Theatre.

For ticket information phone in Toronto (416) 690-7301.

Yiddish folk song contest

TORONTO —

For music lovers who think they can write the perfect Yiddish folk song, the Charlotte Yiddish Institute's worldwide contest for new Yiddish folk songs may be just for you.

To be eligible, entries must be composed and written between Sept. 1 and Dec. 31, 1986 and both Yiddish lyrics and music must be original. Entries must be recorded on monoral tape cassette with written text of Yiddish lyrics enclosed. Written music may be submitted if available.

Entries must be postmarked no later than Dec. 31, 1986. Winners will be announced at the spring 1987 Charlotte Yiddish Institute at Wildacres, Little Switzerland, North Carolina.

Prizes will include $1,000 for 1st place, $500 for 2nd and $300 for 3rd. Charlotte Yiddish Institute reserves the right to perform winning entries.

When sending entrees include name, address and telephone number and mail to: Charlotte Yiddish Institute Folk Song Contest, Shalom Park, Box 13369, Charlotte, NC 28211.

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Brass band voice and freilichkeit

Morris to clown, belt out ballads in Merman tribute

By
FRANK RASKY

TORONTO —

In Toronto, and especially in London's West End for the past 30 years, she has wowed them in 1-woman shows variously called *Just Libby*, *Ad Libby*, *The Lid's Off Libby* and *Libby Morris Sings*.

Now you can expect Libby Morris to clown about and belt out 36 great Broadway ballads in a new musical revue called *Merman — A Lady With A Song* opening Sept. 11 at the Teller's Cage Dinner Theatre (862-1434).

It's not a solo act this time for the Winnipeg-born Jewish comedienne, actress and singer with the brass-band voice and *freilichkeit* that's invariably a barrel of fun.

In paying tribute to the late Ethel Merman, that raucous and sometime raunchy queen of Broadway hits for half a century, she'll be accompanied by two accomplished Toronto cabaret performers.

One is Frank Ruffo, director-producer of Cole Porter's *Tribute To Kiss Me Kate* which has been playing at the Cambridge Hotel's Dinner Theatre. The other is David Walden, who was hailed as the cat's whiskers recently portraying Old Deuteronomy in *Cats*.

Morris is back in Toronto after having starred in the show at Maxime's in London.

What brought her back here along with her husband, Toronto actor-musicologist Murray Kash?

Morris — who jocularly calls herself "old, fat and dumpy" but actually is a voluptuous blue-eyed stunner — says there are several reasons.

She wished to attend the unveiling here on Aug. 28 of the tombstone of her late brother, the actor Paul Kligman.

She wanted to catch the performance of her daughter, Marcia Kash, currently co-starring as Lady Macbeth in the Shakespearean tragedy at Stratford.

Besides, she felt there was a good audience potential here for the *Merman* show, which is a melange of her best Cole Porter, Irving Berlin and George Gershwin songs from such Broadway hits as *Annie Get Your Gun*, *Panama Hattie*, *Girl Crazy* and *Dubarry Was A Lady*.

"I don't try to impersonate Merman," she says. "But I do try to convey her wisecracking personality and the exuberance of what one critic called her 'golden foghorn of a voice.'"

Libby Morris

She believes she acquired her own Jewish brand of humor from her two Russian immigrant parents, Nancy and Morris Kligman, who ran a grocery store in the north end of Winnipeg.

"It's the humor of illogical logic," she says, "and it's what helped us Jews become great survivors."

As a girl, she studied classical singing with Winnipeg's renowned Doris Mills Lewis.

And audiences loved her at St. John's Tech productions of the Gilbert and Sullivan operettas, when she played such comic roles as Katisha in *The Mikado* and Buttercup in *HMS Pinafore*.

But her showbiz ambitions were squelched by her iron-willed father, who was so lovingly portrayed in Paul Kligman's book of memoirs, *It All Ends Up In A Shopping Bag*.

She remembers him saying in puzzlement, "What is this *mishigas* for a profession? Go get yourself a real job."

She did so by escaping to Toronto, where she and her brother performed in such memorable CBC radio shows as *Libby With Paul* and she was a regular entertainer on such early TV shows as *The Big Revue and Four For The Show*.

Her biggest record hit, written by Johnny Wayne and Bobby Gimby, was the goofy love song *When Liberance Winks At Me*.

In fact, she fell in love with actor Murray Kash, who is also a musicologist specializing in the lore of country music.

"In 1956, we took a short 'vacation' to England," she says, "and it's lasted for 30 years."

The couple now have a flat in London and an apartment in Toronto and are international commuters.

When does she expect to retire from showbiz?

Morris, who refuses to divulge her age, winks and says, "I'll go right on making my wobbly stage entrances until the end, only making my final exit when people tire of me."

Smurlick to exhibit her abstracts

By
MOURA WOLPERT

HAMILTON —

A CJN story last April has resulted in the first 1-person show for a Hamilton artist.

Lydia Smurlick always had a hard time hanging on to enough of her work to mount an exhibition because she was constantly giving it away. She hit on the idea a couple of years ago of producing individualized art, and she has had to put orders aside while she concentrated on painting for a show at a downtown gallery.

It all started when Danny and Carol Davids, owners of the Picture Place Gallery in Jackson Square Mall, began getting inquiries about Smurlick from people who'd read the story and wanted to know where they could see her work.

Finally the Davids called and arranged to come and have a look at the only two paintings Smurlick had at home — all her works were hanging in assorted Toronto homes.

"They looked but didn't say anything and then they asked if they could go in the kitchen," recalls Smurlick. After a hurried consultation, the Davids emerged with an offer of a show in September.

That was in May and since then, says Smurlick, she's been painting every day, mostly in her small upstairs studio, sometimes putting up her easel in her secluded backyard.

Most of the 14 pieces are now ready and propped up against furniture in her living room. They present a happy sampling of her work.

The surprise here is to see how well her bright and colorful abstracts team with the antique pieces with which she has furnished her home.

"A lot of abstract art looks really good with antique furniture," she says and to emphasize just how well "the old and the new can communicate," she decided to have a string quartet play classical music for the opening on Sunday, Sept. 14. She remembers to add: "As well as the usual wine and cheese."

Abstract by Lydia Smurlick.

The name she's come up with for the show aptly describes her work: Acrylics Alive!

Bold designs and vivid colors where the background demands strong accent; gentle, dreamy shapes and soft colors for a more subdued effect but all vibrant and alive.

"I tried to do a variety of blending of colors and different shapes and forms," says the Toronto-born artist, who specializes in producing individualized paintings that tone with people's color schemes and complement their decor.

"Some like a lot of busy action, others prefer calmer, quieter pieces. I also tried to use a lot of texture," adds Smurlick, who received most of her training at the Dundas Valley School of Art and McMaster University.

The opening of Lydia Smurlick's Acrylics Alive is Sunday, Sept. 14, 2 to 5 p.m. at the Picture Place Gallery, Jackson Square Mall in Hamilton.

The show will remain open for three weeks.

Benefit art auction planned

TORONTO —

Three Toronto art galleries will be holding an auction next week to help raise funds for the establishment of a retirement home for visual artists.

Gallery Moos, Gallery Dresdnere and Evelyn Aimis Fine Art will be auctioning off several works by wellknown artists in the Park Plaza Hotel's Empress Room on Thursday, Sept. 4.

According to Gallery Dresdnere owner Simon Dresdnere, proceeds from this and future auctions will go toward the building in Toronto of a visual artists' retirement home, where artists would live and work.

Among the artists to represented at the auction are Jack Bush, David Hockney, Andy Warhol, Gershon Iskowitz, Joan Miro and Henry Moore. One work by Pablo Picasso will also be auctioned off.

Previews begin at 3 p.m. The auction starts at 8 p.m.

Call Evelyn Aimis at 961-0878 for more information.

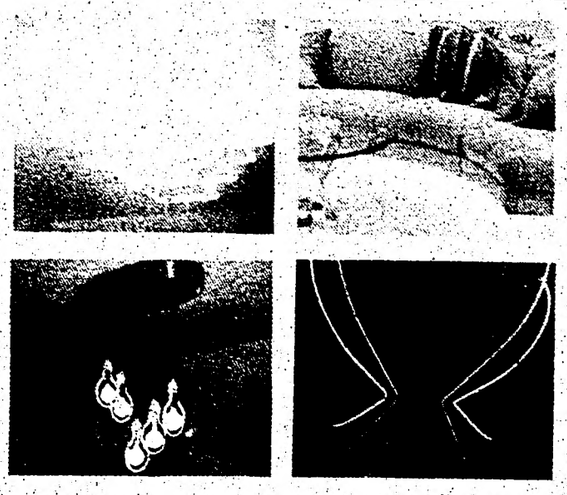
Advt

Leisure Pleasures

By VIVIENNE MUHLING 483-9331

LET MY PEOPLE COME is back at **Basin Street.** This sassy musical revue about today's attitudes to sex & nudity has been entertaining Torontonians for more than 6 yrs! See it 9 p.m. Mon.-Thurs. (student & Snr. discounts) 8 & 11 Fri. & Sat. Fine dinner pkgs. 1 hr. earlier at **BASIN STREET CABARET 180 Queen St. West.** Rsvtns:**598-3013**

EVITA is back at the **Limelight!** Do go see wickedly beautiful **Aggie C. Elliot**, new in the title role, along with **David Mucci, Daniel Stainton** & **Brian McKay.** As usual, great dinner/show pkgs. available from 6 pm Mon-Fri (show 8:15); 5 p.m. Sat (show at 7:15) Late Sat. show: 10:30. **Limelight Dinner Theatre, 2026 Yonge St.** Rsvtns: **482-5200.**



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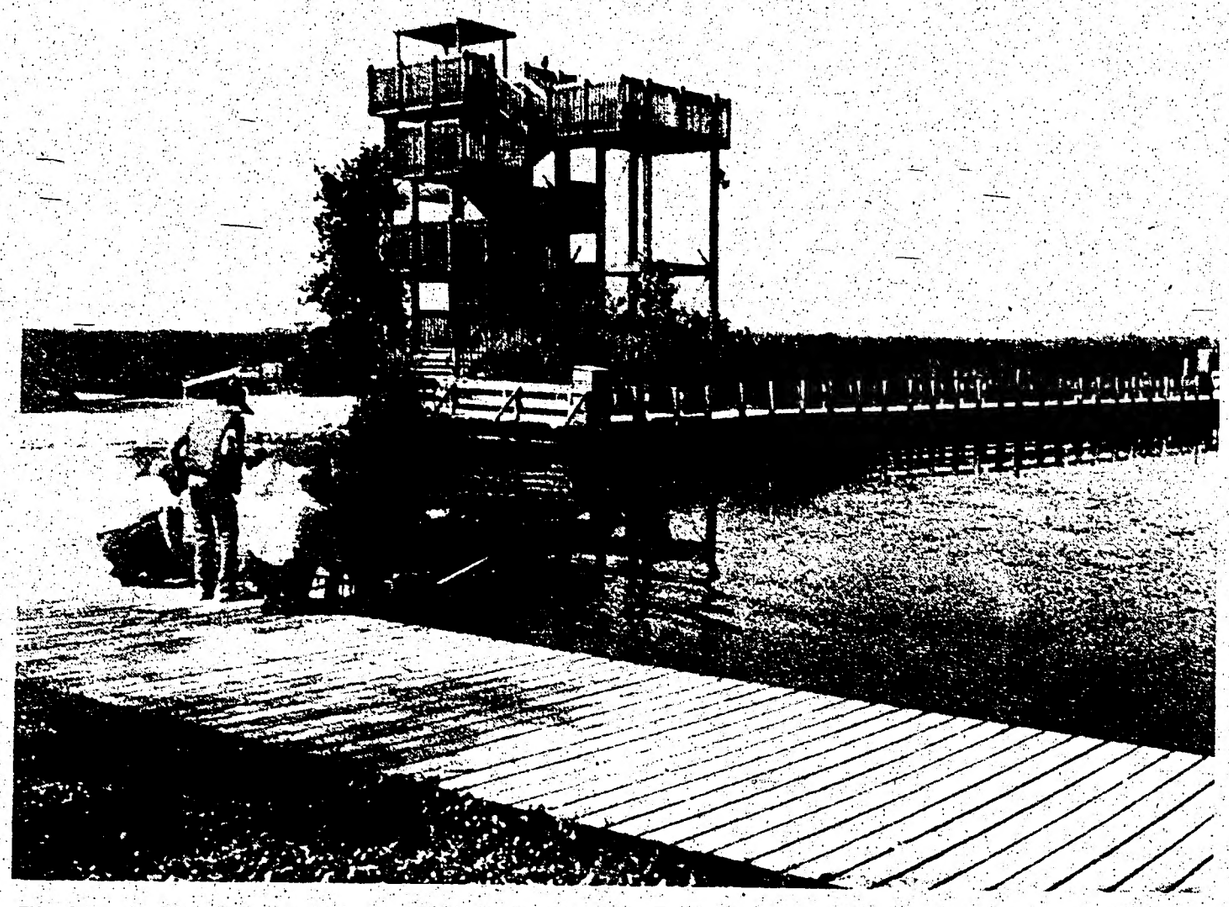

The boardwalk and observation tower into the marsh at Point Pelee National Park, for watching wildlife and butterfly migration in fall months.

Ontario offers fall delights

By
JAMES MONTAGNES

If you have never seen hordes of butterflies in one place, come to Point Pelee National Park on Lake Erie this fall.

What is believed the world's largest migration of monarch butterflies takes off from here between Sept. 20 and Oct. 10, heading for Mexico for the winter. Thousands of the colorful large butterflies gather on the trees of this national park jutting into the lake, preparing for their long flight south. It is a sight to see.

This is a nature preserve with hiking trails, a motorized transit line to take you on guided tours, 14 miles (23 kilometres) of beaches and a mile-long boardwalk through the marshy area to see a variety of bird life, trees and plants. There are bicycle and canoe trails through the park as well.

If you come this way in the autumn months to see the colorful woods, stop off at Kingsville to see and hear more Canada geese than you ever thought existed.

In late October the geese gather by the tens of thousands before taking off for warmer climes. The Jack Miner Bird Sanctuary supplies feed for the geese which have over the years learned to come here in spring on their northward trip to nesting grounds and in fall on their southward trip to winter areas in Texas.

Behind the wooden stockade at the recently opened Museum of Indian Archaeology at London, you can partake of the Native Harvest Weekend, Oct. 18 and 19, when there will be songs and dances by Indians, mask carving, pottery workshops, Indian games and native food. Closer to Toronto at Milton there will be a green Corn Festival at the Crawford Lake Indian Village on Sundays from Sept. 14 to Nov. 9 with tours and demonstrations of how Indians harvested corn for winter use.

From Aug. 30 to Oct. 13 Upper Canada Village at Morrisburg on the St. Lawrence river will feature life in pioneer Ontario of 150 years ago with activities from barn raising to fall preparation of food for winter.

There will be a Pioneer Applefest at Keene in the Haliburton area on Sept. 21 when the local folk will make apple fritters, apple cider and apple dolls for the visitors and provide horse and wagon rides for the younger generation, at Century Village, a restoration of 20 buildings of yesterday.

If you like a parade come to the Niagara Grape and Wine Festival at St. Catharines Sept. 19 to 28, where you will be able to visit the local vineyards, taste the local wines, watch a grape-stomping contest, enjoy an ethnic food fair and be a spectator at the big parade on the last day where much of the music will be provided by steel drum bands from the Caribbean.

There are exhibitions of just about everything in Ontario this autumn. The Greater Ontario Doll and Miniature Show is in Centennial Hall, London, on Nov. 9 when you can see and even buy antique dolls or reproductions. The weekend of Oct. 17 to 19 an International Wine, Food and Travel Festival will be held at Ottawa's Civic Centre. At Kleinburg, outside Toronto, a new permanent addition of art of Canada's Northwest Coast Indians will be opened on Oct 19, and there will be special exhibitions of Indian and Inuit art until Feb. 1, at the McMichael Canadian Collection.

This is a season of flower shows, such as the Chrysanthemum Festival at Whitby from Sept. 12 to 21, and also at Burlington Sept. 20 and 21 when these magnificent fall flowers will be on display at the Cullen Gardens at Whitby and the Royal Botanical Gardens Centre near Burlington. Some 60,000 blooms in 140 varieties of chrysanthemums will be at the Gage Park Greenhouses near Hamilton from Nov. 1 to 16.

An International Dog Show will be held at Cornwall on Labor Day weekend, Aug. 30 to Sept. 1. An Old Time Fiddlers Contest is slated at Aberfoyle, near Guelph, on Sept. 13.

You can watch a parade of the Royal Military College at Kingston on Oct. 18 when the Freedom of the City Parade is held.

Traveling Jewish covers America

By
SHELDON KIRSHNER

Picture this scenario, if you can: You're an observant Jew and your're passing through Anniston, Alabama. Your car breaks down and you are stuck for the weekend.

Being Orthodox, you immediately wonder where you'll pray, or where you'll eat.

If you happen to have a copy of *Traveling Jewish in America (Wandering You Press, $9.95, PO Box 20, Lodi, NJ)*, you're safe. Just turn to page 1 and there, low and behold, is an entry for Anniston.

Anniston, believe it or not, has a synagogue, albeit a Reform one. (What do you expect in Anniston?). And at the local Foodworld store, there's a small kosher section.

In this handy reference book compiled by Brynna Bloomfield and Jane Moskowitz, you'll find information on synagogues, facilities where kosher food may be bought, accommodations and even mikvehs.

Anniston, as may have been expected, has no mikveh. But you'll come across mikvehs in many other places — like Burlington, Vermont; Sioux City, Iowa; Raleigh, North Carolina; El Paso, Texas; and so on.

Only guide of its kind

Traveling Jewish in America, which covers all 50 states in the union, contains basic, unadorned data; with nary a word as to the population or history of each particular Jewish community.

The book, we think, could have been more interesting had such facts been included.

But let us be thankful for little mercies. As far as we know, this is the only guide of its kind in existence.

* * *

When it comes to Israel, there is a surfeit of guidebooks on the market. And the *Bazak Guide to Israel (Fitzhenry & Whiteside, $20.50)* is among the best.

Essentially, it is divided into two sections. In the first 112 pages, you're introduced to the country. The editors tell you about Israel's past and present, its various institutions, its geography and its hotels, resorts and restaurants.

In the rest of the book, they map out different routes for you, whether you're walking or driving.

In this year's edition, a comprehensive touring map is included for your convenience.

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Dollar at par in many locations

Early mid-Florida snowbirds to benefit

By
JAMES MONTAGNES

FORT MYERS, Fla. — Early winter visitors to this Gulf of Mexico area will be able to use Canadian currency at par at a number of resorts, hotels, restaurants, attractions and other facilities from September to Nov. 15.

There are over 60 properties participating in the plan in the Fort Myers area, and on nearby Sanibel Island, Bonita Springs, Captiva Island, Gasparilla Island and many more. Included also are car rental firms, condominium rentals, recreational vehicle parks and campgrounds.

The offer is only open for Canadian citizens who can supply Canadian identification through passport, or valid driving licence. The Canadays program does not apply to special accommodation package rates. Canadian currency as well as travelers checks will be accepted.

A folder on the participating firms is available from Lee County Tourist Development Council, PO Box 2445, 2126 First St., Fort Myers, Fl. 33902-2445.

The Fort Myers area has been popular with winter visitors ever since inventor Thomas A. Edison established his winter home there in 1886. You drive down an avenue of tall palm trees to the home, gardens, and his winter laboratories, now a museum. The Edison estate is open daily to visitors from 9 a.m. to 4 p.m. and has guided tours every half hour.

If you are into sailing for a vaction, Fort Myers is the place where there are flotilla sailing courses and tours, even in the autumn months to December, and all during the winter. There are 4- and 7-day tours with the nights spent aboard at anchor at a marina or near an island shore among the many islands of the area.

There is a short course for novices, and then fleets of five small sailing boats take off for cruises, stopping at various destinations along the Gulf of Mexico coast.

On Sanibel Island is the J. N. "Ding" Darling National Wildlife Refuge, named after the famous American newspaper cartoonist. Here you will see wading birds such as the ibis, roseate spoonbills, egrets, herons, osprey and many other coastal birds as well as reptiles and a variety of marine life.

Along walkways, canoe trails, and a scenic drive are many tropical plants and flowers, including wild orchids, coffee and papaya trees.

On the island also is a century old lighthouse, while its white sand beaches are goals of sun-worshippers as well as being among the best areas for seashell collectors.

Near Bonita Springs is the Naples-Fort Myers Dog Track where there are greyhound races every night except Sundays from early December to late April, as well as on Wednesdays, Friday and Saturday afternoons, with official betting facilities.

The Fort Myers Historical Museum is located in the restored Peck St. railway depot, where the last passenger train arrived in 1971 after 67 years of service. The museum houses history of the area, the life of the original Indians, and artifacts from the early days of railway building on the Florida west coast. It is open daily except Mondays.

This is an area for sport fishing. Every spring the migration of tarpon attracts thousands of avid sports fishermen from all over the world. Tarpon come here to spawn in the shallow waters. From May to September the most tarpon are off the coast here, and there are tarpon fishing tournaments here, especially at Boca Grande in May and June.

Off Boca Grande is one of the greatest feeding and breeding grounds for tarpon. The fish is one of the fightingest, making great leaps out of the water and rushes when caught while trying to loosen the hook on the end of the fishing line.

The Gulf of Mexico area also has an abundance of golf courses for winter visitors, with about 20 public golf courses in and around Fort Myers. There are even golf courses on Sanibel Island and Cape Coral, a planned 25-year-old resort community. The same applies for tennis enthusiasts who will find daytime as well as lighted courts at many of the hotels and resorts in the area.

This being a region where salt water is never far away, there are marinas everywhere, sailing races and water festivals almost every month during the winter, and seafood events popular throughout the early months of the year.

Avenue of royal palms to the Edison estate and gardens, which are open to the public at Fort Myers, Fla.

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ITP

Mexico wrecks team's chances

Toronto's Maccabi soccer team wins bronze

By
PAUL LUNGEN

TORONTO —

They were aiming for the top right from day 1. And they very nearly made it.

The 17 boys on Toronto's Maccabi soccer team came up a little short losing to Mexico in a quarter final game that kept them out of the gold medal match.

Still, they managed to salvage some precious metal as they defeated Fairchester, a composite team from New York and Connecticut, by a score of 2-1 to win the bronze medal.

Despite the loss to Mexico, Toronto coach David Levy saw only the bright side of the team's performance. "I am very pleased, very happy with the results," said the Israel-born Levy.

A few days before, as his charges handily dispatched a team from Baltimore, he and the entire organization were talking gold — as in medals.

Exuding confidence and energy, Levy and assistant coach Mozes Saftu predicted great things for the Toronto team.

They came very close. It was a 3-goal hat trick performance by Mexico's 1-man wrecking crew, Abdo Shamosh, that sunk the Toronto team's chances of advancing.

"He's an excellent player with good skills and ball control," said Levy. His ability to fake going one way and go the other resulted in his three goals in a 5-1 Mexico win.

Despite that performance, Levy believes the result could have been different if his team had stuck to the game plan of marking (checking) Shamosh closer and keeping the ball on the ground. They didn't execute the plan — for which Levy takes part of the responsibility — and the result is history.

Shamosh was the difference, Levy said, pointing to the job the New York team did in putting two men on him, shutting him down completely, and taking the gold by a 1-0 score.

A bronze medal for Toronto is quite an achievement, Levy maintains. It's the first time a Canadian youth team has won a soccer medal, a performance that's all the more remarkable when you consider the team didn't play a single game before the tournament kicked off.

But for six months prior to the games, Levy, Saftu and trainer David Rumack put the boys through their paces, preparing for the competition.

Even as far back as last winter, the boys met in the Jewish Community Centre gym to get tuned up and play a little indoor soccer.

In May, says Saftu, they "came out" and practiced twice a week with the games in mind. Those practices were on top of their other soccer commitments: most of the boys play on teams in Metro Toronto such as Wexford, North York Cosmos, Armourdale and Guildwood.

For the final two weeks prior to the games, they stepped up their practice routine to twice daily, from 8.30-11.30 a.m., and from 5.30-7.30 p.m.

The intense preparation, designed to get them in the gold medal game, paid off early, as the boys found themselves in what coach Levy called the "toughest group" facing San Francisco, gold medal winners at the last youth games, and Long Island, silver medal winners last time around.

Toronto managed a 2-1-1 record, including a tie versus Frisco.

Levy, who grew up with soccer as the main sport in his Tel Aviv household (his brother Leon was Israel's national team goaltender during the 1960s), and Saftu, a native of Romania, molded a disparate group of youngsters into a cohesive unit.

In their first playoff match against Baltimore, they clearly dominated, playing aggressively, beating the Baltimore boys to the ball and finishing up around the net. The field seemed to be tilted to the Baltimore half, as the action kept their goalkeeper busy.

The Toronto players, who are natives of the Soviet Union, South Africa, Poland, Israel and Canada, were aiming not only for the top of this tournament. They had their sights set three years down the road for the 1989 Maccabiah Games in Israel. Whether they form the nucleus of that team, perhaps with Levy at the helm, remains to be seen.

* * *

For Leon Elfassy, the situation at the soccer competition was quite different. Elfassy, coach of the Montreal contingent, was more concerned with getting his young team playing with confidence, enjoying the competition and avoiding a blowout.

The Montreal team, hurt by the absence of their two top players, were clearly overwhelmed in a playoff game against the Philadelphia A team. Elfassy, who played on Israel's 1981 Maccabiah soccer team, said the two constituted 60% of the team.

Unfortunately, his squad, with small 12- and 13-year-olds among them, couldn't recover and they ended their run in the playoffs against Philly.

Montreal was in a little over their heads in playoff action as Mark Kolofsky (# 20) makes a move for the ball while surrounded by three Philadelphia players. [Paul Lungen photo]

A Maccabi soccer star of the future? Isaac Levy, 2-year-old son of Toronto Maccabi coach David Levy, shows you've got to get an early start to master this game. [Paul Lungen photo]

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Business Outlook

"Outstanding creations"

Neighbors work together to make unusual gifts

By
CYNTHIA GASNER

TORONTO —

A 25 year good-neighbor relationship led to the creation of The Giftmakers Shoppe — a personalized gift service for all occasions.

Theresa Strom says she watched and admired the talents of her Evanston Dr. neighbor Rita Feingold as she created unusual centrepieces, gifts and wrappings for friends, teachers and relatives.

"Many people came to her because her creations were outstanding so when Rita suggested that we work together and open a gift service, I was absolutely delighted,' says Strom.

She adds that the past year has been very exciting for them. "We have created gifts for everything from bubbie's gifts for their grandchildren at camp to a gift basket of wine, glasses and a marriage proposal enclosed."

Strom, who was working for Manpower Temporary Services when she left to form a partnership with Feingold, has a business education and taught piano for 26 years.

Feingold, who is a sculptor in her spare time, is the artistic part of the team. She has six children — five girls, and the youngest is a boy.

"She can make even the simplest gift look exciting," says Strom. "Some of our gifts are so unusual — we almost hate to part with them."

Feingold explains that when an individual calls The Giftmakers Shoppe to send out a gift, one of the partners asks about the likes, hobbies and personal tastes of the recipient. Then they make up a personalized gift parcel that is usually packed in a lacquered basket, a Lucite container, or some other dramatic covering.

And the gift can include almost anything — sports items, playing cards, make-up, soaps, toys, food items — whatever the client wants — and it is sent in a color-coordinated wrapping.

"People tell us that when a gift arrives, members of the family all want the containers," says Strom. The small gifts are all wrapped in complimentary papers.

New baby gifts have been very popular with their gift service, says Strom. Included can be stuffed animals, bibs, teething rings, a quilted comforter and matching pillow, and there is always a gift for the new mother.

For bridal showers or a new home, the gift package can include a wine holder, corkscrew, a serving tray and all kinds of nashes (snacks) — and you have an instant party. It's all done up in cellophane, ribbons, and a bouquet of balloons.

"Gifts for children who are ill at home or in the hospital, are packaged in a bright-colored plastic overnight bag filled with a variety of puzzles, books, playdough, and depending on the age of the child, an appropriate activity box."

Also popular for those recuperating or for a doctor's office, is a Dr. Kilbear looking after a Booboobear — often with a Velcro bandage that is removed when the child recovers.

One of the most requested gifts, says Strom, is the "Nibble-basket." These baskets are filled with a variety of nuts, candies, jams, mugs filled with tea, coffee of whatever the client prefers.

For the holidays, the Passover gifts include matzoh boxes and the Rosh Hashanah gifts include attractive honey pots. On request, containers can be filled with supervised kosher products obtained from Kofman-Barenholz Foods.

The Giftmakers operate a telephone service (phone orders 633-6422 or 633-4748) and with same-day service. They will also shop for a client who wants a special item to be included such as a piece of silver or china.

"We put our heart and soul into every gift," says Strom, "and every day is exciting because we don't know what challenge it will bring." The enthusiastic entrepreneurs can accommodate just about any gift request you can make.

Theresa Strom (left) and Rita Feingold of The Giftmakers Shoppe, prepare a personalized gift.

Time to enjoy A Nite at the Races

TORONTO —

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The brainchild of talent and booking agent Jack Pascoe, A Nite at the Races transforms any room into a racetrack, complete with galloping horses and cheering bettors.

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One of many 16mm films is selected at random (so no one who has been at A Nite at the Races before has an unfair advantage) and the lights are dimmed.

Odds are given and bets are placed. A track announcer's voice comes on and eight horses are lined up at the starting gate. The bell rings and the gates swing open, followed by thundering hooves and visions of going to the poor house. It's as close you can get to a real horse race without blowing a big bundle at Woodbine.

A film researcher and editor at CBC television for 30 years until his retirement earlier this year, Pascoe has run his bookings as a sideline since 1957. A Nite at the Races is his most popular "act."

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Business Outlook

Agency helps dentists locate auxilliary staff

By
CAROLYN BLACKMAN

If you ask Debbie Richmond the secret behind her successful six-month-old dental placement agency she'll tell you there really isn't a secret.

"It's all impression management. If you make a good first impression, people trust you and you can sell anything you want," says Richmond, 25, whose agency, Dental Finder Placement Agency places dental hygenists, assistants, receptionists, technicians and dénture therapists on a full and part-time basis.

She admits, however, that after that first impression there is still a lot of work keeping people happy.

"I spend lots of time interviewing dental staff and dentists so I really know who I am sending where. I also follow up each placement to make sure everything is going well. Then there is keeping on top of all my messages so people don't have to wait for days for me to return their calls."

And that is no easy task for a woman who works at a full-time job as a dental assistant.

"I work around my job. I've interviewed applicants at 7 a.m. and on weekends and I check in for messages all day long."

Save time, trouble

Richmond says there are many advantages for both dentists and dental staff in using an agency. "Dentists do not have to answer hundreds of calls from an ad and they know all applicants are qualified for the job because I've screened them all beforehand. It saves a lot of headaches."

She says that she discusses salaries with both dentists and staff separately so an applicant does not have to waste time going on an interview for a job that will not pay as much money as she expects. "I do all the work involved for those looking for work and those seeking help."

Richmond, who had about eight jobs ranging from a disc jockey to a lifeguard to a salesperson before she began her career as a dental assistant and entrepreneur, says she does not look upon her agency as work.

"I enjoy getting to know my clients. We have a real closeness so if there are any problems people are not hesitant to call me. I also like the excitement of meeting with prospective clients."

She says she knocks on medical building doors regularly "introducing myself to dentists and staff and selling myself. "And I'm really selling myself. As of now there is no one else involved in the business. I handle the bookkeeping, all the paper work, the selling and the placements. I work out of my home so I have very low overhead and this is reflected in my fees."

Richmond prides herself on "timely placements. Although I request 48 hours advance notice, I've found help for a dentist in 12 hours. As soon as I get a call I get right to work matching dental help and dentist."

For more information Debbie Richmond can be reached at 636-0028.

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CONDOMINIUMS FOR SALE

****FOREST HILLS****
• 2 & 3 bd. Hemispheres I
• 2 bd. Hemispheres II
1,240-1,520 sq. ft.
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Deluxe 3 bdrm condominium. 2,500 sq. ft. Close to synagogues. Sabbath elevator. Private. No Agents. For appt 783-7249.

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1,800 SQ. FT.
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Luxurious 3 bdrms, 2 baths with shower stall. Hardwood floring. Ceramics. Gourmet kitchen. Air cond. Many more extras. 24 hour security. 482-1978.

BATHURST-NEPTUNE
Lux., 3 bdrm., 2 full baths., S.W. exposure, $118,000. Call Mr. E. Messinger, EMES R.E. INC. 787-7854. —

CONDOMINIUMS FOR SALE

SKYMARK REVIEW
DON MILLS & FINCH
Choice of 1 or 2 bdrm. + family. For private viewing, please call Mr. Santee Leung, the Skymark Specialist, 441-2003, 24 hrs. on call + pager.
Santee Realty Inc.

FOREST HILLS NORTH
Sub-penthouse condo, 1 bd. + den, ensuite laundry, air, S.E. panoramic view. Eva Chan, GROUP OF SEVEN REALTY INC., RLTR. (Skymark Plaza) 497-2700.

BATHURST-CLARK
Under construction. Lux., 2 bd., 2 bths., upgraded brdlm., balcony. 224-5005.

* * *

BATHURST CENTRE
Corner unit, 2 bd., 2 bths., 224-5005.
R. Rosenbaum, R. RONEN R.E.

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Belle Ewart Lakefront attractive 4 bedroom & boathouse. Call 636-3225 or 630-1700.

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Mothers helpers, nannies from Europe & Japan. Live-in only, low rates, personal service. Exchange Program 889-8633.

Experienced nanny, excellent references, available for job sharing, approximately 10:00-3:00, Monday-Friday. Cedarvale area. Start Sept. 781-9746.

Experienced young lady seeks job as a housekeeper/babysitter live-out. Also office cleaning or working with elderly persons. Day work preferred. 588-3191.

Day Care available in my home, Mon.-Fri. Call 782-2508.

Experienced Jewish female willing to babysit in her home. Playful environment. References upon request. Call Ahuva 738-8459.

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Responsible, mature babysitter needed by teacher, in her home. Immediately. 12:00 to 4:30 p.m., Monday-Friday. 669-4125.

Babysitter for 4 month old in my home, 8:00 a.m. to 2:00 p.m. 5 days/week, references. Wilson/Bathurst area, 454-3353.

Reliable person wanted to babysit 7 year old, part-time. 886-3275.

Wanted immediately experienced babysitter to take care of 6 month old child. 2-3 days per week. Must be flexible with days & hours. Call Suzanne 533-2867.

Responsible nanny/housekeeper for infant, 3 mornings a week. 787-1902.

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Condo for rent, spotless, 1 block from ocean near Rascal House, 172nd Street & Collins. 1 bedroom, 1 Florida room, 2 baths - $1,200 U.S. per month for 4-5 months. 223-3421 or 226-0488.

SOUTH PALM BEACH
On the ocean, fully furnished luxury 1 bdrm. plus bdrm.-den, 2 baths, mirrored walls, many extras. Avail top season 4 to 6 months. $1,800 US. Call **EVA HALAS 481-2451, HALAS RLTY.**

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Ft. Lauderdale "Inverrary". Fine furnished two bedroom, 2 baths, condo, laundry, ensuite, Kosher equipped kitchen. Available November to April. $1,500 U.S. monthly rent. M. Cohen 224-2800.

Ft. Lauderdale-Inverrary, luxurious 1 bedroom, pool & recreation centre, 3 or 4 months. 665-3435.

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Bathurst - Lawrence 2 storey detached, 3 bedroom, 4 appliances, close to TTC, synagogues. $1,350 plus utilities. Negotiable. Available September 15. 781-3879.

HOUSES FOR SALE

Private Sale, Viewmount Avenue, 3 bedroom, 2 storey, private drive, central air, finished basement, w/o deck, recently renovated. $239,000. 922-7897, Evenings 785-0676.

Charming 3 bedroom, 3 baths, furnished basement, wet bar, Hollywood kitchen. Days 366-9826, Evenings, 635-5246 for appointment.

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3 bedrooms, luxury detached, all brick, 2,000 sq. ft., central air, sunken family room, fireplace, skylight, ceramics etc. Private. 731-2156. $171,900.

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Original 4-plex. All 2 bdrm suites. Full garages. 1 suite available for purchaser. Exclusive listing! $369,000. Mr. Swartz 782-4443.

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Elegant 7 rm. sidesplit, dble. garage, ultra modern white kit., w/o to cedar deck & patio, 3 bths, panelled den, rec rm., open fp, wet bar, central air, appls., many extras.
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6 room ranch bungalow. Att garage. Modern kitchen, 2 baths. Central air. Move-in condition. Ida Ackerman **636-2200.**

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Ideal starter, 2½ storey, 3 bdrms., separate liv. & din., up-to-date kitch., appls., 2 bths., rec. rm. Don't miss!

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BATHURST-STEELES TOWNHOME
3 bdrms., 2 baths, highly upgraded, fin. bsmt., appl., underground park'g. A pleasure to show; reduced to sell fast. Melody Zane, 224-0801.

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STEELES & HILDA
Walk to Towne & Country Square. 3-bdrm. condo apt., 2 baths, mint cond., appl., park'g. Len Zlotnikov, 224-0801.

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***BATHURST-WILSON**
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***GREAT FAMILY HOME — "BAYVIEW"**
$575,000 Custom 5 bdrm, den + family room. Large principal rooms. Fabulous lower level. Waterfall in garden. Must see! Simone Stern/Marion Alberga 441-2888.

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***YORK MILLS-LESLIE $339,000!**
Contemporary 4 bdrm. Separate living and dining room. New kitchen. Fin. bsmt. 4 baths ++. E. Goldstein 441-2888.

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***BAYVIEW & STEELES RAVINE!**
Outstanding contemporary 4 + bdrms. Gourmet kitchen. Finished bsmt. Walkout. Sauna. Extras galore! Ellie Goldstein 441-2888.

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***JUST LISTED! RAVINE $395,000**
Extra spacious 2 storey 4 bdrm. Large foyer. Hardwood floors. Lower level walkout. Absolutely perfect condition. Don't miss! F. Novak/C. Nightingale 441-2888.

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Fabulous 4 bdrm. Upgraded 2 storey. Close to everything. F. Novak/C. Nightingale 441-2888.

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Meticulously maintained 3 bdrm home in prime area. Near synagogues/schools/transportation. W/o from fam. rm to beautifully landscaped garden. Fabulous rm. sizes. C. Lazer 488-4488.

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$269,000. Super centre hall, new bath + 3 pc. Pool lot, fin. rec. rm. Walk to Cricket Club. K. Scott 449-2020.

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BAYVIEW VILLAGE STUNNING SPLIT!
$335,000. Renovated, 3 bdrm., main family rm., 3 baths, huge lot. Excellent location! Judy Horvath 449-2020.

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OLD COLONY-BAYVIEW BUILDING LOT
$375,000. Southern exposure 250' treed lot. Fabulous location. Barbara Barker/Heddy Blaug 449-2020.

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GREENLANE-LESLIE RAVINE PROPERTY!
$379,000. Magnificent 2 storey. New kitchen, fin. w/o bsmt. 4 bdrms. Extra abound. Leila Taylor 449-2020.

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AVENUE RD.-SANDRINGHAM! 1ST AD!
$394,500. Beautifully renovated & professionally landscaped! Beckerman kitchen, exquisite built-ins. Pool with large lot. Terry Moranis 449-2020.

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SUPERB CUSTOM BUILT — 1ST OFFERING
$539,000. Built for present owner 5 yrs. ago. On almost 2 acres gorgeous property in Richmond Hill. Hard to replace. Hilary Cohen/Ron Baker 449-2020.

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FOREST HEIGHTS/OLD COLONY! 1ST AD!!
$825,000. New exclusive! Gracious 5 bdrm. on lovely south lot! Main fl. fam. rm., finished lower level! Large property. Terry Moranis 449-2020.

Midtown Properties

CENTRE HALL PLAN UPPER VILLAGE
$434,900. 4 bdrm., 2 storey in move-in condition. Gourmet kitchen. New bathrms. Wonderful lower level. Hilary Cohen/Ron Baker 449-2020.

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MILLION $ $ LOCATION COSMIC DR.
$475,000. Custom 5 bdrm., family rm. + den. Finished lower, skylit entrance. Oversized rooms. Barbara Barker/Heddy Blaug 449-2020.

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TUDOR GATE ON RAVINE! MAGNIFICENT!
$1,950,000. Contemporary in mood. Classic in proportion & finish. In beautiful wooded setting with pool. Custom built. Don LePage 449-2020.

Condominiums

BAYVIEW/YORK MILLS — "TOWNHOME"
$225,000. Spacious 5 bedroom, separate master suite; "eat-in" kitchen; finished rec. rm. Garage. Private patio! Diane Allen 487-4343.

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Rose Hersh Limited, Realtor **633-7777**

***AVENUE ROAD-WILSON NEW LISTING!**
2 storey, 4 bdrm. Super home for growing family. Central air. Fin bsmt. Pool sized lot. Attached garage. Close to all amenities. Asking $299,500. Mary Bronstine.

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***WILMINGTON-FINCH**
7 room bungalow. 3 bdrm + den. 3 washrooms. Huge living and dining rms. Spacious kitchen. Fin. bsmt. apt. Central air. Dble garage. Steps to TTC, schools, and shopping. Magda Zalai.

* * *

***BATHURST & LAWRENCE 3 BDRM BUNGALOW**
Treed lot. Central air. Bsmt apt. with separate entrance. Hardwood floors. Upgraded kitchen. Steps to all amenities. Jack Samuel.

* * *

***MAXWELL-CANDICE PRIME LOCATION**
3 + 1 bdrm sidesplit. Double garage. W/O to deck from renovated kitchen. Gleaming dark stained hardwood floors. Central air. Finished lower level. Robert Schomberger.

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***BLUEFOREST DRIVE 200' RAVINE SETTING!**
Elegant sidesplit on landscaped and treed lot. 4 bdrms on one level. Gourmet kitchen with walkout to patio. Cathedral ceilings. 2 Jacuzzi tubs. Skylights. Oak pegged floors. Library and den with ground level walkout to garden. Rec rm with wet bar. Maid's quarters. Goldie Kay.

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***PRUE AVENUE SIDESPLIT**
Spacious well appointed 4 bdrm home. Gracious living and dining rooms. Heated Florida Room. Sauna. Family rm with w/o to garden. 4 washrms. Central air and more! Dble attached garage. Rose Simon

OBITUARIES

Applebaum, Tillye on August 15, 1986, late of 4455 Bathurst St., #508.
Casse, Harry on August 13, 1986, late of Baycrest Terrace.
Friedman, Zoltan on August 12, 1986, late of 3555 Bathurst St., #701.
Gebien, Rita on August 15, 1986, late of 35 Canyon Ave., #304.
Glass, Solomon on August 16, 1986, late of 6101 Bathurst St., #809.
Golden, David on August 15, 1986, late of 18 Cartier Ct., Peterborough.
Lipener, Jack on August 18, 1986, late of 191 Lisa Cres.
Markusz, Henry on August 17, 1986, late of 6040 Bathurst St., #1108.
Rotenberg, Max on August 17, 1986, late of 17 Farmstead Rd., #1401.
Ross, Carl on August 12, 1986, late of 505 Cummer Ave., #113.
Serchay, Edith on August 16, 1986, late of Oriole Gdns., Margate, Florida.

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***TUDOR ESTATE — RAVINE PROPERTY**
Magnificent setting. 9 entertaining rooms on main floor. 6 bdrms. + staff's quarters. Oak panelling. $1,900,000. Eleanor Wagman 488-2875.

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***HOCKLEY VALLEY ESTATE**
1,000 acre lake front. Luxurious 7 bdrm home overlooking pool & Cabana. Guest house + barn. Room for tennis et. $795,000 David Wagman 488-2875.

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In this mid-town Manhattan Style duplex at Yonge and St. Clair. 2 large 2 bdrm 2 storey unit with marble, bradd & good taste throughout. Fully renov - high income rents. Judy Hendler 488-2875.

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***STRATHALLAN WOOD GEM!!**
$579,000. Enchanting 2 storey on south facing lot! Fabulous main floor family room with quarry tile and skylights. 3 bdrms + nanny's quarters. Gorgeous decor. David Wagman 488-2875.

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***LIVE LIKE A KING IN THIS . . . .**
Unique contemporary design! Quality throughout this exciting home! 3 walkouts to professionally landscaped garden and deck. 2 master suites! Sauna! Family room. Dble garage. Eleanor Wagman 488-2875.

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***INVESTMENT 92 FARNHAM AVENUE/ST. CLR**
$349,000 3 floor semi. All rented. $30,000 income. 25'x167' 9 bdrms. 4-4pc baths. 200 amps. M. Hutchison 488-2875.

* * *

***BATHURST & EGLINTON**
Bright, attractive, 2 storey centre hall. Young in feeling. Mn floor den. Good size kitchen with w/o to deep lot. Celine Joel 488-2875.

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***95 SUMMERHILL T.H. #11**
$299,000. 4 bdrms. 3 washrms. 2,200 sq. ft. Luxury throughout. Ex. location. Myrna Stone 488-2875.

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***CEDARVALE - $229,000** SOLD
Detached 2 storey, 3 + 2 rm. Fin'd bsmt. Pv. drive. Marg Hutchison 488-2875.

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***FOREST HILL SPECIAL $225,000** SOLD
Priced to sell! Excellent condition. New kit. 3 bdrms. Large cedar deck. Jeffrey Wagman 488-2875.

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$40,000 business only. All eqpt incl. $1,200 mo. lease. W 3 yr. option. Marg Hutchison 488-2875.

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***LET'S TALK VALUE 603 ST. CLAIR WEST**
2 apts. store w/bsmt. All rented. $3,600 mo. Dble garage. Laneway. sep meters. 6 bdrms. 2-4pc baths. $329,000 Marg Hutchison 488-2875.

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Yonge and Summerhill 2 floors. 3 bdrms. 3 baths. 800 sq. ft. $1,900 a month. All incl. Swim and tennis. Marg Hutchison 488-2875.

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2 storey, 4 bdrm., mn. flr. fam. rm., about 2,500 sq. ft. of beautiful living space. Mica Laken, 226-9770.

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BATHURST - STEELES
Super 4 bdrm., mn. flr. den, professionally fin. bsmnt., ultra kitch., lg. lot, on child-safe cres. Joe Salomon, 226-9770.

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BATHURST & DREWRY
3 + 1 bdrm. sidesplit, completely fin., thousands in extras, walk to synagogue and all amenities. Yally Ross, 226-9770.

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2,850 sq. ft., 4 bdrm., 3 bths., fam. rm., firepl., fin. bsmnt., premium lot, Shelly Halpern, 226-9770.

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3 bdrm., 2 bths., central air, interlock walk, $135,900. Shelly Halpern, 226-9770.

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YONGE - STEELES
Fabulous condo, balcony, best view. Lg. eat-in kitch., appls., Joe Salomon, 226-9770.

HOUSES FOR SALE

Paul Slavens
REAL ESTATE LTD. REALTOR

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483-4337

DOUBLE LOT
Lytton/Alexandra Wood. Main flr. library w/fireplace & family rm. 5 bdrms., 4 baths (master ens). Sep. help's quarters. Central air. Indoor pool & sauna. Call Eleanor Stanton, 483-4337.

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LOWER VILLAGE GEORGIAN
$635,000. Wonderful prineipal rms. Main flr. library. 4-5 bdrms. Fin. lower level. Central air. Inground pool. Call Rick Kwitco, 483-4337.

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TRADITIONAL TUDOR — $535,000
Richview/Elderwood. Main flr. family rm. + w/o to patio & inground pool. 7 bdrms. on 2nd flr. 5 baths. Central air. Call Rick Kwitco, 483-4337.

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FOREST HILL — UCC/BSS
$535,000. Renovated 5 bdrm. residence. Elegant entrance w/fireplace. Formal dining rm. "White" kitchen. Working fireplaces. Leaded windows. Call Edie Winberg, 483-4337.

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COUNTRY ENGLISH ESTATE
Nestled on a private park setting in the heart of the city. Gracious entertaining areas. Spectacular master suite + 5 other bdrms. Inviting swimming pool. Call Elaine Chelin, 483-4337.

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YONGE/EGLINTON — $269,000
Fabulous family rm. + kitchen addition. 3 bdrms. Spacious master suite w/ensuite bath & dressing rm. Exceptional value. Call Edie Winberg, 483-4337.

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EGLINTON/BATHURST — $249,000
Cedarvale Tudor. 3-4 bdrms., 3 baths (master ens). Fireplace; leaded windows; wood wainscotting. Call Gayle Mitchell, 483-4337.

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TWO RENTALS
Bathurst/Lawrence area. 4 bdrms. + den. Central air. Immed. possession. Call Gertrude Kerbel, 483-4337.

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SPADINA/ST. CLAIR — $298,000
2 bdrm. condo overlooking ravine. 2 baths. Grand living/dining rm. "White" Salvarani kitchen. Laundry rm. ens. Call Harold Hillman, 483-4337.

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RENAISSANCE COURT — $249,000
Bloor/Avenue Rd. 2 bdrms., 2 baths. Bright (eat-in) kitchen. Generous living/dining rms. Call Judy Nathan, 483-4337.

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DOWNTOWN CONDO — $184,900
Bright & spacious 2 bdrm. suite. 2 baths. Solarium. Central air. Call Miriam Aiken, 483-4337.

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HARBOUR SQUARE — $154,000
Luxury condo in heart of city. 1 bdrm. + den w/walk-out to balcony. Parquet flrs. Central air. Call Margaret Heiman, 483-4337.

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LOWER VILLAGE — $479,000
Totally updated English Tudor. 4 bdrms. Kobi kitchen + w/o to cedar dec SOLD m. lower level. Central air. Manicured garden. Call Marlene Federman, 483-4337.

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WYCHWOOD PARK — $459,000
Unique opportunity for restoration of this charming 3-storey Tudor. Lrg. rms. 6 bdrms. Beautiful wood panelling. 2 fi SOLD laces. Fin. lower level. Total privacy on picturesque lot. Call Eleanor Stanton, 483-4337.

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Inexpensive device could speed up mail

By
DAVID LAZARUS

MONTREAL —
Like Ford, Lewis Heilig had a better idea.

What this world needed even more than a better mouse trap, concluded the 37-year-old Cote St. Luc resident, was a product which could expedite the delivery of domestic mail across Canada at a cost savings to the consumer.

More specifically, Heilig, a full-time programmer/analyst for Canada Post, wanted to create a practical, inexpensive device which could reproduce the universal bar "precode" computer format that commonly appears on the front of business return payment envelopes like Hydro-Quebec and Visa.

The symbols, which contain postal code information, are easily recognizable at the top and bottom right hand corners by black vertical lines. Mail containing the pre-code format is sent directly to a "priority stream" and is processed with the most efficiency — up to a day faster than hand-addressed mail.

What Heilig came up with, after 100s of hours of sparetime tinkering and perfecting and a few thousand dollars of his own money ("and rising," he adds), was the Postal Plaque.

The device is a flat, 17 by 17 cm. case that opens up to reveal a postal code "grid." An envelope is inserted and filled in using a specially supplied pen, much like filling out a 6/49 lottery ticket.

Heilig's ultimate goal was to orient his market towards the high-volume mailing times during the year: Christmas, Easter, and even Rosh Hashanah.

Handwritten addresses, which account for up to 20% of all domestic mail, are delayed by up to a day because keypunch operators at Canada Post have to read the written codes and then transfer them into computer lingo. Even typewritten postal codes, which are ordinarily read by computer, suffer a small percentage of rejects.

During high-volume holiday season mailings of handwritten greeting cards, delays can become even more pronounced.

The market potential of Heilig's product will get a true test on a national basis this winter, when major greeting card companies will print envelopes with a box which will allow senders to easily fill in the postal code using the pre-code format.

Canada Post, as an added incentive, will issue a special 29-cent stamp to encourage people to try out the precode on the special envelopes.

"The discount incentive is an absolutely necessary" aspect for his product's success, says Helig, even more so than expedited delivery. Heilig is currently negotiating with Canada Post to allow consumers who purchase his printer to be granted a similar discount when they use it on blank envelopes.

How those negotiations conclude and the public's willingness to try out the precode will determine the ultimate viability of the Postal Plaque.

"At this point," says Heilig, "it remains a question of the public wanting it and the post office cooperating."

Heilig would like to see ushered in an "era of precoding."

"It's the same principle as the self-service gas station. If people know they can save money by doing it themselves they inevitably take the opportunity."

Heilig, after obtaining a release from Canada Post, has applied for a Canadian patent on his postal code printer, with options on future foreign patents. Start up costs, he estimates, will run into hundreds of thousands of dollars. The printer itself would sell for about four dollars.

Heilig is also negotiating a new idea with companies to produce "permastamps" incoprorating the precode that would allow small businesses to apply it on self-addressed envelopes.

Heilig's been taking things apart and putting them back together since the age of 5. As a student, the Bishop's University graduate in physics and mathematics designed, manufactured, and sold electronic systems. "I've always been innovative."

Postal Plaque, predicts Heilig, could be on the market within a year, as soon he lines up start-up finances through individuals who wish to participate in its manufacturing or marketing.

Heilig is optimistic. "The 5-cent discount has really tipped the scale in my favor. That and the fact that it is a way to get our mail on the 'autoroute' instead of the 'service road.'"

Consumers warned on fake charities

TORONTO —
For the first time in years, the number of phoney charities operating in Ontario appears to be dropping, but consumers are being warned to keep watching for con artists.

"Phoney charities are finally off our top 10 scams list," says Dave Mitchell of the Ontario Ministry of Consumer and Commercial Relations (MCCR).

"Through successful prosecutions of some major culprits and increased public awareness of how these scams work, the problems in this area have been drastically reduced. And we're hopeful continued public vigilance will help keep the number of phoney charities on the decline."

Before buying anything from a canvasser or donating money to a charity, consumers should investigate the organization carefully Mitchell suggests.

Appealing youngsters have been used by unethical promoters to sell chocolate bars, flowers and other products, under the guise of charitable fund raising drives. Most of the proceeds go to the promoter and the young sales force gets a small cut.

The children are warned never to say they represent a charity, but the sales patter and company names are carefully developed to leave that impression, while still sheltering the operators from legal action. Groups that misrepresent themselves as charities can be prosecuted.

Since many legitimate charities also sell such items as chocolate bars to raise funds, people often buy the phonies' goods without even asking where the proceeds go, says Mitchell, director of investigations and enforcement for MCCR.

"Unfortunately, if you lined up all the young canvassers, you couldn't tell the profiteers from the volunteers just by looking," he says. "So you've got to ask a lot of questions."

Ask outright if the canvasser represents a legitimate charity, Mitchell suggests. Don't settle for an evasive answer. If the sale is in aid of a real charity, find out which one and who will benefit from donations.

"Try asking about the distribution of profits next time you're approached by someone claiming to be selling goods for charity," Mitchell advises. "You could be shocked to discover the charity is getting only a tiny fraction of the profits."

When a substantial donation is involved, you may wish to confirm the canvasser's claims with the charity's head office and ask representatives for more details about the fund raising drive or the organization's goals. You can also ask for copies of recent financial statements. A local Chamber of Commerce or Better Business Bureau may have information about the group.

Keep in mind that a federal income tax registration number does not guarantee the organization is a legitimate charity.

"If you're in doubt, it may be safest to deal only with familiar, well-established charities," Mitchell says.

Always ask for the canvasser's name and address, along with that of the company involved. If you suspect the firm is operating illegally, contact local police or MCCR's investigations branch at (416) 963-0302.

Business Outlook

Home care popular

Personnel agency provides nursing services

By
BEVERLEY STERN

TORONTO —

"Home care" is now back in vogue, says Daniel Ruth, chief executive officer of Personicare, a health care personnel agency providing a wide range of nursing and homemaking services.

"Up to the 1900s, more sick people were treated at home, but with advanced medical care, hospitals took over; now in the late 1980s, more health care can be provided in the home,' Ruth says.

While half Personicare's business is in providing registered nursing staff to institutions, the other half provides health care and support service in the home.

Home health care is rising in favor, Ruth contends, because health ministries are avidly seeking alternatives to costly institutionalization; furthermore, he says, most people are more comfortable and independent in the familiarity of their homes.

Ultimately, Ruth, who has his Masters in Health Science from the University of Toronto, is seeking to expand his all-Canadian owned Personicare across Canada. Most major health care personnel agencies in Canada are American-affiliated, he says.

Ruth, who held a variety of administrative positions at Baycrest Centre, Mount Sinai Hospital and West Park Hospital, says the recruitment of qualified and reliable staff is "the number one concern in the industry."

An aggressive recruiter, Personicare offers competitive pay rates, choice of assignment in acute chronic care, (a rare option), and a guaranteed 37.5-hour work week to those who want fulltime employment. It also offers perks such as 1-week vacation in Florida and free fitness club memberships.

Ruth also provides continuing education programs to staff. He is currently seeking a licence from the province to open his own school in health care aide training. In preparation, he has hired a director whose experience includes in-service training to major Metro Toronto health care institutions. A curriculum is being developed.

Daniel Ruth

Says Ruth: "Specialized training for health care aides is essential. In the future, they will be the major caregivers in the home, outside of family. Most home care clients do not need registered nurses, but rather aides who can provide some nursing and personal chores such as help with dressing, bathing, cooking, shopping."

Ruth cites examples of Personicare clients using health care aides: a single bus driver who broke his leg; a frail, elderly lady with a terminal illness; and a man in his 70s who needs relief from the routine of caring for an increasingly ailing wife.

That Ruth is the right person in the right place at the right time, he has no doubts.

He learned about the delivery of health care at the knee of one of Canada's outstanding health care advocates for the elderly — Sam Ruth, president, Baycrest Centre Foundation, and currently chairman of both the Ontario Compliance Plan Review Board for Nursing Homes and Metro Homes for the Aged.

Of Ruth Sr., Ruth says unabashedly, "Exceptional. My favorite consultant. I talk everything over with him. When he began in geriatric health care, he was a lone voice. Today, as a leading consultant to governments and health care organizations, his impact is felt everywhere."

Ruth is challenged, he says, to do for those requiring health care in the home, what his father did for those living in institutions: to provide a continuum of the highest level of care to a wide range of clients, most particularly, the elderly.

Water purifier kills bacteria

By
PAUL LUNGEN

TORONTO —

The technology that cleans the water you swim in may also be the technology that makes drinking water safe in Third World countries.

That's the exciting "revolutionary approach to pure water" being touted by Chem-Free of Canada, a division of J & L Tennant Industries of Mississauga, which is marketing a device that "could relieve the water and ensuing health crisis in Third World countries."

The device, an 8 x 10 inch attachment to the water filtration system called Tarn-Pure, is designed to kill harmful bacteria and algae, leaving water safe, pure and drinkable.

So far the device, the brainchild of British inventor John Hayes, has been limited in applications to swimming pools, hot tubs and spas. Hayes was recently in Toronto at a poolside reception to answer questions about Tarn-Pure.

The unit has been available in Europe for about five years, where it has been very popular, said Sue Tennant, who is handling publicity for the product.

What makes the Tarn-Pure system an advance over conventional purification systems is the elimination of chemical agents such as chlorine.

Instead, Tarn-Pure employs "a safe, economical, state-of-the-art ionization technology," says the product's promotional material. "Based on the principles that silver is lethal to bacteria and copper is lethal to algae, silver and copper ions are released electronically" into circulating water.

The result is 100% pure water good enough to drink, and with no taste or odor.

Unlike chemicals which may dissipate when exposed to sun and heat, the silver and copper ions remain in operation, eliminating the need for costly chemical replacements, states the press release. The system does require weekly maintenance, however.

Cost of the unit is about $1,000, said Tennant.

For more information, contact Tennant at (416) 868-1513.

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Fashion

Tyranny of trends vanishing

Choice makes fall 86 an exciting season for women

By
LORI SMITH

Fall and winter 86 promises to be one of the most exciting fashion seasons to date.

It's defining characteristic is choice. Any number of silhouettes, colors and "looks" are being presented and they are all equally fashionable.

Women have become progessively liberated from the tyranny of trends. (Remember when nearly every woman wore a miniskirt no matter how unflattering?) and this season that liberation has reached a zenith. (There is literally an "in" look for women of every age, figure type and lifestyle.

This season there is a new leanness to clothing that ranges from body hugging to classically tailored. At first glance it would appear that we are awash in figure conscious jerseys and wool knits. Clothes that are an incentive to exercise and diet.

But when you look around, you will notice a number of garments that aren't tight. the change from last year is that they are also not oversized. In fall 86 they are fitted.

In fact the phrase "fit and flare" is being given a rather vigorous workout by fashion writers this season. It describes one of the prevailing silhouettes; the combination of body skimming styles with fuller looks.

For example, Bill Blass did a coat with a fitted, princess line bodice that flared at the hips into a fuller bottom. The revived enthusiasm for jackets with peplums also evidences this trend.

The alternative to this look is the inverted triangle silhouette. Broad shouldered, flowing tops are coupled with narrower bottoms. It's a style that has been popular for a number of years primarily because it is so consistently flattering. This season it lends an outfit the necessary leanness without encasing the entire body.

In between these two shapes are the garments that emphasize a woman's form without being tight. Broad shouldered suits with straight, slim skirts that nip in at the waist are perfect examples.

And as a counterpoint to that, semi-fitted longer jackets are being worn with full, flowing skirts.

And skirts themselves are fashionable in any length and form from slim and straight to ankle-grazing and full. It is impossible not to find a skirt style to flatter you this season.

If any attitude dominates fashion it is one of quiet classicism. Chanel suits, gray flannels, tweeds and Hermes-style accessories are popular. Even trendy clothing has a more pared down, subdued air.

The season's newest color is gray. It is to 86 what black was to last fall. And more often than not it is teamed up with stark, crisp whites.

Browns have also made a comeback of sorts this year. Rusts and bronzes are a welcome change. In addition, red, burgundy, jade, teal, sapphire blue, purple, magenta, fuchsia and of course black and white round out the season's color spectrum.

Tweeds are popular, as are checks and paisleys. Other patterns include geometrics and native prints. However, solids do dominate.

Within all this a number of looks are offered. Several of the season's designer collections evoke the feeling of the 40s and 50s. Katherine Hepburn trousers are being shown. Audrey Hepburn-Breakfast at Tiffany styles abound and modified Joan Crawford suits are seen.

If none of that appeals there is still the grown up school girl look. Pinafores, princess line dresses and coats and proper high-necked or Peter Pan collared designs are being shown.

Want something a bit more casual? Well this summer's wildly popular denim story continues, but now it is augmented with native print skirts and jackets, plus silver and turquoise jewelry.

The look in accessories is pared down also. Belts whether they are slim or wide are being worn at the waist. Even Madonna has given up tacky jewelry and now sports more classical, subdued styles.

Big is still in but outlandish isn't. The simpler and more minimal the earrings, necklace or bracelet the better.

This season's one surefire item is smooth gold or silver hoop earrings. And don't bother loading yourself down with accessories. This year, less is more.

Cover photo

Luxurious leather jacket by NORMA. A distinctive chevron design with ribbon embroidery and hand crochet detailing. Available at NORMA, 116 Cumberland in Toronto. (William Santillo photo)

A creme crepe de chine pleated basque shirt, black flannel skirt, leather plunging belt, black velvet earrings and black velvet "high top" hat. By Karl Lagerfeld.

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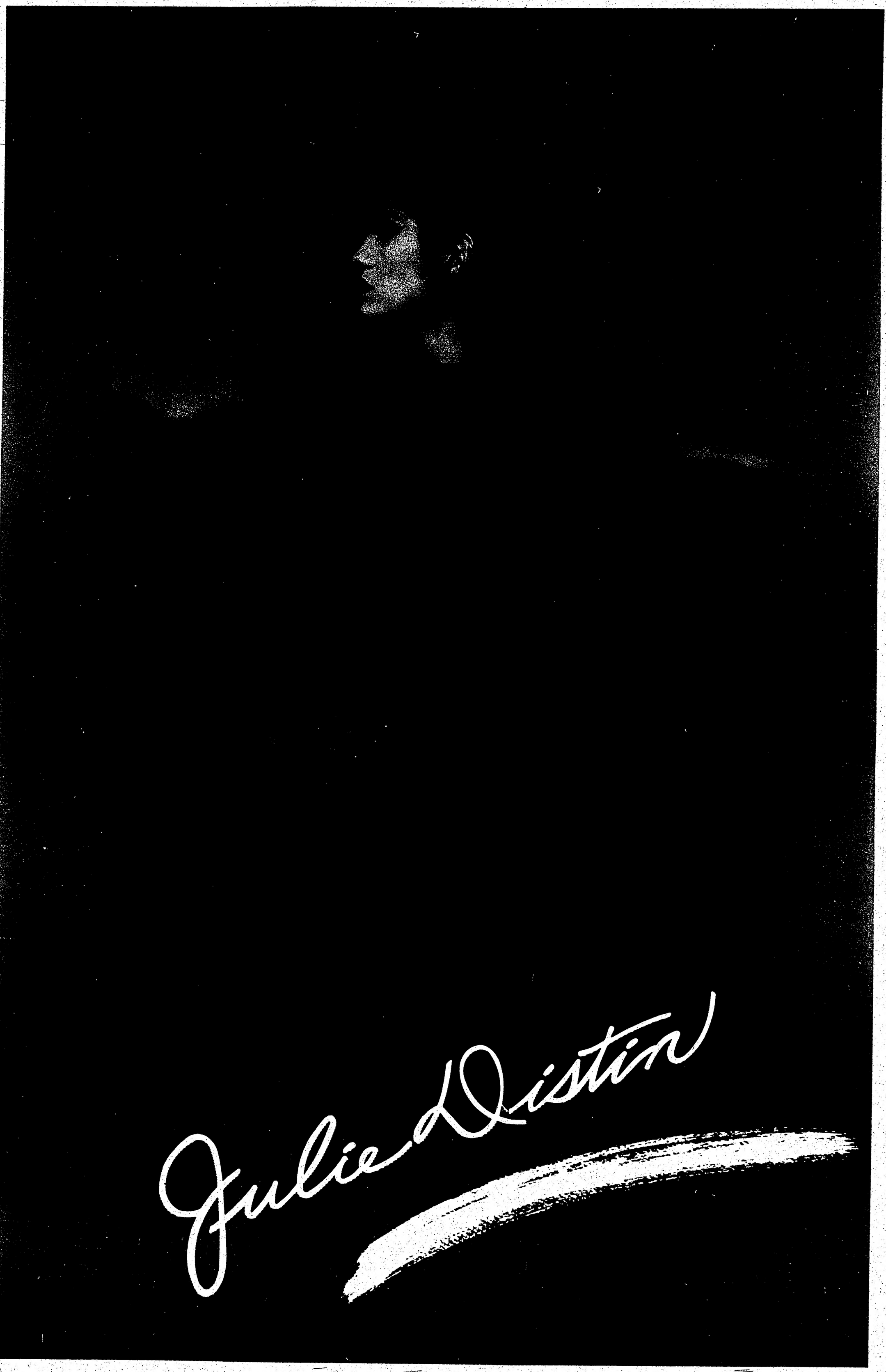

Julie Kristin

Creations a welcome sight

Wearable fashion wins praise

By
LORI SMITH

This fall's sportswear and dress collections from Toronto designer, Edie Johne, represent wearable fashion at its best.

As a reporter who often sits in fashion shows and wonders who will — or is able to — wear the clothes being presented, Johne's creations are a welcome sight.

They are quality garments that give a nod to trends and high fashion but acknowledge that a large proportion of the market is women who don't have model-thin, tall bodies.

They are clothes that look great on models, but look equally terrific on women with other figure types.

Her dress collection features designs with a straighter, leaner body

Entire collection can be mixed, matched

then previously shown. However, these slim silhouettes also feature amply padded shoulders creating the fashionable and flattering inverted triangle shape.

Some of the standouts are shirt-style dresses in soft gray, purple and emerald green that feature interesting back detail; the jersey knits which feature a number of skirt silhouettes — full, swing styles, body-conscious looks, long side-slit skirts with shirt tail hemlines — and big, round shoulders; the Peruvian and Persian print-inspired group of garments that feature skirts, blouses, jackets and vests all in rich colors and the latter two items quilted for a touch of opulence.

Johne's sportswear collection, which is being shown for its second season, is a mix and match extravaganza of European fabrics such as houndstooth, giant glens, stripes, tapestries and tweeds.

Each fabric is represented by a group of skirts, jackets, coats, pants, shawls, shirts and blouses.

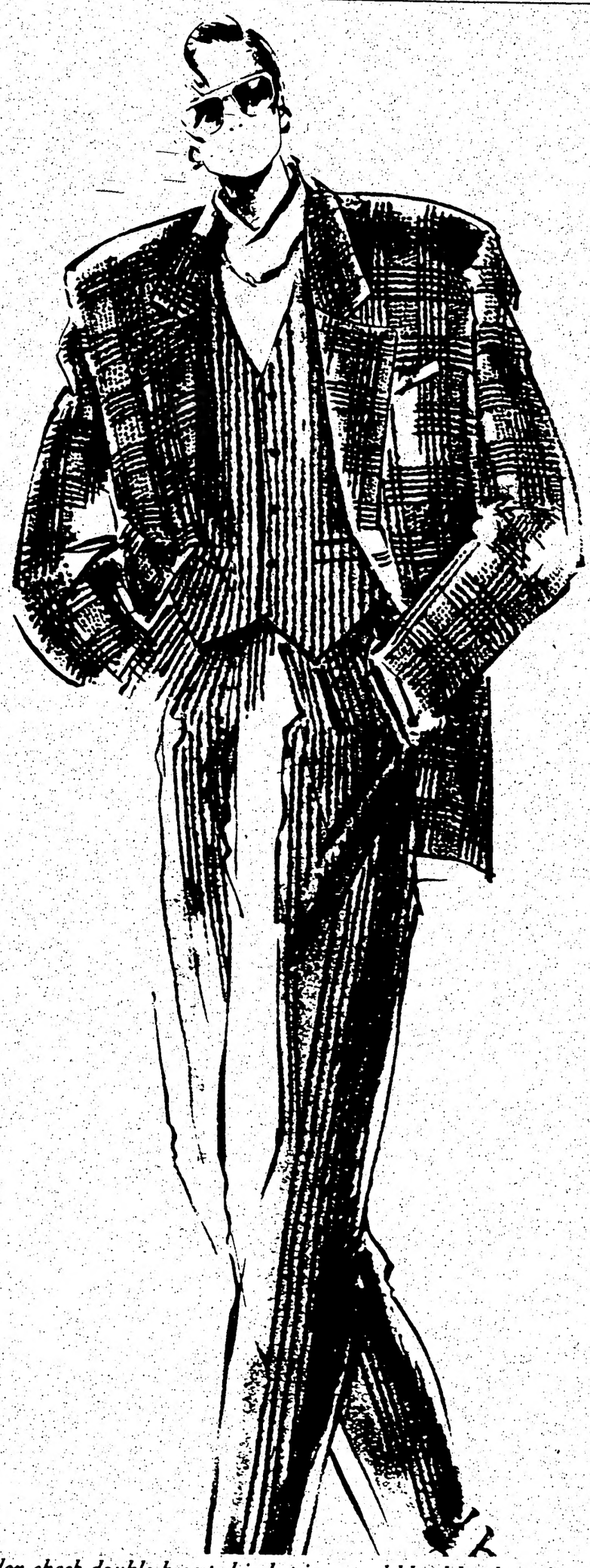
In terms of color, black and white or black and rust are the two main combinations, but several shades of brown were also shown.

The entire collection can be mixed and matched — different textures, patterns and colors combined to create up-to-the-minute fashion looks.

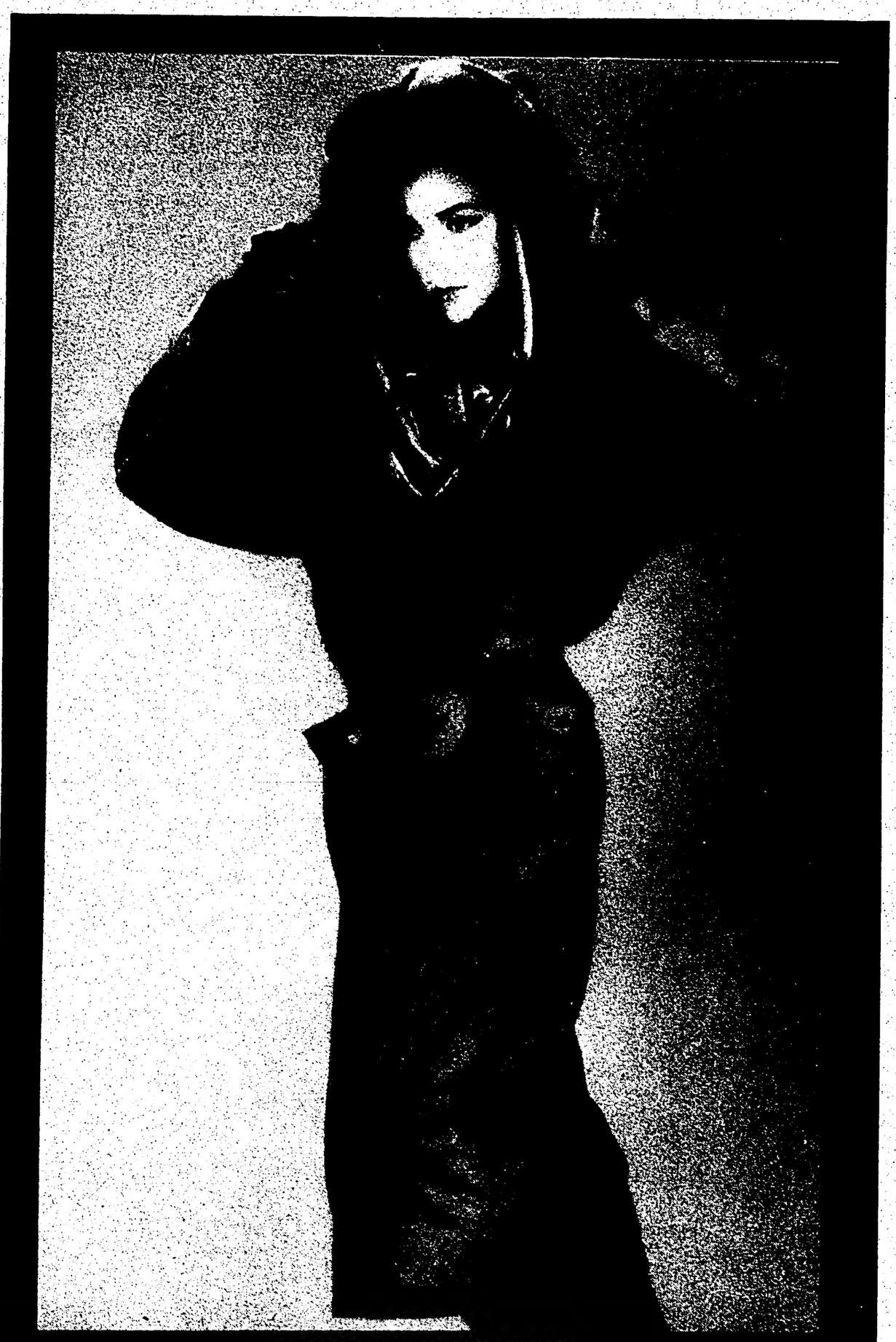
The use of scarves is particularly interesting in the collection. Large squares of material are worn casually thrown over one shoulder a la Meryl Streep in Out of Africa. But the look isn't safari, it is casual style.

The collection also features style points including pleated trousers, double collars, widely belted waists, Nehru look jackets, cropped jackets and long, sweeping coats.

Designs by Edie Johne are manufactured by her company, EDJ Design Inc., and come in sizes 5 to 15 and in a full petite line in sizes 2 to 14. They are available at better stores across Canada.



Giant glen check double-breasted jacket in a wool blend has huge lapels and an unusual sculptured hemline. Pleated front, cuffed pants are striped in the same wool mix fabric with sheen ($150). Matching 5-button vest. White pure silk blouse in a leaf print jacquard weave. From Edie Johne's Separate Story.



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Bottega D'Arolfi

This sweater with an open-rib Johnny collar and jacquard bird stitch comes in five colors. The ankle-pant with varied rib stitch comes in 13 colors. Both by Donna Stephens.

Designer wants women to feel good

"I want to dress women so they feel wonderful — so that when they walk into a room they don't have to worry about their clothes, they can concentrate on something else," says Toronto designer Donna Stephens.

Stephens' collection of knitwear for fall does just that: it frees women from the tyranny of trendy, but uncomfortable clothing.

The designer says that trends and seasonal colors are important, but they are the "froth on the top." What concerns Stephens is the way a woman feels when she wears her knits.

"You can tell when a woman walks into a room how she feels in her clothes. The key to good fashion is simplicity, clear colors, clean lines and uncomplicated construction. Basic to this are perfect proportions and excellent quality. When these rules are adhered to and well executed, a woman looks and feels confident in her clothes."

This season, Stephens' collection features 40 styles in 20 colors and eight distinct stitches in either 50/50 wool and acrylic or 100% cool wool.

Silhouettes range from body-hugging leggings and mini-skirts to oversized sweaters to flowing A-line skirts with ribbed tops to flattering batwing sweaters.

Skirt lengths range from slim-as-a-reed 26-inch minis to 34-inch straight and flared skirts. Necklines include U-neck shells, portrait collars, crew necks, V-necks, turtle-necks, mock-turtles, roll necks, boat necks and easy cardigan styles.

The colors, which bear the names of birds and bonbons, include a rich gold, deep grape, bottle green, black, cream, taupe, slate blue, royal blue, bright red, aqua, fuchsia, jade, royal purple, yellow, blue, coffee, pink, chocolate, black and pale gray.

According to Stephens, gold is a very important shade this season and when it's teamed up with the deep grape or bottle green you have a bold new color direction.

The collection features eight different stitch stories: a jacquard bird design, houndstooth, boucle abstract design, varied rib, the twist — a stitch that gives a tweedy effect by twisting two colored yarns together — jersey, a dress stitch called Milano and fishscale, a 3-dimensional, thick stitch using black and another color.

Stephens is an expert in understanding and designing with the new electronic knitting machine. Her original designs are carefully worked out to balance the garment and to make a statement.

Trends, colors important but are "froth on the top"

Bright, shiny lace predicted for fall

MONTREAL —

Nalpac merchandising manager Morty Cohen, whose company manufactures lace, as well as other warp knit fabrics, says lace in bright, shiny yarns will be extremely big for outerwear — dresses and blouses — for fall.

"Bright is in," says Cohen. "And the scalloped look as well as jacquard laces are continuing big."

Two intimate apparel areas that Cohen says are big and growing for laces, are camisoles and body suits.

"Camisole laces are wide — 11" to 18" with double scallops," he says. "And again the shiny look is combined with a dull yarn."

Expensive, light control bodysuits are usually full fabric, nylon Lycra laces.

"Manufacturers who made only rigid lace are now featuring nylon/Lycra all-overs and trims," says Cohen.

"There is also a big factor in nylon stretch lace for bodysuits at more popular prices, and jacquard Helanca lace — a more complicated design with bigger flows and repeats — for bodysuits and some camisoles."

The projected market for lace pantyhose is as big as ever before for fall, Cohen says.

But the looks are changing — the design is more advanced with 2-tone cross-dye effects and more bright or metallic yarns.

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Fashion

Bleyle moves into menswear line with four color programs.

Bleyle reflects trends

The new bleyle collection has arrived for fall with a variety of lines.

The bleyle ladies sportswear line reflects the latest European trends — in four color programs.

High Class in richly colored flannels, pure silks, and knits all designed in the style of Paris couture.

Rhapsody — an ultra-feminine look — in a gentle, luminous color theme with a touch of art deco.

Toscana in fleecy and highly textured fabrics. All in bold, earthy colors for a sophisticated country look.

And Byzanz, in passionate colors, full of radiance and glittering effects.

Then there's the lingerie — an extensive collection of delicately worked pieces in the finest of fabrics.

Daywear designed in sensuous fabrics, from menoufi cotton to luxurious knitted silk.

Leisurewear in velour plush and terry cloth jogging suits and housecoats. And elegant nightwear in jersey-voile, jersey and knitted and woven silk.

And finally there's the new menswear line which has just arrived in Canada. It comes in four color programs.

The bleyle collection is sold at better lingerie and ladies wear shops across Canada.

Blouse, vest and skirt from Bleyle's Rhapsody line.

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Fashion forward sportswear

Bold sense of color throughout Breckenridge line

Fall marks the second debut of the Breckenridge label on the Canadian market. Its debut is timely — Breckenridge is a line that offers high-quality affordable sportswear that is fashion forward while remaining traditional in terms of quality — themes that are important this fall.

Manufactured in Canada, Breckenridge offers the ultimate in casual American-style city dressing.

Eclectic in its range, Breckenridge offers a host of variables that are harmonized by their easy sense of coordination.

The options: easy separates with a visible difference, a palette that offers the muted tones of fall along with the warm glows of a bold yellow.

There is a bold sense of color present throughout the line. And dash, too, in the evening lines which are drizzled with metallic shine.

Look for cardigan sets, 2-piece dresses, tailored suits that are lean and fluid. Sweaters are integral to the look and are often worn oversized and over knife-pleated skirts.

Breckenridge is available at: J. Michaels, One + One, Brettons, Eatons, Sensatrend, Casual Way, Chiltern Place, Carriage Trade, Classic Collections, Fashion Creations, Fifth Avenue and other department stores and specialty stores across Canada.

Long-sleeved crew neck pullover with belted skirt puts you in fashion for fall. From Breckenridge. (Ronny Shinder photo)

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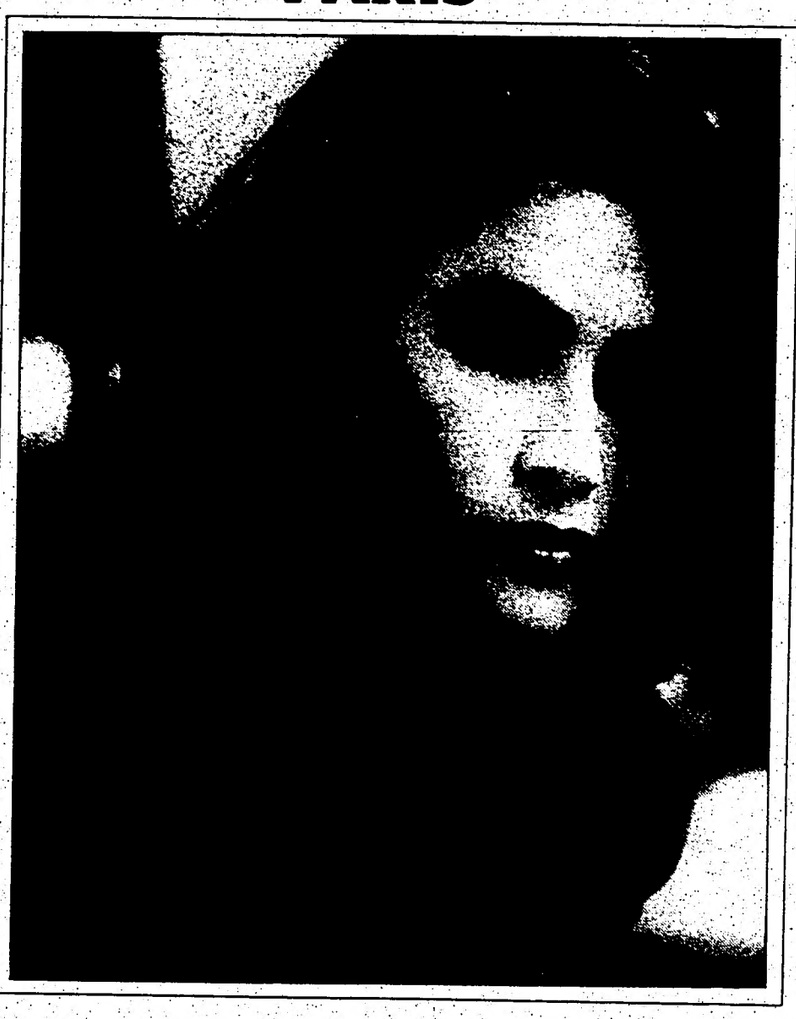

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Fashion

Designer expresses emotions through her choice of clothing

By
LORI SMITH

For top Canadian designer Shelly Walsh fashion is a means of expressing a mood.

"No one is the same person every day. One day you'll feel really confident and the next you might be depressed. You express those emotions through your choice of clothing."

However, says Walsh, too often women get locked into a "look." They are afraid to change their hair or their clothes or their make up. They aren't encouraged to, nor do they know how, to give their wardrobe a lift.

She adds that this doesn't mean that women have to be fashion plates. They can update their look by changing the color of their hosiery, buying new shoes or a great belt or by changing their hair.

"I feel positive about what's happening in fashion in Canada. The trick is to educate the consumers in the big cities. They have to become aware of themselves and stop being afraid to express who they are. Women have to be proud of themselves."

Walsh's fall collection is a testimony to her philosophies about fashion. There is a garment for every woman and every mood. And they are all designed to inspire fashion confidence in the wearer; designed to get compliments.

She explains that this season slate gray is overtaking black as the most fashionable color. Her line features the tone in long, lean, body-conscious pure wool jersey garments; tailored flannel items teamed with white, and in a group done in gray heather wool crepe.

In contrast she exercises her love of color ("I believe in using strong colors all year round. Most people look better in them.") in a group of coordinating separates and jackets in bright shades of purple, fuchsia, and jade. And a selection of soft 2-piece dressing is done in dijon, teal, raspberry, navy and burgundy.

She uses a broad selection of prints and fabrics in the collection including knits, challis, silks and wools in foulards, abstract paisleys, basket weaves and country florals.

In terms of silhouette, the look is definitely longer and leaner with softer, rounded shoulders. But for every curve-clinging knit there is a less intimidating garment that is equal in style for those of us for whom the phrase "body-conscious" is an anathema.

For example, Walsh offers a sarong skirt and buttoned front turtle neck bodysuit in 100% jersey knit. And while it isn't tight, it is best worn by those with lean forms. On the other hand she also offers suits with fitted jackets and pleated skirts, Katherine Hepburn-style pleated trousers and easy comfortable three-quarter melton and mohair jackets.

Similarly, she offers short and long skirts, and slim fuller skirts. A variety that will ensure that most women will be able to find something stylish and flattering in the line.

The collection also becomes a number of lifestyles. There are suits that can be worn confidently in any of the city's boardrooms. Easy jackets and soft separates for lunch in the country. Mod, geometric print tunic tops and straight skirts for thsoe whose lives lend themselves to more adventurous fashion. And there are any number of separates for day and weekend wear.

Shelly Walsh designs are manufactured by Moda Corp and available at better specialty shops.

Classics come on strong in Shelly Walsh's easy wearing basket woven blazer over foulard blouse. Ruched neck and front panel detailing create a soft feminine effect. Shown with the stitch pleat foulard skirt. (Valerie Burton photo)

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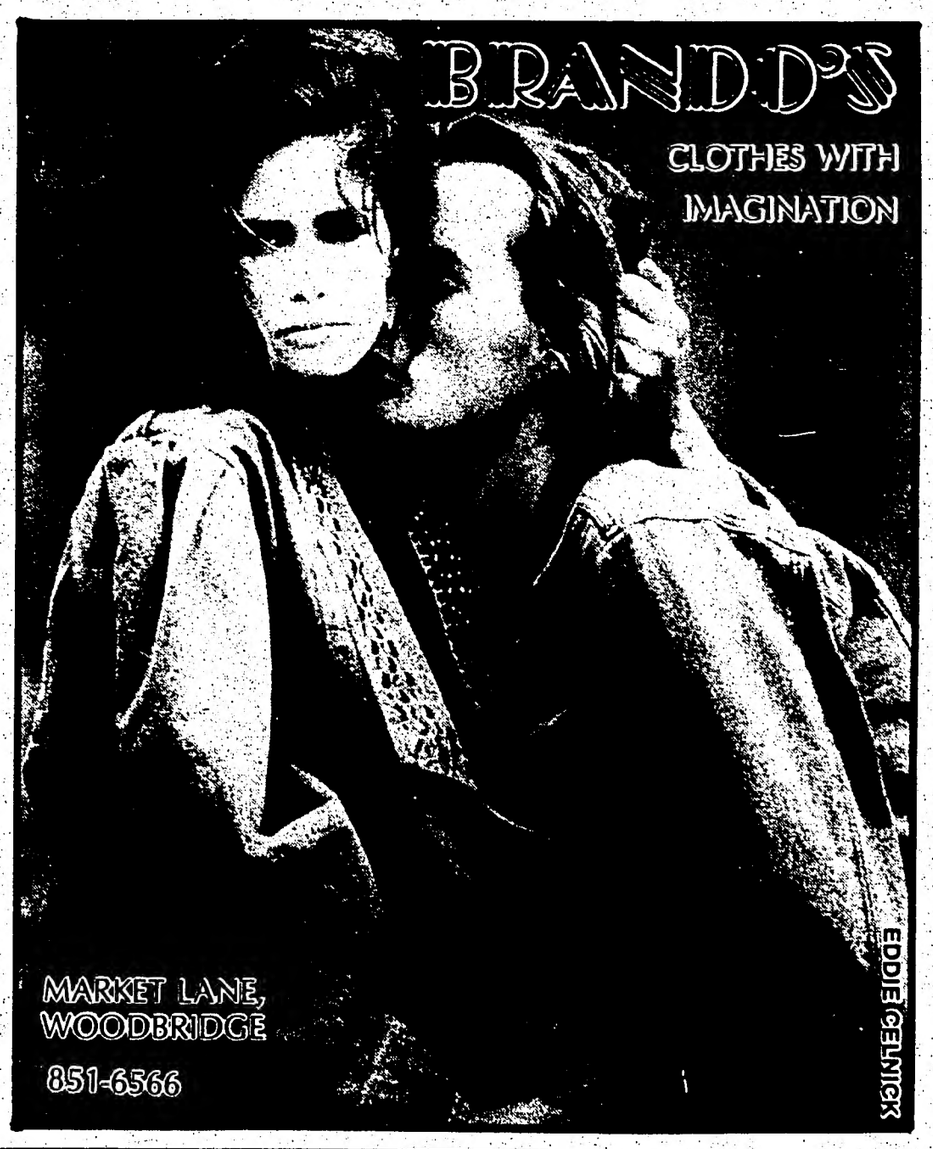


Knit leggings popular

Fashion for kids imitates adult styles

By CAROLYN BLACKMAN

From knitted leggings to boldly printed oversize sweat tops, girls these days are beginning to dress more and more like their moms and older sisters.

"Kids clothes on the most part are a copy of what adults have been wearing. Ruffles, frills and bows are just not in," says Suzanne Giroux, merchandise manager for Health Tex, a children's wear manufacturer.

The acrylic knit printed sweat tops in bright colors such as royal blue, red, yellow or emerald green will be seen at every casual occasion this fall, co-ordinated with skinny leggings or stirrup pants in bright solids.

Gloria Gold, who represents such lines as Joanna by Barakett and Hang Ten says the thin knit leggings are making a huge fashion statement this season.

"Interloc or fleece leggings that hug the leg and come in vivid colors including fuchsia and jade green look great with an oversize plaid or paisley shirt."

For an even more casual look, children from new borns to size 14x are going visiting or to school wearing jogging suits in every color and print imaginable.

To complete the casual look, toddlers and older children would not be caught without their canvas running shoes by such manufacturers as Reebok, Wildcats or Nike.

In colors including pink, blue, gray, mauve or multi-colored stripes, running shoes come in colors to match almost any informal outfit.

Completing the skinny-pant, oversize-top look are ankle-high runners adorned with sequins or sparkles.

The huge popularity of these casual clothes however is not to say kids are not getting dressed up. Dresses have made a big comeback this year.

Black and gold are the two strongest colors in dressier clothes. Combining fabrications is another important trend this fall. A black and white checked dress with the flared skirt in a different check than the top and completed with a red bow at the throat is perfect for the High Holidays.

The feminine, but not frilly, look is quite important this season with girls wearing black dresses trimmed with white lace to school, parties and synagogue.

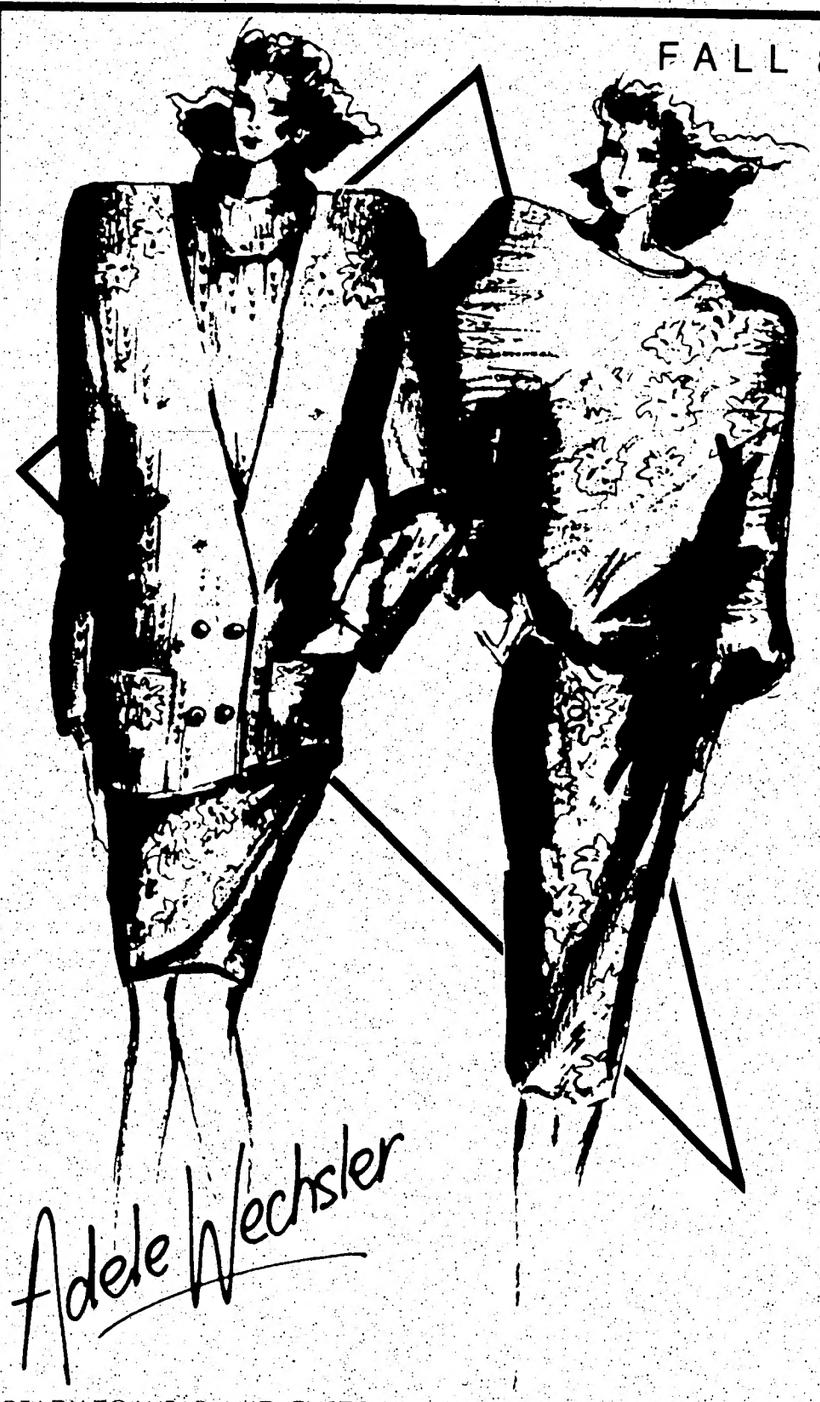
Patent leather T-strap shoes with bows and sling back leather shoes with tiny pin holes throughout the leather by Right Step may be just the right finishing touch for the dress.

Lingerie is showing strong for fall. This poly-satin chemise by Vanessa is a sample of what's "hot."

Roots puts quality fashion into kids' clothes. (Marie-Josee Crete photo)

FALL 86

HAND KNITS AND COORDINATES



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Fashion

Striped tops, patterned sweaters and corduroys provide the look for fall from Caulfeild and Gant.

Caulfeild comes on strong

By LEN BUTCHER

Caulfeild, the largest manufacturer of men's robes in Canada and Canadian distributor for Gant sportswear, is celebrating its 100th anniversary this year with an expanded, more fashion-conscious line of apparel.

Not only is Caulfeild known for its men's and women's robes, but its sweater line for men keeps growing in popularity.

Jane Tyerman, Caulfeild's merchandising manager, says the company has moved the fashion of its sweater collection for fall "much more forward."

Color, says Tyerman, "is very important to us and this fall we're featuring a lot of subtle, fashionable colors, such as black and green, black and blue, burgundy and black and gray and black. There is a great interest in black in the fashion market this season."

As for designs, there will be a wide range, including stripes, checks and geometric patterns. Cardigans will be big this year, says Tyerman, showing a captain's cardigan that can be worn like a jacket and "looks great on any type of figure."

"Very flattering to men"

Caulfeild also offers a worsted wool sweater in a basket weave with very broad shoulders and deep armholes, that is "very flattering to men," says Tyerman.

Much of Caulfeild's business is the Gant sportswear line from the United States.

"It is traditional with a very American feeling to it and strongly colored," says Tyerman.

As is the trend, there is a lot of mixing and matching with pants, shirts and brightly-colored sweaters.

The word in pants is corduroy, ranging from a double-brushed twill corduroy to a new tweed print corduroy, all available in basic colors.

The famous button-down Gant shirts are now wash and wear for easier care.

But the big news is probably in outerwear, which has replaced its drab image of navy, gray and khaki with red, bright green and bright blue.

"They're very wearable colors but much more fun to buy than a navy or khaki jacket," says Tyerman. "You can wear these colors with a lot of other colors and it's such a happier thing to wear something bright in the winter.

"Its going to be a fun and fashionable season."

Caulfeild and Gant are available at better clothing stores across Canada.

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Mariola Mayer collection defines the female shape

The aura of anticipation lingering in the room quickly turns to awe and delight. The lights are turned down, the music turned up and the models begin to strut down the runway clad in the breathtaking designs of Mariola Mayer.

Mayer, currently one of the hottest young designers around, has returned to Toronto to stay after an 8-year stint designing in Europe.

Her fall line consists of over 100 pieces: sportswear, knitwear, dresses, evening wear and coats. Each piece is consistent with Mayer's overall approach to defining the female shape by highlighting the waist.

The fan theme gives a shapely silhouette

The waist focus is accentuated by the horizontal and vertical spread of pleats, gathers and simple waist cinching, what Mayer calls her "fan" approach.

"The fan theme in my clothes is reflected by the radiating effect of the fabric from the waist," explains Mayer. "It gives a shapely, feminine, yet very wearable silhouette."

Particularly elegant are the black evening pant ensembles, sparked with the glitter of Lurex. These glamorous garments are definitely for those who wish to dare without causing others to share.

Mayer's coats and jackets are most eye-catching. Cinched at the waist, back belted, with welt detail, they are large, yet shapely and feminine.

Prior to returning to Canada in the summer of 1985, Mayer designed eveningwear for Sierra of London. It was this collection that won her accolades from the European media.

Mariola Mayer Designs are sold at Lipton's, Bliss, Simpsons, and other major fashion stores.

The little black dress for day by Mariola Mayer.

Textured tweed with a hint of sheen and shimmer by Mariola Mayer.

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Distinctly different collections

BC emerges as fashion force

By
LORI SMITH

British Columbia is famous for many people and things: Vancouver, Terry Fox and Steve Fonyo, beautiful mountains, EXPO 86, Bryan Adams, beautiful lakes, Victoria, the ocean — the list is endless, but in my memory it has never included fashion.

Now that has changed.

The Government of British Columbia sponsored a group showing of BC designers at The Festival of Canadian Fashion. The works of designers Abby Kanak, Julie Shilander, Ruark Roswell Smith, Shapes Dance and Active Wear and Van Osch Design were presented and they proved that the province is becoming a fashion force to reckon with.

Each of the collections was distinctly different. Naturally the body-conscious silhouette so prevalent in fall fashion was present, but these designs were body-conscious with a twist.

Julie Shilander presented a knit collection of straight skirts; long, oversized sweaters; cardigans and crewneck T-shirts in black and white, orange, burnt orange, blue, green and yellow. Shapes Dance and Active Wear offered lycra workout clothes including mock turtlenecks, cropped pants, bicycle shorts in black, white and yellow with geometric patterns.

Straight skirts, stirrup pants, long and cropped tops, jumpsuits, flowing skirts, and jodphur-style pants were also shown. The look was young, fresh and as body-conscious as you can get.

Abby Kanak showed a number of groups of designs including a bronze/gold colored group of raw silks that featured very straight skirts and a short, bustier top worn with front pleated pants; an unusual straight skirt that skimmed the knee and had a straight, thigh length peplum over it; and sheer blouses with strategically placed ruffles were shown in red or white and worn with black, tapered, ankle-length pants.

Van Osch Design presented royal blue Chanel-inspired suits with slim, straight skirts and cropped jackets; a silver, gray and black group with full shawl, cascading collars, belted waists and fitted jackets; and a royal blue dress with a sashed midriff that ties in a bow in the back.

Shapes Dance & Activewear features this outfit of cotton knit stretch pants and Aztec print top. (Ronny Shinder photo)

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Trends for menswear depict new feeling of luxury

By
TERRY DIMOCK

(STYLE)

There's a new feeling of luxury in Canada's men's wear offerings for fall.

Sensing the need for higher-quality products aimed at a more sophisticated audience, designers and manufacturers are being innovative — but without sacrificing good taste. And the result is apparent in every area at every price point.

Fabrics look and feel expensive. Patterns are both intricate and discreet and metallic finishes and threads add a luxe touch.

Color is strong but subdued — with gray and black-and-white leading the way. Punch is provided by accents and accessories with bright blues and greens everywhere.

It's time to re-think categories in men's wear. Retailers and their suppliers have begun to split their customers into two distinct groups:

The young sportswear customer and the more conservative business man.

While the younger customer wants to dressup, the older one has a more relaxed attitude.

That means less faddy gear for one group, more stylized for the second.

In many cases the looks blend, what separates them most often is price.

But whatever the market, whatever the price range, here are the major trends in each area:

Coats: Outerwear remains on a generous scale. But there is a new feeling of neatness emerging. While oversize is still in, sloppy is out.

Watch for coats that are still well below the knee to be the fashion leaders. The silhouette begins from broad, padded shoulders that are serious but not outrageous.

The line begins to slim from there and tapers over the hips. Classic styles prevail.

Look for the trench to be the favorite followed by the Balmäccan and the duffle. Special notice should be given to the trench with a remarkable lining.

The luxe look is provided by the re-emergence of fur collars and linings.

Jacket: An area that continues to grow particularly in the better areas as men continue to increase their interest in leisure time garb.

Designer names are important whether domestic or imported. Look for shorter duffle coats, poplin bomber styles, reversibles — all with fur or shearing trims and some with detachable hoods.

Sweaters: A key area this season. Sweaters, probably more than any other category, exemplify the mood for luxury.

It's where the customer can take the first steps into a more daring, less conservative look without changing his entire image.

Watch for luxury yarns such as cashmere and mohair and take note of the influx of items with metallic threads.

The most popular style will be the turtleneck which started its climb back to favor last fall. Variations include the high, full style, the mock turtle and the lower roll variety that is meant to be worn with a shirt.

The silhouette is still bulky. Classics such as the crew neck and the cardigan are also important and make double sales when shown in matching patterns and colors.

Watch for vibrant color accents in the deluge of patterns from tapestry to geometric. Always the look and feel should be luxurious.

From Europe come designer sweaters that are so elaborate that they are meant only to be worn after dark.

Shirts: There has never been so much innovation in this area. Patterns are totally unrestricted. It is no longer just a matter of stripes, checks and plaids.

Now there are mixes and mutations that should boggle conservative minds.

Watch for the shirts that are color co-ordinated with sweaters.

New are the shirts that are closed by the born-again ornamental zipper.

Pants: The inverted triangle shape seen in outerwear is reflected in trousers. At the waist they're full and multi-pleated, at the hem (often cuffed) they're narrow.

Patterns like plaids and checks are strong and never shy — the colors being used give them a never-before excitement.

Suits and sports jackets: The most significant change here is the growing popularity of the more sophisticated European silhouette.

Often they are slim-torsoed with no vents. More patterning, although subtle, is coming to light.

Sweater of pure wool by Umberto Ginocchietti and black leather pants by Dressco are available at Toronto's L'Uomo Bogart. (Marie-Josee Crete photo)

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Fashion

These metallic casual loafers of real snakeskin are the look for fall. From Varda Shoes. (Ronny Shinder photo)

A black leather high quality evening shoe made in Spain. From Varda Shoes.

Casual key word for shoes

By LORI SMITH

Exciting details and innovative treatments comprise the fashion news in the shoe world this fall.

Varda Feiner, owner of Varda Imports Ltd. which operates Varda Shoes, says this fall the colors of shoes will be traditional and design details and special treatments will set the season apart.

Feiner says that shoe fashions are determined by a number of factors. "In Israel, for example, the movie Out of Africa is popular and everyone is wearing taupe color shoes. And when the weather is nice people want to wear bright shoes. If it gets darker they want darker shoes.

"Plus the economic situation is reflected in fashion. Shoes are expensive and if the economy is poor, people buy shoes that they can wear with more than one outfit. You can not take fashion out of the context of everyday life."

Feiner has been involved in the shoe business all of her life. Her family has been in the business since 1925 and they established the first shoe store in Israel — Mikulinsky's.

As a result, she has "feelings" about different shoes. She can't tell you exactly why she thinks so but she can feel when a shoe will be popular. This intuition in addition to her background, makes her a successful fashion footwear forecaster.

For fall Feiner says that black remains the number one color. "You can wear it anytime, evening or weekend." And she says that the new clothing styles — pants; shorter, tight skirts; and long, full skirts with big shouldered tops — have made casual flats an important style.

"There are not as many dressy shoes showing but pumps and mid-heels remain important. However the main trend this winter is for casual styles."

Black, bronze, gunmetal and other metallics are just some of the colors these flats are being shown in. One popular style is the modified penny loafer in snakeskin and leather.

The mixing and matching of different textures in one shoe is very important this season and certain treatments also add new style to the fall's shoes.

Other important style points include high cut shoes and small wedge heels.

In terms of boots, which are a staple of Canadian winters, Feiner says that riding boots and cowboy styles are in, but like shoes, it is the details and treatments that make them new.

Varda Shoes are located at 717 Yonge St., 2500 Hurontario St., 3101 Bathurst St., 88 Doncaster and 604 Gordon Baker Rd.

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David Findlay trademark

Designer's simple lines made to flatter women

By
LORI SMITH

Garments with clean, simple lines are the trademark of designer David Findlay.

Findlay, whose line is manufactured under the David Findlay label by Seams Easy in St. Thomas, explains that clean design is extremely important to him.

"My looks are simple. They aren't trendy and they don't have a lot of superfluous detail. Instead they are basic silhouettes that flatter a wide range of women. The clean design tends to increase the life of the garment and change comes from such things as fullness of cut."

Findlay, whose full surname is Findlay-McDonnell, came to design via the art world. Before starting his own line he worked and designed for the Kettle Creek Company. Two years ago the David Findlay label was born and fall marks his second season on the market.

His "simple, wearable, fashionable clothes" are done in a range of wools, cottons and rayons. The collection features approximately 50 styles and is broken down into 12 groups: printed rayons; cotton corduroy; cotton flannel; wool paisley; solid wool jerseys; diagonal wools; lurex; wool boucle; plaid Swiss wool; wool crepe and ribbed garments.

In terms of silhouette there is a fair bit of emphasis on long, full skirts; soft, rounded shoulders and raglan sleeves. The inverted triangle look with ample tops and narrow bottoms dominates.

Targets working women

The collection offers two skirt lengths - one short, the other long - but the long, slim 36 inch skirt and its long, flowing counterpart are the most popular. Findlay explains that the majority of women don't seem quite ready for the shorter lengths.

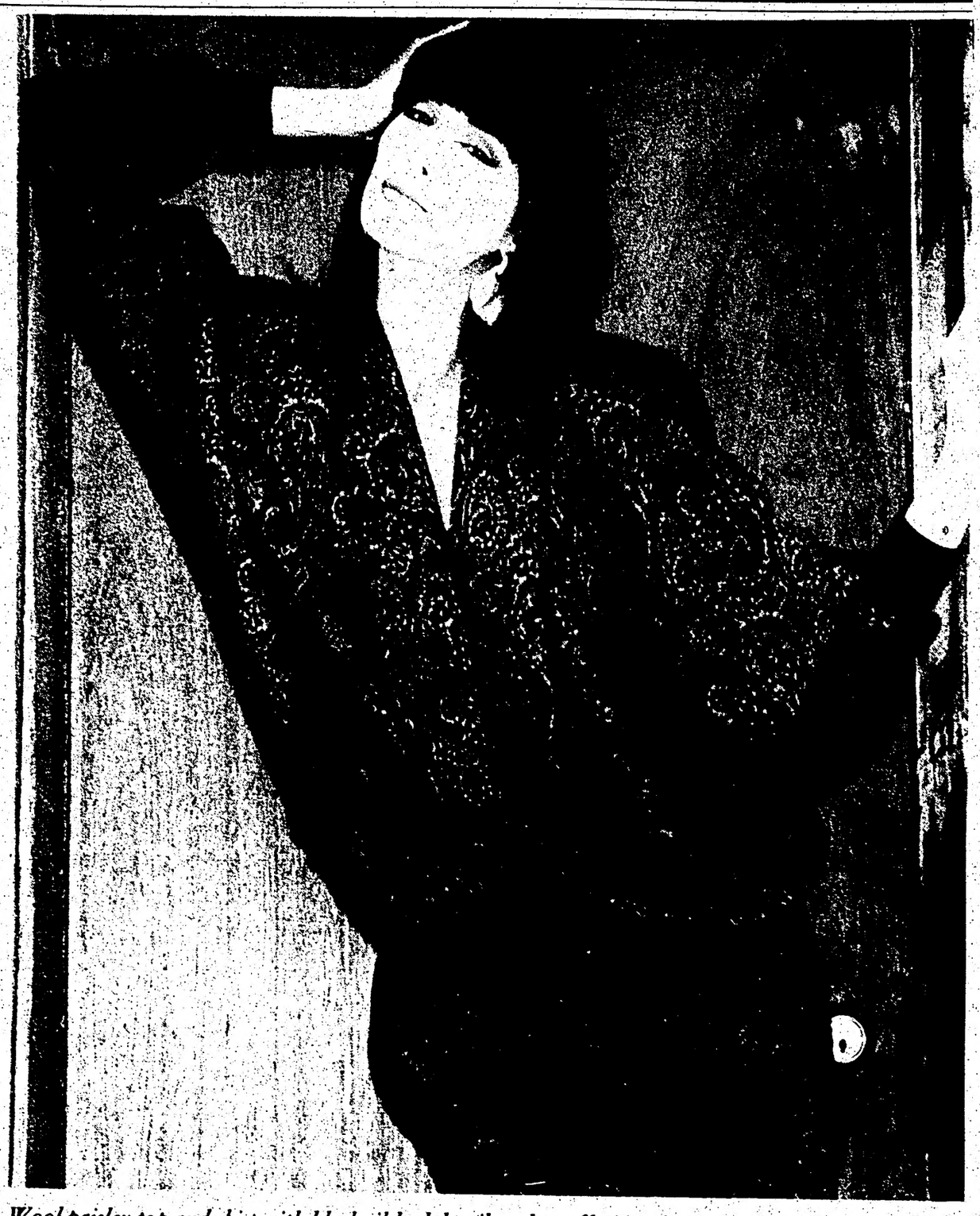
The collection also includes such items as a generous wool boucle jacket, double-breasted blouses, shawl collared blouson tops, stirrup pants and a very fitted suit. In the rayon group elegant, flowing dresses, blouses and skirts are featured.

Green, black, red, mauve, sapphire blue, cream, plum emerald are the dominant colors in the collection. Findlay designs using colors and styles that allow mixing and matching with other groups in the selection.

He explains that his target market is the working woman who needs clothes for 9 to 5 but also for after work and on weekends.

He stresses the need for garments that are adaptable; clothes that dress up or down depending on the accessories.

The David Findlay line is available this fall at Jean Pierce Fashions, Margo's Career Miss, Sportables, Heritage House, Fred Green Clothing Ltd., The Fitting Room, Ritche, Bravado, Finishing Touches, Lydia's Sports Boutique, Combinations, Lois' Imports, Giliam's Fashions and Lady Ames.



Wool paisley top and skirt with black ribbed detail at the cuffs. Top features shawl collar and raglan sleeves for an easy, comfortable fit. Both by David Findlay. (Ronny Shinder photo)

T.G.I.F.!*

For details, see page 30

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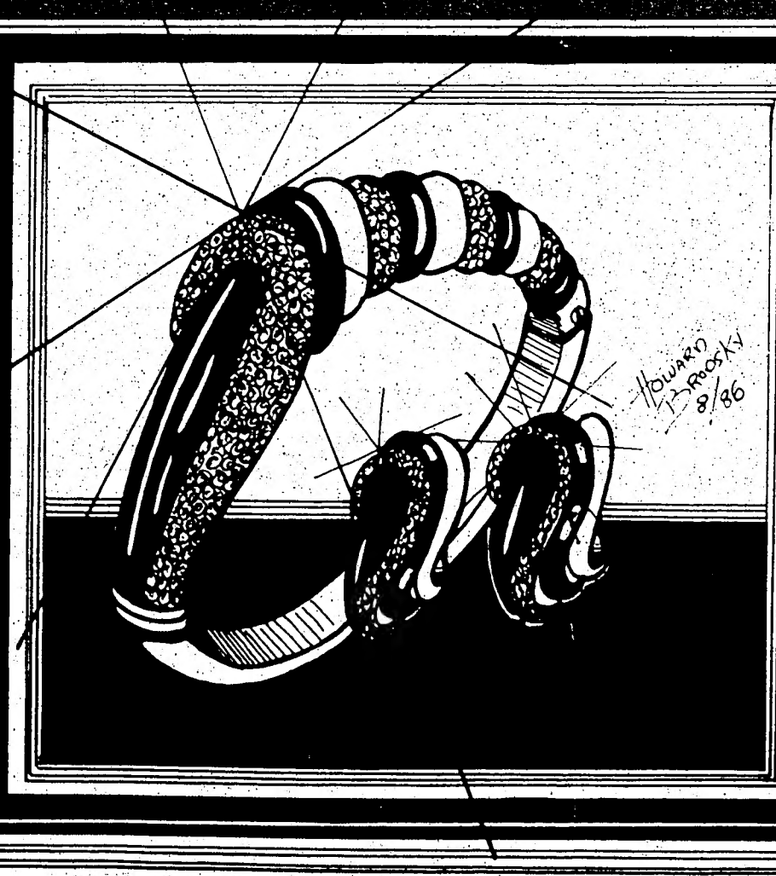

Fashion

Look for hair this season is soft, feminine

By
SHARI SCHWARTZ

There is an old adage used by hair stylists in Paris that 98% of the population is born with the wrong hair color to match their skin complexion.

Coloring is the solution to this problem, says Patrick Jube, owner of the six Andre Pierre beauty salons in Toronto.

"Coloring used to be used only by people who wanted to hide their gray. Today young people use hair color like makeup because it's fun and attractive."

The look for hair this fall is soft and feminine, says Jube. Women will satyle their hair with layers, curls and lighter colors. Perms with loose curls will still be in demand because they create lift, volume and softness.

Reds, coppers and golds are this year's fashion colors for hair. One method of coloring Jube suggests is tone on tone, a process by which a person matches his or her hair color with a similar coloring.

"Say you have brown hair which has become fine and limp. Color it with medium brown and you'll find it has much more body and shine."

If you're unsure what color is right for your hair pick one that matches with tghe pigmentation in your eyes and skin, Jube suggests.

"It's amazing how well coloring can emphasize a person's natural attributes."

A symmetrical haircut using slithering and highlighting to create lift and volume. Gel set with hair spray was used to create this voluminous look. Perfect for an in-between short to long look. from Andre Pierre salons.

Phantom offers fashion hosiery for children

By
LIDA KUDLA

(STYLE)

Children's hosiery does more for little legs than merely keep them warm. It has become a fashion statement.

Phantom Industries made a commitment to jump feet first into children's products last spring, says Susan Karol, vice president of the company.

Why? Dorothy Kluwer, fashion merchandise coordinator explains. "There's been a void in the market. Children's clothing is designed to reflect adult styles, but their hoisery hasn't kept pace."

So hot is the market that Phantom created a children's division to meet the demand for innovative, exciting products in children's hosiery.

As a result, a full collection of children's hosiery under the Phantom label in 10 styles and a wide range of sizes has been developed to make its debut with the fall/winter season.

And while Phantom continues to manufacture its classic knit tights (which are all-stretch nylon and sanitized) the excitement for the company, according to Karol, revolves around fashion and novelty items introduced in the collection.

Trendy tots and young girls can proudly parade in printed tights. Phantom prints the tights in-house onto its base product, the classic knit tight, and offers only two designs at any given time.

"This group is an accessory item, just as it is for a woman," says Kluwer.

"It's a fun group," notes Karol, adding, "Printing the tights in-house gives us real flexibility, which is important. The prints must remain fresh and novel. There are no repeat orders. You have what is right for the moment, and when a particular print is sold out — that's it for that design. It's time for something new."

French lace for special occasions

For fall/winter, its bows for the younger set in white/red, powder pink/white or powder blue/white. Older girls can sport the "motion" tight — stick men on a solid background.

For those special dressy occassions, Phantom has a line of Chantilly lace tights complete with seam.

The lace is imported from France, but the tight is manufactured domestically.

Available for children and girls, colors range from white, powder, pink, navy, red and ivory for children to white, ivory and black for girls.

Another fashion item recently introduced is a stretch nylon textured tight in a jacquard pattern.

In keeping with the theme of hosiery as an accessory, Phantom has introduced a line of pantyhose for preteens under the Phantom Young Girl label.

One item in the line is an all-sheer, one size pantyhose in 20 denier (just like mom's) in a wide range of fashion shades.

And lest one think infants have been neglected on the hosiery fashion scene, there's a group of ruffled lace infants' tights in all-stretch nylon.

Phantom's fashion line of tights for the young has brought excitement and fun.

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Men can look to elegance

By LEN BUTCHER

The progression toward refined, serious, well made tailored clothing continues into fall with an even stronger feeling for elegance, romance, and grace . . . properly accessorized with the right shirt, tie or self-tied bow tie, suspenders, handkerchief, coat and hat.

There's a passion for color and texture and a command of detail and silhouette. Suits, sport coats, and outerwear use color, pattern, texture, and silhouette to tell a rich, new story.

From traditional to fashion forward, the tailored clothing customer has been influenced by an international sense of style and wants something soft, comfortable, and urbane.

Distinctive models illustrate that classic styling need not be boring, and that fashion need not be extreme. What we truly see is not a daring season of change, but rather a controlled, creative-sparked fashion exchange; a merging and balance of a quality consciousness, fashion awareness and classicism.

The striking quality of autumnal darks is their sense of drama. Winter pales, cool neutrals, medieval jewels, primitive brights also color the fall palette.

Blues, greens, rusts, browns, and golden colors enhance the color range. There's a resurgence of graphic black and white.

Tonal and value progressions create a special harmony and continuity of color. They can be accented with a bright or contrasting hue for a sense of excitement and warmth.

Excitement is generated through fabrics as they are called upon to be more fluid in a mix of dimensional, luxurious, lustrous, and austere approaches.

Clean and neat, hand-loomed looks, rustic, reserved tweeds, subtle basket weaves, twills, and refined classic fabrics, new patterns and enlarged or recolored classics take shape in suits and sportscoats.

Suiting fabrics are patterned and ultra-fine textured. Dense, soft flannels, shetlands, twists, boucles, jaspe effects, velours, and felted wools continue.

Sportscoat and trouser combinations are revitalized with a controlled yet free mix of textures and patterns on luxe fabrics.

Patterns include: Checks, plaids, hounds tooth, Prince of Wales glens, discreet stripes, moire, and other optical effects, diagonal weaves, geometric dobbies, and subtle jacquards.

Metallized looks are accomplished with the mixing of matte and lustrous yarns.

Interest and dimension are created through fabric and not gimmicky detailing.

All in all, a great season for men's fashions.

Striped baggy shirt with 100% silk tie, from Italy. At Toronto's Le Club. (Marie-Josee Crete photo)

100% cotton shirt with wool and mohair 4-button cardigan and pleated baggy pants. Extra long pure wool scarf. All from Italy. Available at Toronto's Le Club.

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Fashion

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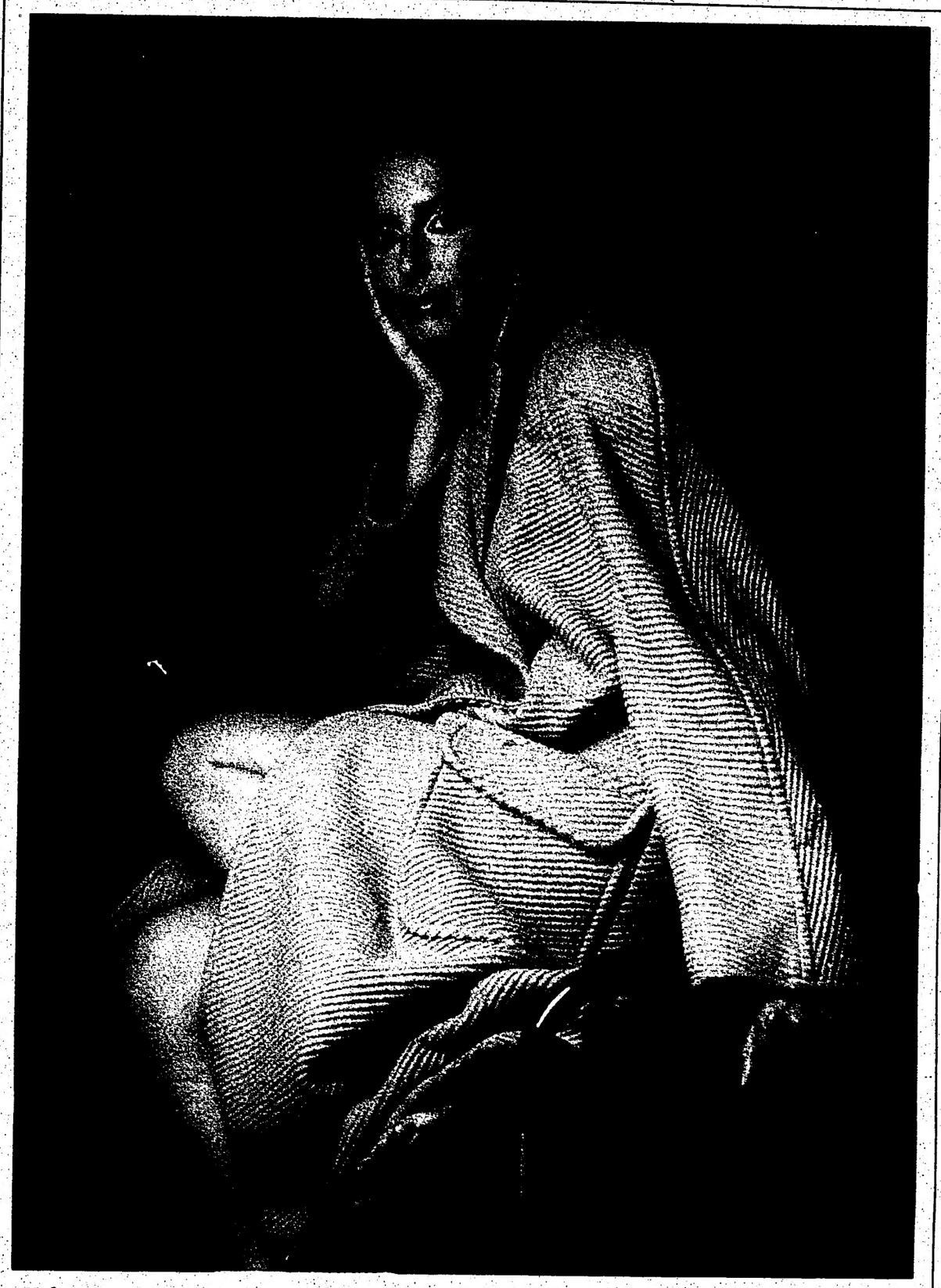

Valentino wool twill double-breasted coat. Exclusive at Chez Catherine in Toronto. Makeup by Carol Wise of the Carol Wise Beauty Centre. Hair by Shula of Shula's Studio. (Ronny Shinder photo)

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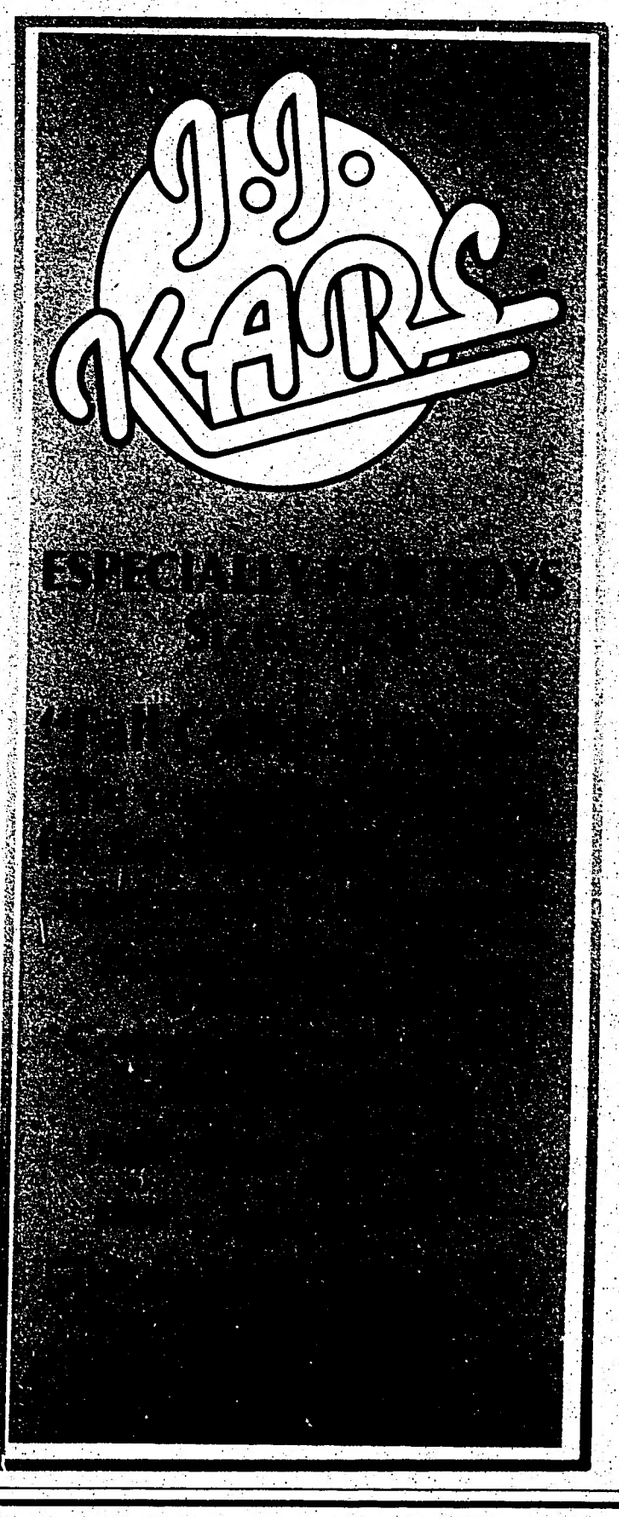

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The Cowan collection features timeless look

The Bernard Cowan European Collection for fall has a timeless look. Designer Brian Bailey has chosen to work with a vivid palette to create what he terms "a mutli-media image."

His garments frame the silhouette in elegant folds of the finest European fabrications.

Wool flannels, silk wools, wool jerseys, jacquards, houndstooth plaids and abstract florals glow in shades of lipstick red, plum emerald green, ebony black, wedgewood blue, white, gray and camel.

Bailey has created the collection so that pieces can be worn individually or in combination. Lines are body conscious but still command comfort.

Coverups include short jackets, 7/8 walking coats and full length coats, emphasizing this year's popular long-over-short look.

Jackets are loosely cut but not oversize. Skirts in 30" and 32" lengths are drawn in sleek lines, emphasizing and elongating the torso by the use of the contour waist, the end effect being one that is clean and spare.

Color reigns supreme. Cowan's plum ensemble consists of a full length coat with a drape shawl collar worn over a jersey blouse. The Swiss wool flannel skirt is detailed with Italian lambskin insets at waist and hips.

Curved lines, rounding the shoulders, give the command of fall in blazers of Italian wool/silk goldlink fabric.

French couturier metallic knit fabrication adds sparkle to drape contoured short jackets worn with Italian embossed lambskin pants.

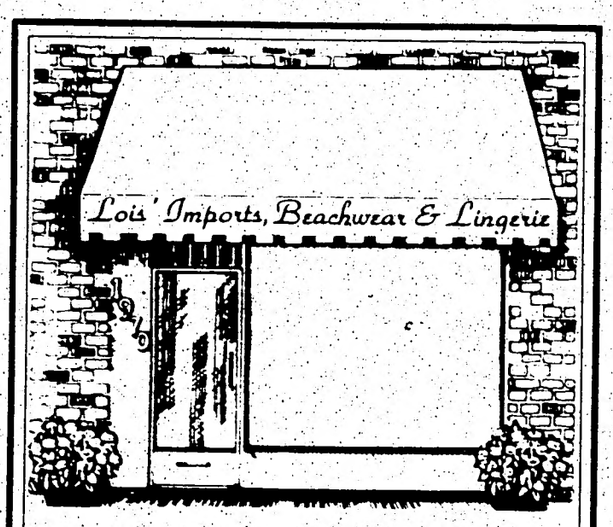
The Bernard Cowan line is available at better ladies wear shops across Canada.

In Toronto they can be found at Holt Renfrew, Chadwicks, Gerry Goldblum, Giliam's Fashions Ltd., Ideal Ladies Wear, La Belvedere, La Chemise, La Foret Boutique, Lady Ames, Linda Cherry, Lipton's Fashions Ltd., Margo's Career Miss.

At left, a 3-piece suit with wool jacket and skirt and silkique blouse. At right, a 2-piece challis suit. All by Bernard Cowan.

T.G.I.F.!*

For details, see page 30



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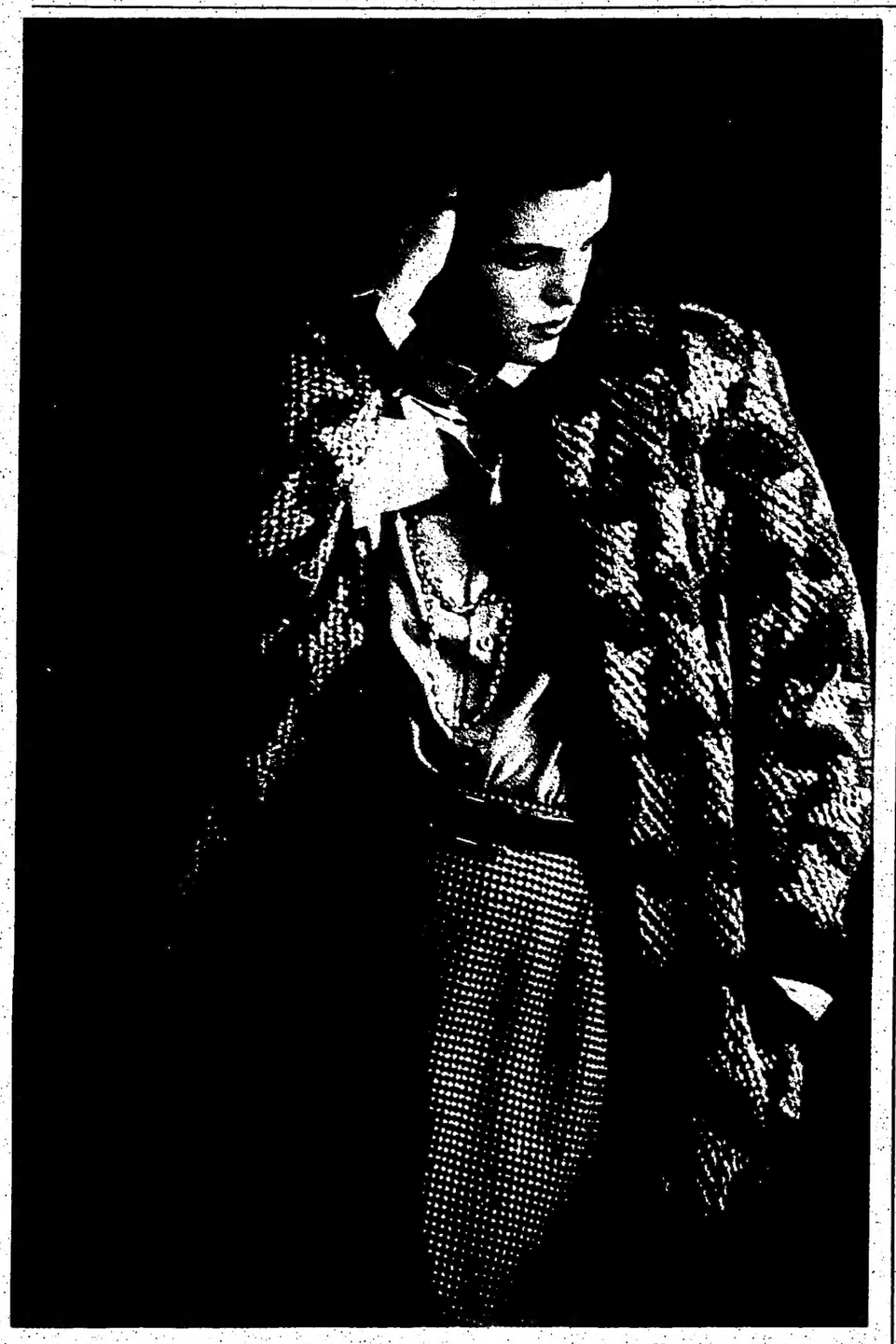
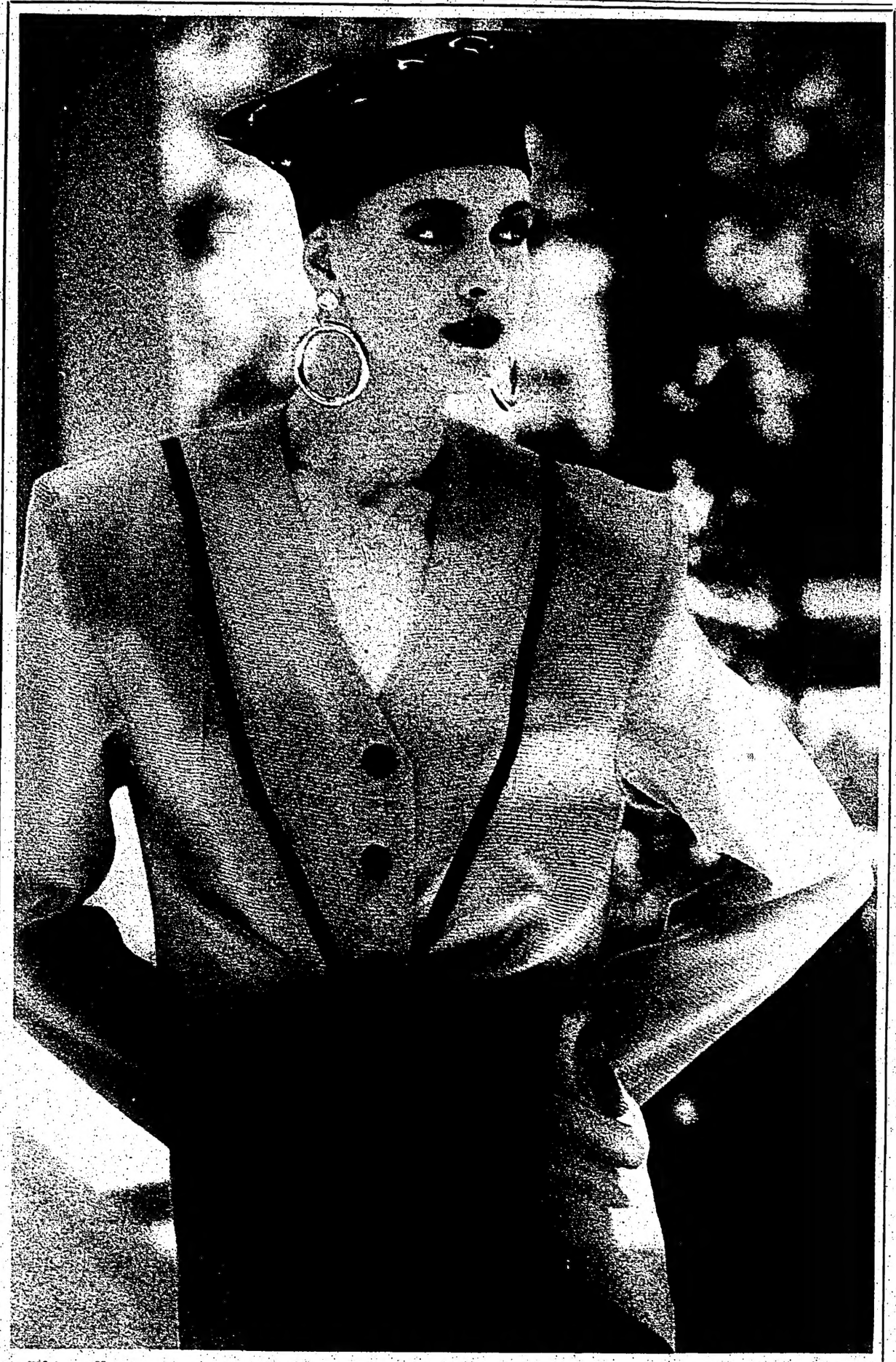


Bleyle offers this stylish sweater coat for fall.



This yellow ottoman and black patent hat provide a classic look for fall. From Edie Johne.

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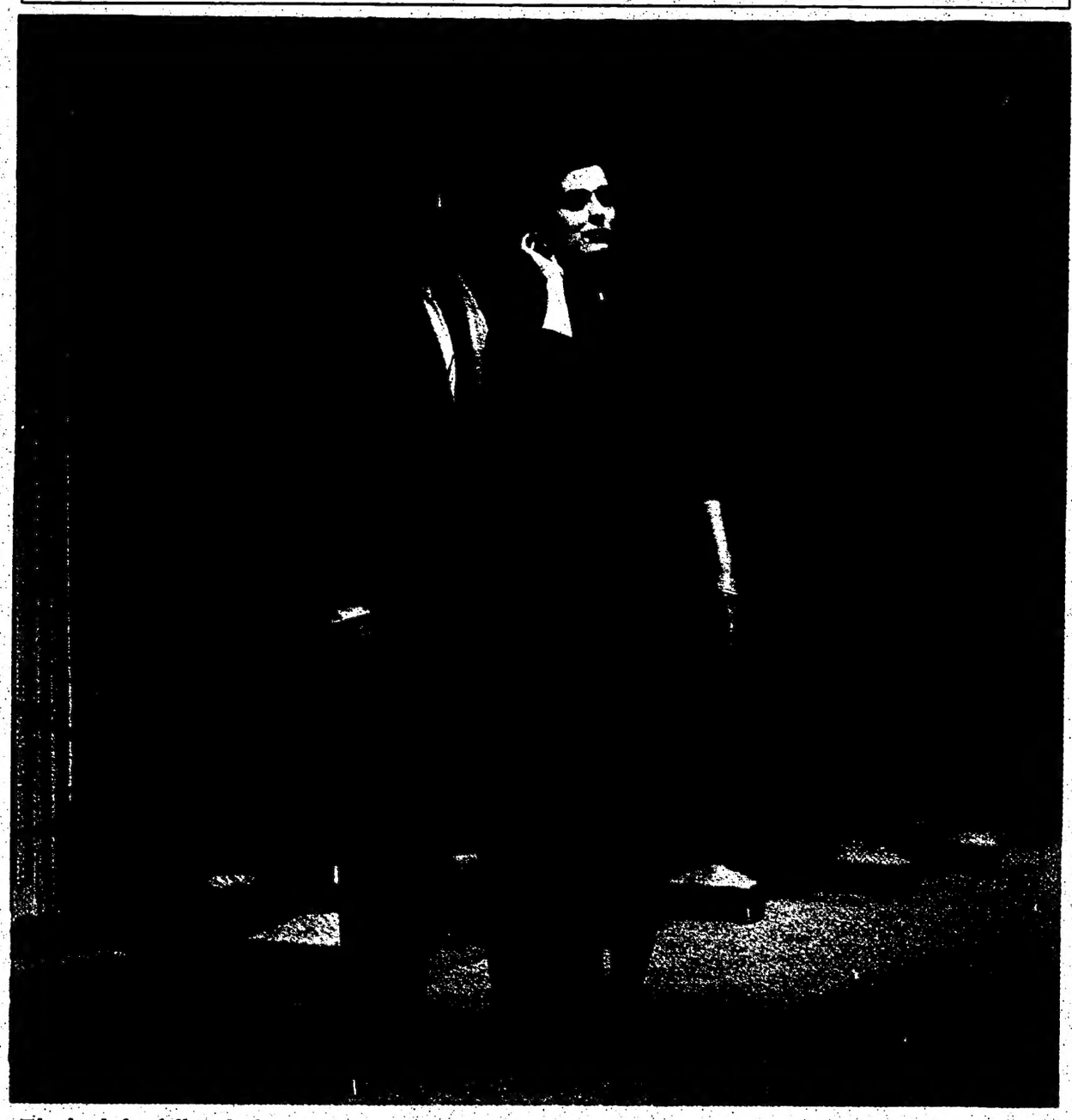

The look for fall includes this jacket, Brettons 100% cotton button-down dress shirt, wool jacquard tie and Keithmoor wool flannel pants. New from Tom D'Auria, a 100% wool jersey double knit dress detailed with zippers. All available at Brettons.

A 3-piece Swiss knit suit with elongated tuxedo lapels in Italian crushed velvet and matching Italian crushed velvet camisole. By Stephan Caras.

Caras offers elegance for fall

By
LORI SMITH

Elegance, sophistication and femininity are the distinguishing characteristics of designer Stephan Caras' day and evening-wear collections for fall.

Caras has long been renowned for his eveningwear and this season's collection of "dressy sport sophisitcates" should entrench him in the ranks of top daywear designers.

He explains that in both collections he offers "classic, timeless bodies with detailing that updates them."

"I'm always looking for something different to do like putting leather with chiffon. If I feel good about it I'll do it. I combine different fabrics, textures and colors."

Caras' fall lines are studies in contrasts: wool, jersey and chiffons are combined with leather, lame or velvet; non-conformist color combinations like pink and green are used, and severe-fronted dresses have dramatically cutout backs.

His first group in the daywear collection is done in wool crepe. It features garments such as a peplum jacket, a shirt jacket with satin epaulets and collar and centre back pleats that co-ordinates with a matching 32-inch skirt, a winter's jacket, slim skirts and a number of mix and match separates that can be used to dress the group up or down.

Another group is done in Swiss wool rayon and linen. It features black and white contrasted with colored lustre leaf leather or crushed velvet trims.

Important silhouettes include high rolled collars and styling that is shaped to the body. Sharida Caras, Stephan's wife and business partner, shows a broad-shouldered straight dress with detachable, triangular hip pockets trimmed with leather. With the pockets removed the dress becomes even more sleek and simple.

Yet another daywear group is done in burgundy and black-striped Italian wool. Here the separates feature contrasting and coordinating patterns of horizontal and vertical striping.

In his daywear collection Caras offers a number of different jacket, top and skirt styles. Short, fitted jackets are available as are little, boxy Chanel designs.

The same type of elegant, sophisticated styling is carried a step further in the evening-wear collection.

This line begins with crushed velvet garments in black, royal, green accented with silver silk lame trim and coordinating garments such as a camisole, mock turtleneck and short, slim skirt.

Crew neck 100% wool jersey dress combines easy fit and comfort, shown here in fucshia. A 2-piece fucshia wool pullover top and yoked pant are teamed with jewel printed rayon blazer. All designed by SweatHearts and available at their three Toronto locations.

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Beauty begins with good skin

Fall makeup means change

By
CAROL WISE

Colorful leaves, cool, crisp mornings are sure signs that summer has departed and autumn has arrived. Fall is the season of many colors and necessitates a change in attitude towards skin care and makeup.

Beauty begins with good skin. Both indoors and outdoors there are elements that will affect your skin.

Brisk winds outside and the furnace switched on inside will cause your skin slowly to begin drying.

You don't need rich creams necessary for the winter months just yet. However, it would be a good idea to start lubricating with a light moisturizer. It is imperative to use an exfoliating scrub, such as a honey and almond mask to slough off any dry flaky patches.

The makeup news this fall will be exciting and vibrant. It will be the season of black and white. So, your color palette will be wide open for your favorite choices.

Eyeshadow shades of brilliant green, blue and orchid will predominate. Charcoal and taupe tones will be most effective for contouring.

Silky liquid and cream foundations applied all over your face will give you that sought after flawless look. Make sure you blend well and choose a color closest to your natural skin tone.

Blush-on will remain soft and subtle, with a little extra intensity for the evening. Soft rose, peach and pink brushed lightly on your cheekbone will create a nice healthy glow. Always blend well with a soft sponge.

Your lips will definitely be your main focal point. Use a lipliner to give you extra definition. Choose colors that are vibrant and exciting. Most popular shades will be magenta, orange and clear red. Let your lips make your statement.

(Carol Wise is owner of Carol Wise Cosmetics, at Patrick's Clinique de Beaute and the Carol Wise Beauty Centre).

This fall will see a rise in popularity for pantyhose with large, striking patterns. The latest FOGAL creation in the bold pattern trend is Graffiti 166, a pantyhose printed with graphic impressions.

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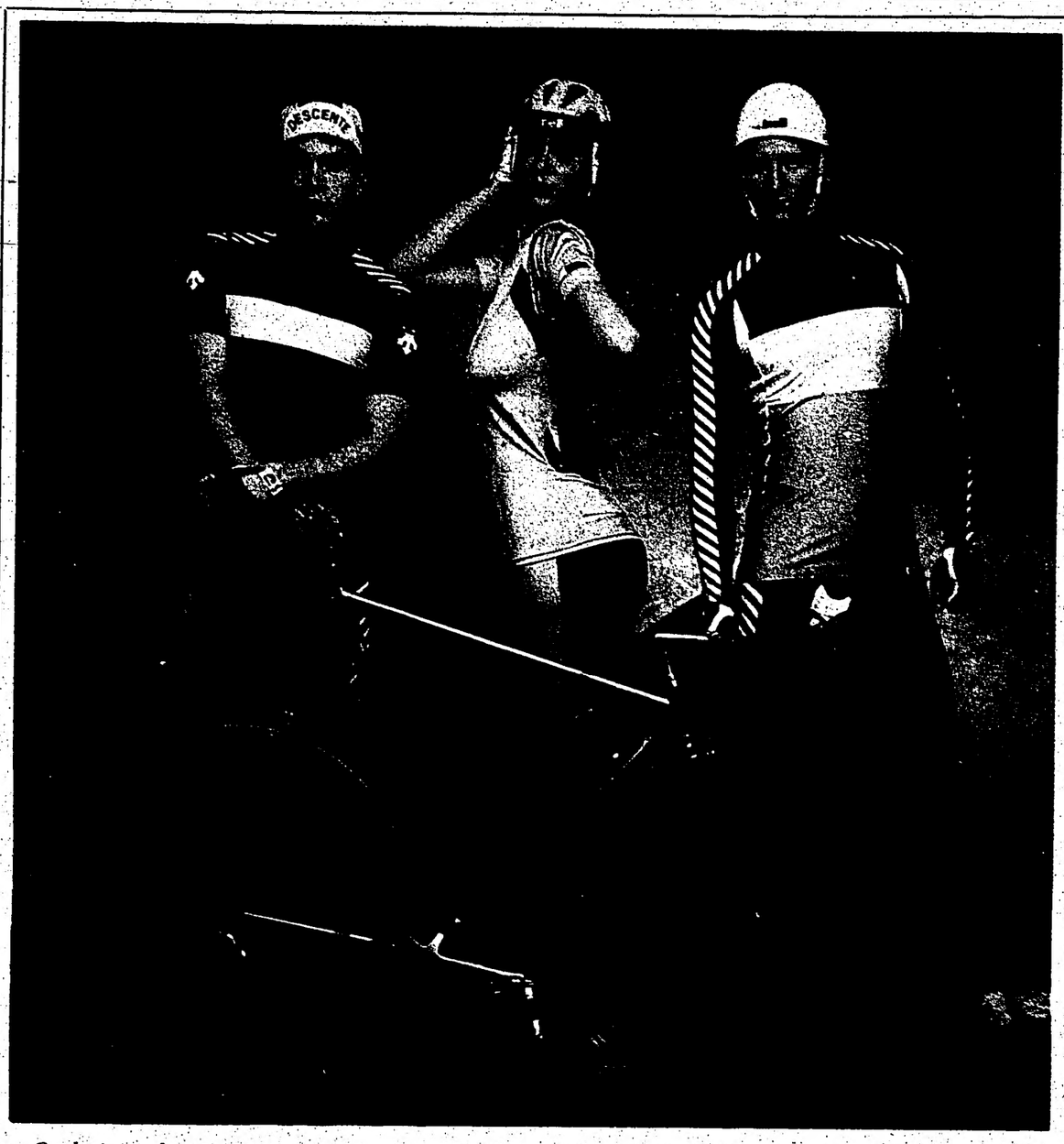
A stylish outfit by Yves St. Laurent for fall is this wool flannel, classic style skirt with two hip pockets, wool turtleneck sweater and plaid jacket with black velvet collar and cuffs and silver filligree buttons. Available at Yves St. Laurent. Makeup by Carol Wise of the Carol Wise Beauty Centre. Hair by Sula of Sula's Studio. (Ronny Shinder photo)



Cycle in style. Cyclist at left wears lycra jersey and lycra shorts by Descente. His counterpart at right chooses a nylon/spandex jersey and lycra shorts, also by Descente. Centre, a bright yellow lycra jersey by Giordana. All available at Bloor Cycle in Toronto.

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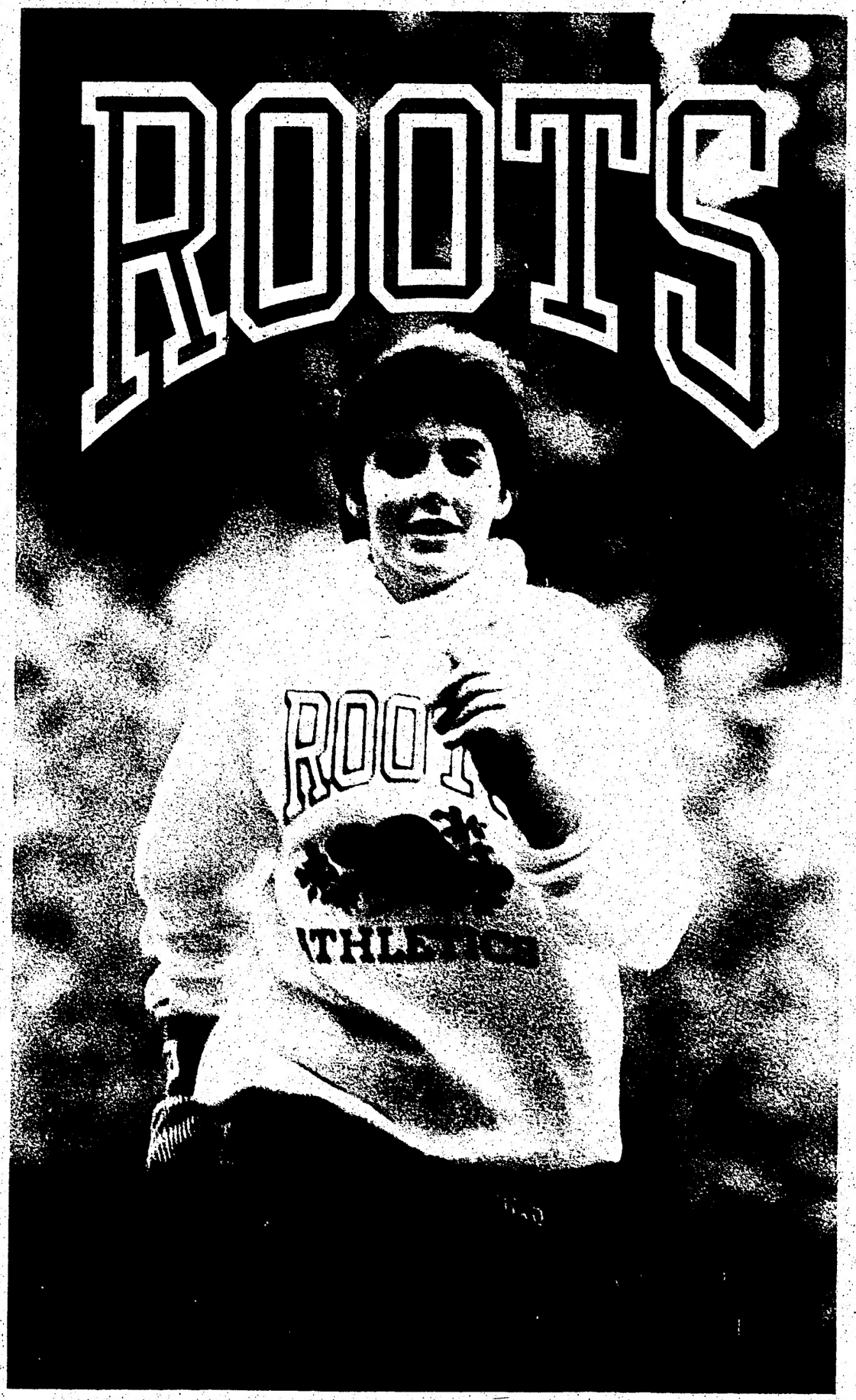

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Fashion philosophy proves successful for Julie Distin

By
LEN BUTCHER

When I want to know about glamour I talk to the experts and one of those experts is Julie Distin, whose shop on Cumberland Ave. I found myself in recently.

The attractive store was a rainbow of color thanks to outfits by Mr. Jax, Alfred Sung, Mondi, Shumi, Ann Ciona and Dorina of Israel, to name a few.

And in the middle of it all was Julie Distin, perfectly coordinated from head to toe, telling me about the look for fall and her excitement fo opening her first mall store in the Promenade. Add this to her shop in the Sutton Place Hotel and on Cumberland and you have a very busy lady.

It has been 16 years since the first Julie Distin store was opened in the Holiday Inn and her philosophy remains the same:

"Take an interest in your customers. Find out what they need, then put everything together for them so that they can see a complete picture. It's easier for a woman to shop that way, rather than running all over from shop to shop buying an item at each one. If you can present her with a complete look that brings out the best in her, she appreciates it and you've made a friend."

When it comes to color, Distin says it is very important to feature color because "I feel so many women have a lot of potential they don't use. They're always afraid of overdoing it, so they underdo it. They're always spending money, but are always a bit understated."

Mr. Jax evening suit featuring full circle skirt with waisted jacket. From Julie Distin. (Ronny Shinder photo)

That shouldn't be the case this year as Distin says women can look forward to colors such as peacock, amethyst, emerald green, burnt orange, silver and charcoal gray. "You can also expect a lot of glitter again this season."

She is also excited about her new line of evening wear from Canadian designer Ann Ciona. "There are wonderful lurexes with all the brilliant royal and scarlet reds and emerald greens that tie in with black dressy bottoms in taffetas and velvets. You'll see a lot of velvet this year touched with beads and rhinestones. A glamor look."

Distin admits to being glamorous at heart and believes "everyone should doll up," she says laughing.

In sportswear, Distin says look for pants that are cuffed and loose, with jackets that are loose and unconstructed.

"There are wonderful tapestry fabrics from Italy being shown in several collections, as well as printed wool challis to tie in with all the solid brilliant shades."

Although most of the fabrics in the collections are silk and wool, Distin is carrying a complete line of suedes and leathers under her own label.

As well, she carries a number of unique collections of accessories, which, she says, "are an important part of the store. It's all part of the total look. It's like having a beautiful house, but if you don't have the furniture..."

As to her clothes, which are middle to upper priced and range in sizes from 4 to 16, Distin says they "are not trendy, just fashionable."

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Lines clearly drawn for fall accessories

By
TRACY NESDOLY

(STYLE)

For fall accessories, the lines are clearly drawn: There is the ultra chic designer look, with Chanel chains, Hermes-look scarves, Bulgari coins. It's classicism at its best. Then there's the wild side.

Accessories take on a rough, unearthed look and everywhere there are touches of the unexpected. This translates into brushed or hammered metals, amulets, scarabs, with primitive looking leather jewelry playing big roles.

"I see accessories now as being very bold," says Julie Magner, jewelry buyer for Holt Renfrew, Toronto.

"In the past we had smatterings of things such as two, three, even four pins worn together, or piles of chains. But now I see people opting for big statement pieces."

She says the fussy baroque filigree and faux jewel look worn in multiples never quite took off, and now the trend is toward an artisan look.

Jewels are still used, but for evening wear the pieces look like a bolder version of the real thing. While no one expects the popularity of the Chanel ropes and chains to weaken, there is a definite trend to one-of-a-kind looks.

Marlene Shepherd of Shepherds accessories stores, Ottawa, agrees that the cluttered look is a thing of the past.

"As fashion cleans up, so do accessories. I think we've had enough of the bracelets on both arms, plus chains, plus earrings. Jewelry by the pound is over."

She says if it's not Chanel, the trend is toward the unearthed, just-discovered looks with Navaho or African overtones.

"This works especially well for fall, since it suits the rich jewel or earth tones and the more substantial fabrics."

Across the market the motifs recur: Inca figures or sunburst pins, scarabs or primitive faces on wide cuffs, burnished oversize earrings in either hoop or sculpted abstract shapes.

Pins or bold hoop earrings are the most popular pieces, followed by cuff bracelets, according to Magner. She says necklaces are trending down, though fall will see interest in sculpted, rigid collars.

Some of the collars have a Nefertiti look, being made of hammered or etched metals. As well, there are leather versions. Lucille Gauthier, Montreal, shows a crinkled and draped black leather piece offset by rough beads.

The artisan and the metals messages both carry over into the scarf area, too.

The strongest theme is one of shine, with lots of Lurex and lames, so that the scarves and shawls shimmer like liquid. Motifs include abstract scroll work or hieroglyphs. Prints also take on the jungle look, with lots of animal and reptile skins.

This season, scarf distributors say big is beautiful. Oblongs are longer, squares larger, and there are lots of shawls to be draped over coats, dresses, or maybe even worn on their own as saree.

The jungle look shows up in fall bags in some unexpected ways. First of all, there are plushy fake fur bags in big roomy shapes, often trimmed in leather.

Most bags are structured and trim in size. Colors are bright, with kelly or jade green, orange and brick shades predominating.

Many suppliers also predict a big year for gloves in bright colors. Some say that because ready-to-wear colors are going more neutral, items like gloves and scarves are necessary to add some spark.

Many scarf suppliers have added gloves to their groups, many with extra long cuffs, meant to be scrunched down at the wrist. Pleasant Pheasant, Toronto, takes a cue from the Russian looks in Europe and has Dr. Zhivago gauntlets with wide fur trim, as well as co-ordinating cossack hats in fake fur or crushed velvet.

Another accessory that is always around but rarely makes news is the hat. Not since Lady Di blushed her way to fame has the hat enjoyed so much play.

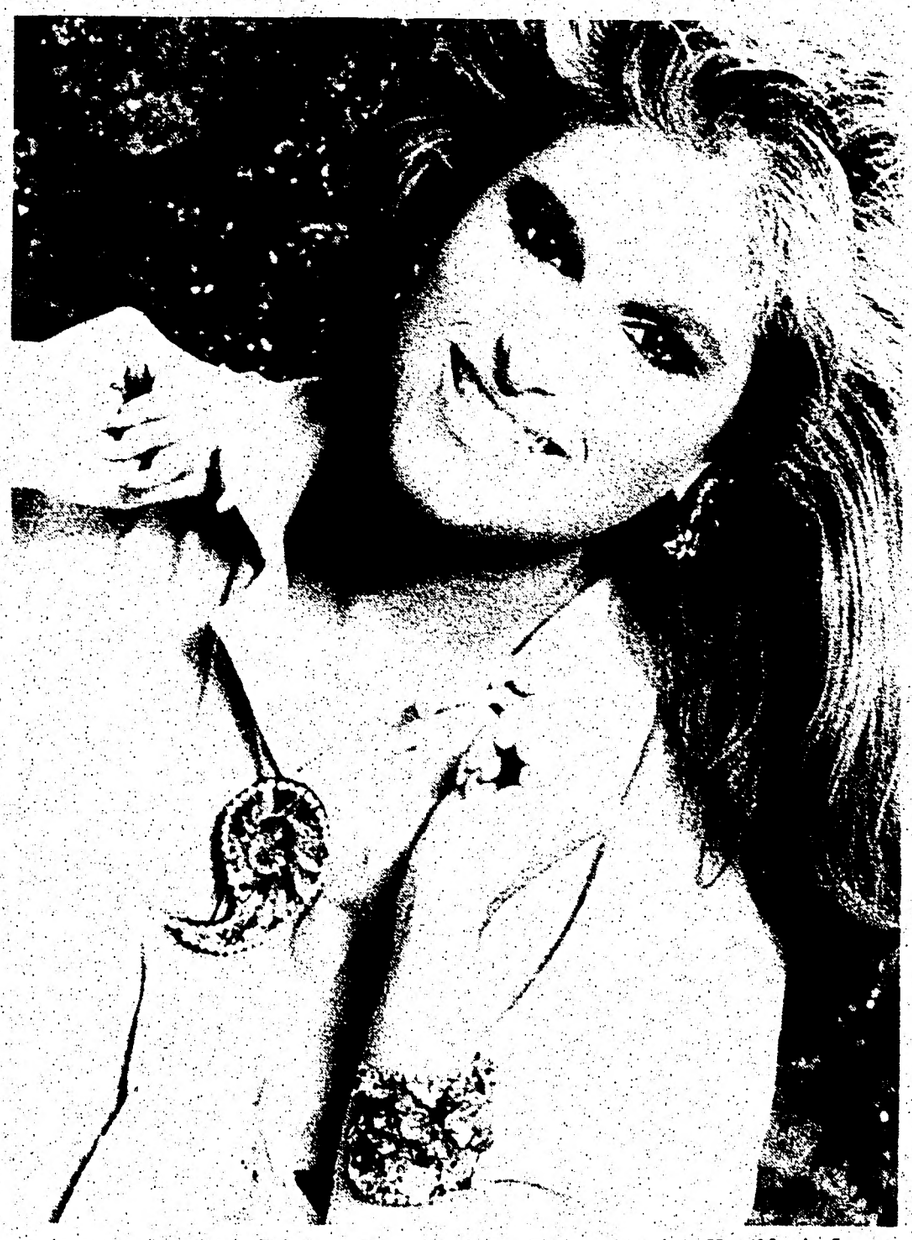
This year, crowns are high with lots of draping.

Since fall buzz words are "body-conscious dressing," this could be the year of the belt. Carole Epstein of Canada Belt and Bag, Montreal, says the one strong trend is contour.

"I don't think the wide, wonderful art belts are a strong message any more. Belts are sleeker, and are contoured to sit on the waist properly," she says.

Belts are more constructed this season and are slightly narrower. And, they're meant for the waist, not the hips.

Hats play an important role in fall fashion. From Makins Hats of New York.



Model Mimi Rothman wears jewelry from Toronto's Act II. (Marie-Josee Crete photo)

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Armani the reigning king

Milan centre of sophistication

By
SANDRA MATTESON
(Special to CJN)

MILAN —

In Milan, there's no question that Giorgio Armani is still the reigning king, with subtle pattern mixing and tailoring that is all softly draped and, although manly in approach, highly feminine.

However, at Gianni Versace there was more of a trend, more of a direction that began with a strong black-and-white op art patterning and ended with a brand new silhouette, which was seen throughout the European collections.

A trapeze of a tent-shape appeared in dresses, jackets and coats and perhaps the strongest look was a simple but fluid jersey tent dress cut short, high above the knee and showing just a hint of a narrow skirt in a contrasting color.

Versace, whose show opened the collections in Europe produced his best work to date with luxuriously-cut coats over suits, all in a mixture of lengths.

The designer, who always loves his black and white, gave his fans more, and his signature print for the season — the op art pattern — work equally well on intricately beaded evening dresses and easy woollen separates.

The Genny collection, which is also designed by Versace, was younger and sportier, but handled with all the care and construction of a Versace garment.

Here, the color story was straightforward: red, red and more red, and of course, black.

Gianfranco Ferre, the architect-turned designer, also went for big shapes over slim skirts and long cashmere coats over short, fitted suede dresses which continued the spirit of sophisticated femininity in Milan.

Ferre mastered the mixing of a variety of reds with pinks and corals for a perfect palette and also played with polka dots, the classic and timeless print that is currently the rage all over Europe.

When it comes to furs in Milan, opulence is the name of the game, and nobody did it better than Karl Lagerfeld, who designs the Fendi collection of ready-to-wear and furs.

He delivered such an extravaganza of big coats with big cuffs and big collars or hoods, that it was almost too much for some of the audience.

However, one look will tell you it's abundantly clear that Lagerfeld's Fendi furs have indeed revolutionized the fur industry.

At Krizia, Mariucci Mandelli featured furs as well, but these were a little less opulent and a lot more realistic and wearable than the Fendis.

In addition to the furs, the daywear here was easy, sporty and predominant in varying shades of gray.

But if a message coming out of Milan is what you're after then just think chic. Ladylike, body-conscious clothing that is ultra-sophisticated, feminine, sexy and un-gimmicky.

Reigning colors are black and white, gray flannel followed by a strong, clear red and a wonderful palette of oranges — everything from a true Halloween color to an assortment of corals, peaches and melons.

Skirt lengths vary wildly, but the emphasis is still on just above the knee.

Jewelry continues to be big and bold and hair is slick and long, often pulled back off the face in a low pony-tail, sometimes for extra emphasis a faux piece tucked in place.

Fluid jersey tent dress cut high above knee showing a hint of narrow skirt in contrasting color is shown by Gianni Versace.

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Joan Klucha wears straight leg jeans wit. pearl and sequins appliques on leg and bleached jean jacket with pearl and sequins appliques on front and back. From Freego. Available at Toronto's Jeans 'N Things. (Marie-Josee Crete photo)

Jeans still a fixture in most wardrobes

Blue jeans. There can scarcely be a garment about which more has been said, written or romanticized.

First introduced in the mid-1800s, they've gone from being a good honest part of the working man's wardrobe, to a symbol of rebellion, virility, youth, and, in the mid-80s, security.

Jeans were introduced in both Canada and the United States in the West and have long been associated with the taming of the rugged frontier. They were not seen as fashionable or "de rigueur" for city dwellers or women.

Then, in the early 50s, rebellious teen idols James Dean and Marlon Brando swaggered across the silver screen in tight blue jeans and leather jackets.

They, along with beatnik heroes, such as Jack Kerouac, who also wore blue jeans, were quickly gaining the attention of disillusioned youth throughout North America. Blue jeans became the uniform of youth rebellion.

The 60s spawned the hippie generation, a group turned off by their parents' "square," middle-class ethics. Because parents hated them, jeans were the perfect symbol of protest!

Bell-bottom jeans of every style imaginable came on the market.

Often decorated with peace signs, beading, elaborate patchwork and even paint, jeans were worn to signal an openness to "free love" and to speak out against the atrocities of everything from war to pollution.

By the 70s, some of the attributes jeans represented, such as sexiness and youth, were becoming attractive to the older crowd.

Denim began to enjoy such popularity Paris fashion designers crowned it the fabric of 1971. By 1974, Canadians were buying jeans at the rate of 4.5 million pairs per year.

But jeans were not considered truly fashionable until 1977 when fashion designer Calvin Klein introduced his line of jeans.

Jeans had gone from working class to rich, all in the space of 15 years.

Today, jeans symbolize something new and different for youth.

Today's youth worries about everything from nuclear war to their parents splitting up.

Blue jeans are still the uniform of young men, but rather than being a symbol of rebellion as they were in the 60s, to the teen of the 80s, a favorite pair of jeans is as comforting as an old friend in an unsettled world.

Blue jeans have evolved over a century and a half. Their purpose, style and the people who wear them have changed over the years, but they remain a fixture in the North American wardrobe and way of life.

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Highly respected designer

Versace's efforts focus on op-art pattern theme

By
SANDRA MATTESON
(Special to CJN)

MILAN —

Gianni Versace, this season touted by more than one respected fashion journalist, as showing his best work ever, is a talent to be reckoned with.

Well-known and highly respected for both men's and women's high-fashion, intricate and always-clever designs, Versace concentrates his efforts for fall on an op-art pattern theme.

Whether it's a narrow heavily beaded evening gown or a ¾ length wool coat, this checkerboard theme appears throughout his new line.

Perhaps a touch of 60s, but nothing in the 60s was remotely that appealing, feminine and sophisticated.

These new patterns, whether done in the shock of black and white or more subdued in shades of gray, are all soft and easy on the eye.

A wonderful tent or trapeze shaped dress in a simple knit is turned into a hot, new look by the use of color.

A striking kelly green jersey dress is worn just short enough to reveal an inch or so of a tight purple skirt.

Or, you can have the reverse. Either way, the color combinations are smashing, to say the least. There is something for everyone in Versace's collection.

For the sophisticated woman-about-town — Cossack-style Persian lamb hats top a look which includes black-lapelled coats and jackets in colors ranging from classic gray flannel to soft peach, banana and lavender.

The toppers are flared and short or nipped in tightly at the waist, sometimes three-quarter and occasionally long. No matter the length, they can be easily accompanied by black short skirts, pants and even a new jodhpurs — one with a softer, fuller thigh and leaner leg.

There is no denying the strength of his suits, jackets, coats

Although the theme of the fall collection is largely built on dresses — Versace himself describes them as "dresses of tomorrow," there is no denying the strength of the suits, jackets and especially the coats.

Dominating the collection of outerwear are combinations of black and white, black and red — and the red is very new, the closest description being cherry — occasionally brightened by flashes of fuchsia, turquoise and yellow.

Versace loves tassels as trim and he puts them on everything from cuffs to bracelets to the backs of black suede pumps with a result that is altogether alluring and quietly sexy.

Black and white optical wool coat, black flannel skirt and wool challis animal print blouse. By Gianni Versace. (Ronny Shinder photo)

Checkerboard theme appears throughout Versace line for fall.

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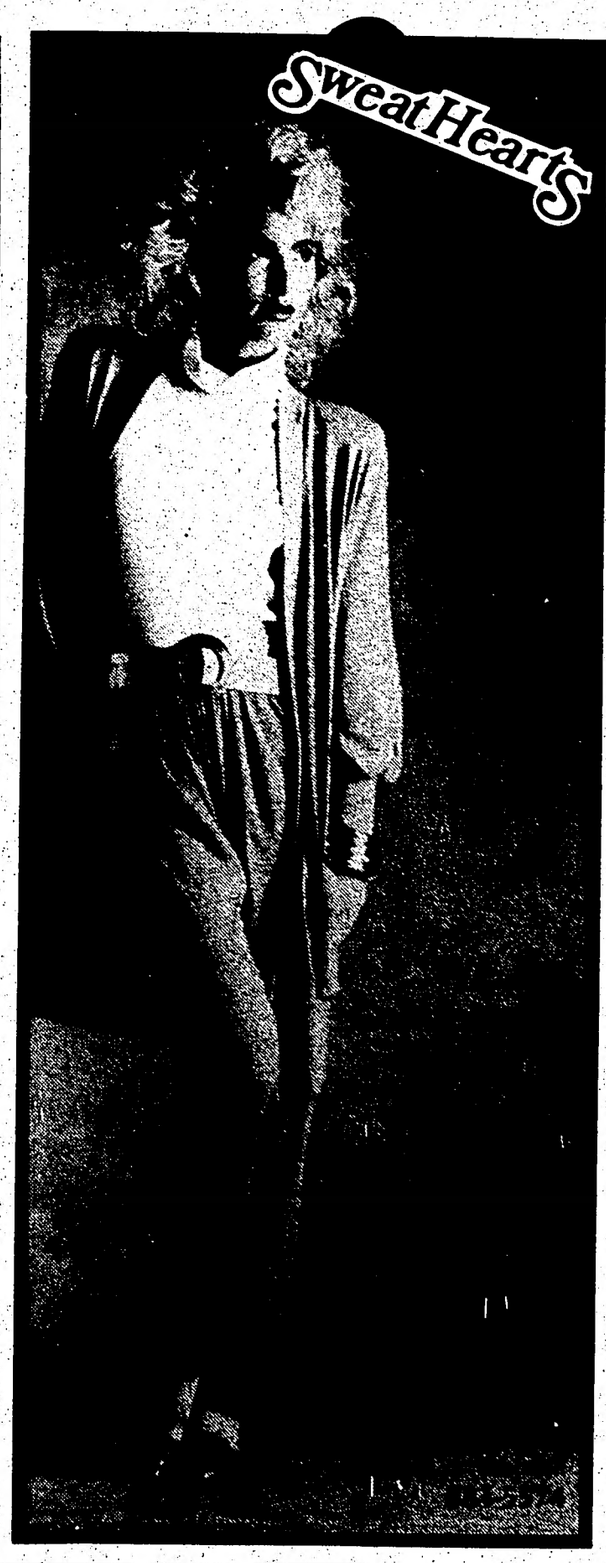

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An elegant look from couturiere Anneke Dekker-Olthoff.

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NEW YORK —

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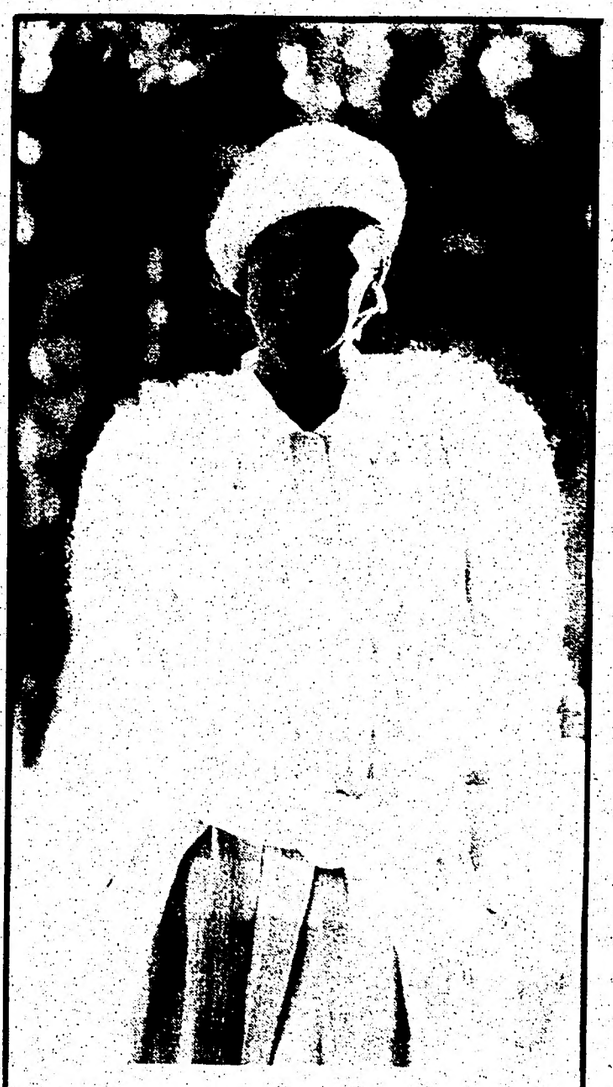

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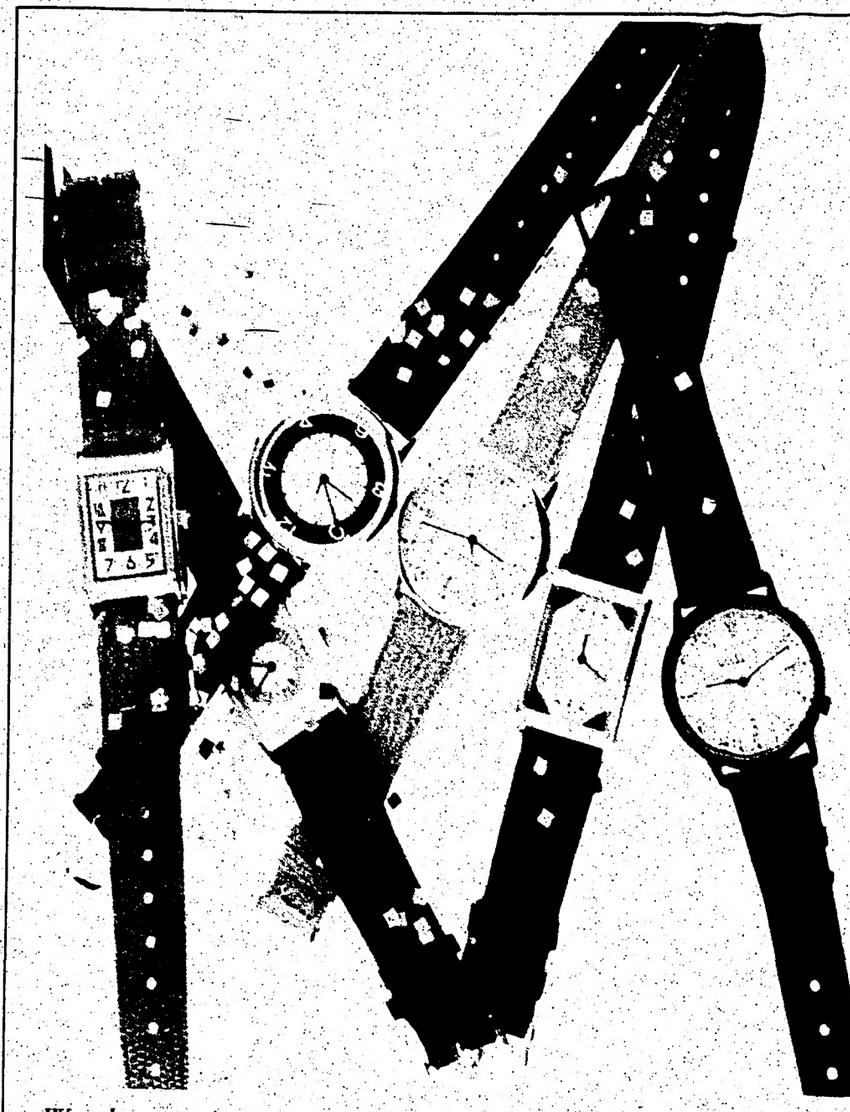

Watches remain an important fashion accessory for fall. The GUESS? line offers a sophisticated retro look in round and rectangular faces.

Designer influences industry

By SANDRA MATTESON
(Special to CJN)

PARIS —

Ten days in Paris every March brings rain and all the fall fashion you would ever want to own.. This year, the fashion message seemed to suit the weather — everything was long, full and mostly dark.

That didn't stop the French designers from toying with their standard, body-conscious short, fitted silhouette, but it certainly wasn't the rule of thumb.

If there was one continuing influence throughout all of Europe than it was surely the peplum. It showed up repeatedly in Milan, London and again in Paris and here, you quickly recognized it was the influence of Azzedine Alaia.

In fact, this designer has managed to influence the entire fashion industry — many designers worked in tight-fitted, shiny knits, or zippered everything they could, emulating the creative genius of Alaia.

The designer stuck to his own guns and continued to do tighter-than-tight clothes, peplums and flared fur shorty jackets, thickly and tightly belted at the waist for more body definition.

* * *

Hermes, who until recently was only known for its wonderful bags and lively printed scarves, is beginning to make a mark on the world of ready-to-wear. Bright orange wool jackets and updated sportswear set the mood for a very fresh collection.

* * *

Karl Lagerfeld, still the king of Paris fashion, handled the Chanel collection with a practiced hand. Luxurious cashmere, the classic and superbly updated Chanel suit, complete with all its pearls and baubles is what everyone wants to own this fall. And if it can't be the real thing, you can count on finding a strong facsimile because everyone is singing the Chanel song.

* * *

Thierry Mugler concentrated on theatrics and a hint of a quasi-Russian influence for his fall collection. Watch for icy colors of blue and mint and peplums on all his body-fitted clothes.

* * *

Claude Montana, never a designer to disappoint, turned out some of the most beautiful knits seen in all of Europe — here, in the newest neutral — gray.

Perhaps the best of the new tent shapes also showed up here in a swingy, peach-colored wool jacket worn over narrow pants.

* * *

The message in Paris is mixed, at least in terms of skirt lengths and silhouettes. But overall, you can count on clothes this fall to say: sophisticated, feminine and wearable.

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Return to body-conscious dressing

U.S. designers showcase femininity, svelte styles

NEW YORK (AP) — Travelling full circle from the mannish, layered looks of a few seasons ago, American deisgners are showcasing femininity and offering pared down, svelte styles for fall.

Previews of fall fashion in Europe and New York have shown a striking return to body-conscious dressing. The renewed interest in curves has been several seasons in the making, but this time designers are wholeheartedly embracing it.

Lush cashmere sweaters and cuddly cardigans abound for fall. Stirrup pants, which made a big splash last fall, continue to be a strong look this year, worn with roomy sweaters in Icelandic and Nordic patterns.

But the turtleneck, a winter staple in most wardrobes, is shaping up to be among the strongest styles emerging for fall, along with the return of the short, fitted jacket.

Oscar de la Renta will offer his turtlenecks in cashmere sweaters worn with cardigans while Norma Kamali will pair hers with an interesting ski pant and skirt combination with bolero jackets.

Kamali's slim pants are jazzed up by layering a sassy, skirt panel over the thighs.

Bill Blass loves the turtleneck look and plans to use it liberally in a set of red wool jersey dresses with ribbed neck and cuffs for day and sophisticated hip-shirred gowns for night.

Calvin Klein also makes good use of the turtleneck but, in keeping with his minimalist styling, updates it with something called a half-turtle.

"It's not a complete turtleneck," said spokesman Paul Wilmot. "It makes half a roll. It's almost like a high crew neck."

Geoffrey Beene is one of the few designers on Seventh Ave. who doesn't embrace the turtleneck for fall. There isn't one in the collection.

Turtlenecks and cardigans will be in abundance for fall as is shown above in the Vitos collection.

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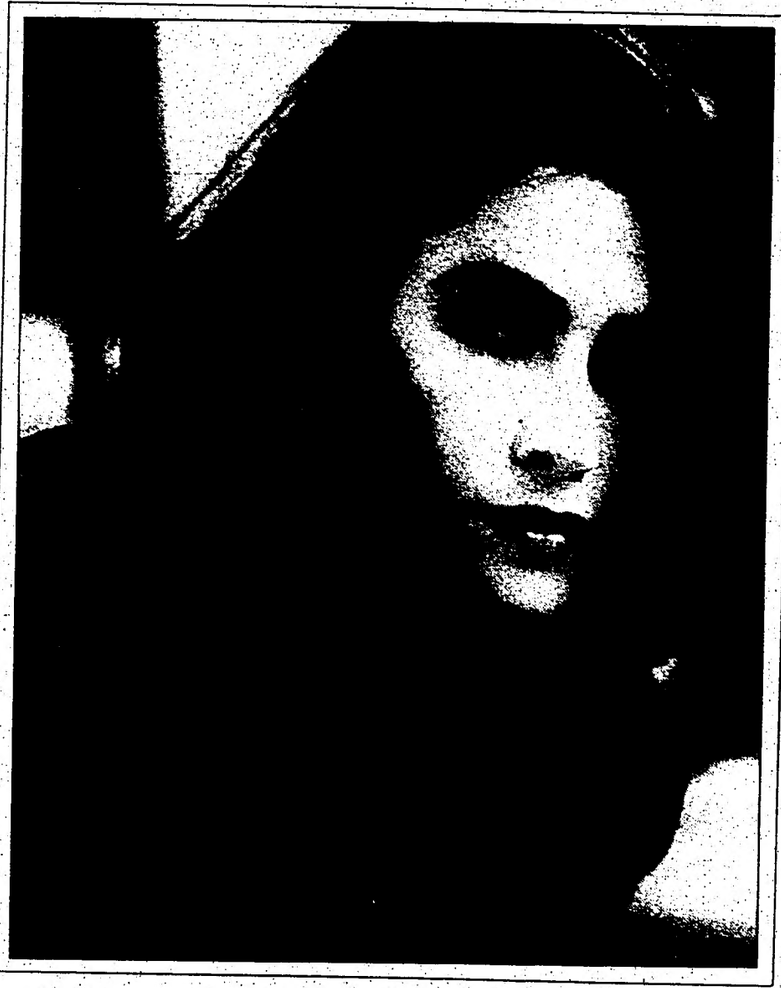

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Fashion

British designers find own ways to achieve look for fall

From Karen Boyd at Amalgamated Talent, a cropped cotton sateen bolero over buttoned tube dress in pure wool ribbing and rayon crepe back-flounced petticoat..

LONDON —

Individuality remains the touchstone of British ready-to-wear. While the silhouette for fall/winter is shapely, designers achieve that absolute in different ways.

Edina Ronay and Jenni Ku, for instance, favor a fitted look; Jasmine Hixson will show a more gentle, fluid line.

Slim tailoring, with jackets and short skirts seamed to accentuate the curves, is the order of the day from Edina Ronay.

Herringbone wool and crisp, city pinstripes provide the means. For evening she has draped, clinging dresses and strapless bustiers.

But there are full lace and tulle skirts as well, just as there are soft paisley touches and easy pants for day.

Jenni Ku, as usual, has fun with her collection. She is showing charcoal and indigo denim for day and evening, often with fringes of lace or a frilled blouse.

Jackets are very fitted, some reaching the same length as the skirt. And these skirts are tight and just on the knee with a frou-frou hemline in some styles.

Trousers too are very tight, and ornate.

Equal importance is given to both cloth and clothes by Jasmine Hixson.

Her collection contains unstructured coats and jackets for day in hand woven silk, cotton and chenille trimmed with fake fur. Wool jersey skirts and dresses have flowing skirts.

For evening there are high — waisted skirts and dresses with similarly graceful skirts worn under geometric jackets and coats.

The young designers of the Amalgamated Talent group are always directional. For fall, Helen Storey, Karen Boyd and Helen Sharp are emphasizing knitwear. But all their separates are body skimming.

From the Graham Smith at Kangol collection, a velvet pull-on "baggie" with dragonfly trim.

Helen Storey puts a zippered corset, tutu and silk shirt over lambswool leggings. Black denim is used in a skimpy little dress with dropped hipline which goes over a body suit.

Karen Boyd cinches her styles into an hourglass shape. Tube dresses are shown over flounced petticoats; a crepe jacket with deep peplum dramatizes a high-waisted, ribbed polo dress. Black, ruby and mink are the colors.

Also youthful, but totally unseasonal and mostly unisex, is the separates collection by Shark Shirts.

Cotton and cotton/polyester mixes in bold colors, usually contrasted with black, are used, not only in shirts but skirts, sweat pants, ski pants, jackets and various tops as well.

Still faithful to classic cut is Rita Waldman, but she has some subtle touches which update her skirts, blouses and jackets for fall.

Slim, straight skirts have slits and others have a fishtail back — cut straight and widening into trumpet/bell shapes at the hemline.

From Scottish and Welsh collections, Andrew Stewart of Galashiels, Scotland, has a fully coordinated range of outerwear, separates and knitwear. Pirnspun tweed and mohair are featured.

James Pringle shows both traditional kilts and fashionable skirts and jackets.

The line from Trefriw Woollen Mills is more classic, Welsh weaves in tapestry and tweed with some brushed tapestry duffle coats and herringbone coats.

Cymraes International is a fashion-conscious line in lighter wools, sometimes contrasting checks with solid fabrics. An attractive executive suit and a more casual country skirt are both in a Jacobs wool cloth woven exclusively for Cymraes. A 3-piece suit has a double-breasted, elongated jacket with lapels to match the navy trousers and a check gilet.

Hats too are more prominent. Kangol, one of the largest millinery manufacturers in Europe, offers a collection of velvet and wool felt hats designed by Graham Smith.

His achievements include the creation of the sailor hat worn by the Princess of Wales on her visit to Italy. He also designed the new hat for British Airways stewardesses.

In two separate groups — the Kangol Collection and Graham Smith at Kangol — 48 styles are available in 18 jewel colors.

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Fashions designed with customer, economy in mind

By
VIVIAN WILCOX

(STYLE)

PARIS —

Forget the theatrics, the wild clothes and even wilder accessories so often seen on Paris runways. Paris fall fashions are designed with the customer and the economy in mind.

Dressing begins with a turtleneck sweater. Turtlenecks are shown with pants, with tweed suits and leather jackets — and the same high neck, covered-up look carries from day into evening dressing.

There are more long skirts in the collections than there were in the spirng. Even so, there are enough knee-length ones to give customers a choice and to keep leg-men reasonably happy. Saint Laurent and Valentino both go for short.

While clothes remain body-conscious they are softer, more fluid. Many are in knit fabrics. Some are draped. Others have dipping peplums or uneven hemlines.

Among those designers who go in for the latter, the first to come to mind is Rei Kawakubo of Comme des Garcons. She has forsaken the big shrouds that made her first Paris show a sensation and, like her peers, is going for close-fitting clothes but there the similarity ends. Her things often appear contrived but no one shows more originality.

Draping has become an Ungaro signature. Anne-Marie Beretta, Thierry Mugler, Claude Montana and Karl Lagerfeld all have draped dresses in their collections but their strength lies elsewhere.

Lagerfeld has excellent knits — 2-piece outfits — belted jackets with long skirts that end in a flare at the hemline.

And, in his collection for Chanel, there are simple and wonderfully wearable knit dresses, cardigans and tunics. They are worn over white blouses or dickies with just the collar showing. A tie or a camelia at the neckline provide the finishing touch.

Sweaters

simple,

luxurious

Among Sonia Rykiel's new knits is a collarless pullover with a bow at the neckline and a self-tie at the back of the waist.

Some of Montana's new sweaters have jacquard patterned yokes and are shown with high-waisted leather pants.

Valentino's sweaters are both simple and luxurious: Cashmere polo shirts topped by cablestitched blouson jackets or by long cardigans collared and cuffed in mink.

Several designers are on a Russian kick. Daniel Hechter goes for Cyrillic lettering on knits. Jean-Paul Gauthier has his name spelled out in Russian on a leather jacket.

Thierry Mugler's suits bring to mind Russian uniforms — long khaki or gray jackets with standing collars and wide leather belts worn over matching pants tucked into knee-high boots.

Kansai Yamamoto does suits reminiscent of doormen's and bandmasters' uniforms, jazzes them up with rows of brass buttons. Even Saint Laurent has a version — albeit an exceedingly refined version — of the uniform.

Montana — he of the broad-shouldered look — who might be expected to design uniforms, favors fitted leather jackets which he shows with miniskirts. He also does short, swirling jackets in leather, fabric and sable. These he calls baby-dolls.

The best things at Dior are the coats. Coats, everywhere, are long and even the fitted ones have a wide sweep.

Lagerfeld and Saint Laurent include capes in their collections. Saint Laurent's are wool jersey.

Jersey is a favorite daytime fabric and it carries over into evening. Velvet cocktail and evening dresses are everywhere and many are highlighted with satin.

Black is the most imortant color. Gray is next but the collections are brightened with shots of yellow, red, violet, forest green.

Part of the Karl Lagerfeld collection is this silk dress draped in the back with plunging leather belt and silver "metal cage" buckle.

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Fashion

Trench slicker, Prince de Galles print. Inverted back pleat. Assymetric flap. Available in several colors, from Claude Havrey.

Claude Havrey collection

Comfort plays key role in line

PARIS —

Of all the fashion trends proposed, three broad tendencies stand out and form the basis of the Claude Havrey fall collection:

Bourgeois: smart, stylish, updated classics.

Individualist: styles designed to allow each woman to select and create her own look.

Bold: slightly aggressive, creating a more distinct character which gives an exciting touch to otherwise classic clothes.

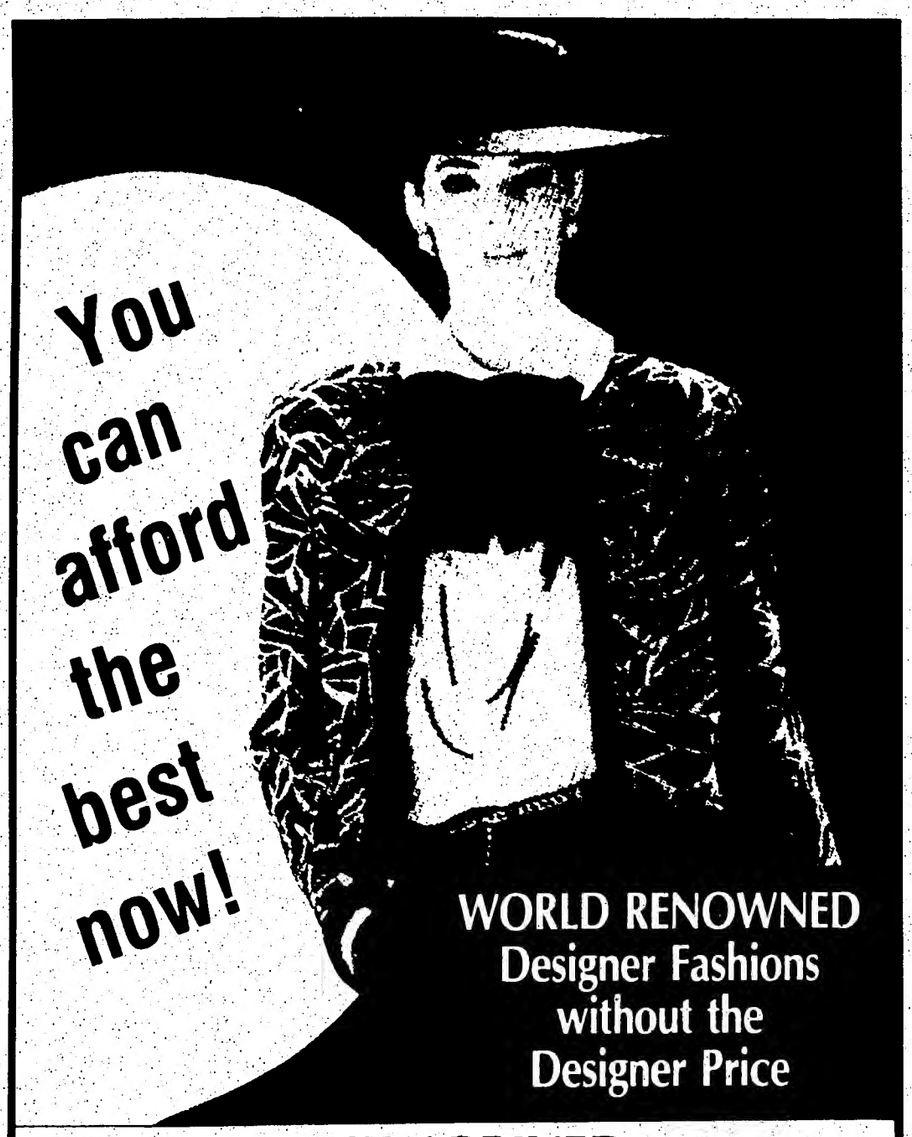
The lines: On the whole, closer to the body while shoulders remain large in order to lengthen the silhouette. A definite return to the feminine look.

The lengths: No one length is predominant, ranging from very short to very long. There is a strong trend towards the 3/4 and 7/8 length even in shirt-jackets, which become oversized.

The colors: These vary in accordance with the style of the clothes. Black and charcoal are often accented with touches of bright and striking colors. Lots of brights as well as the basics: white, gray, beige, brown.

Important details: In all styles, comfort is always of primary importance. Large pockets, hoods and slits are back in fashion. Double breasted coats are also on the return.

Parka style trench coat. Black flap gathers at the waist. Big patch pockets. Available in several colors, from Claude Havrey.



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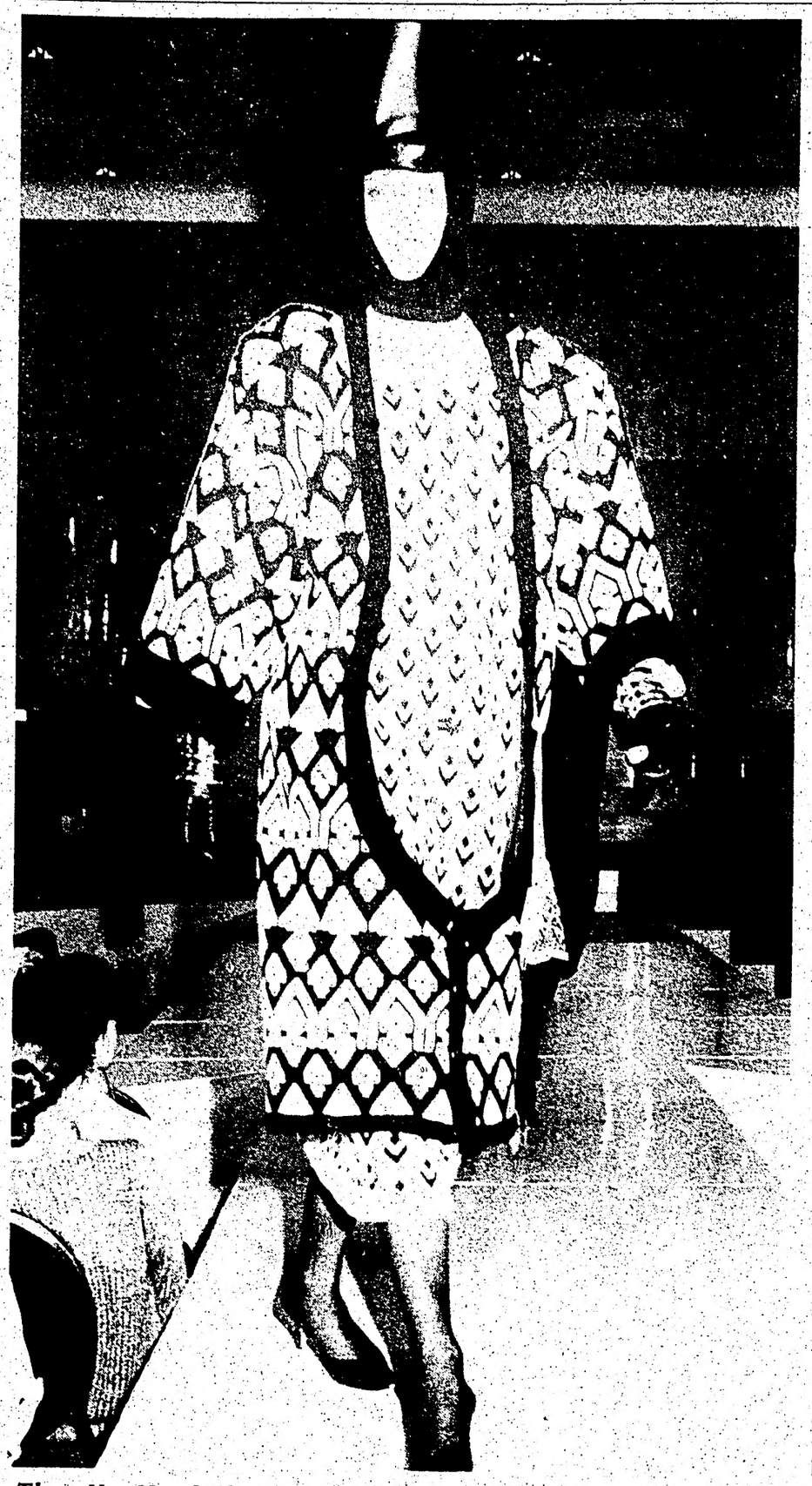

Thom Van Humbeck's wool snap-on sweater with leather trimmings over sweater dress. (Ronny Shinder photo)

Sheridan grad is influenced by Joan Crawford wardrobe

By — LORI SMITH

For neophyte designer Thom Van Humbeck, fashion is characterized by very feminine clothing with simple lines that accent the body.

Van Humbeck, 23, is a recent graduate of the fashion design program at Sheridan College. He explains that he likes the silhouette created by broad shoulders and tapered waists — a shape popularized by Joan Crawford, a woman whose style he admires.

"I love the look of Joan Crawford's clothing. The huge shoulders and very tailored styling. She was so statuesque."

Van Humbeck says that he was always interested in fashion and sewing. At the age of 14 he began to style and make his own clothes.

"I've only ever wanted to be two things — an interior designer or a fashion designer and I chose to pursue fashion."

It appears to have been a wise choice. This year Van Humbeck was a participant in the Chasing A Dream design competition sponsored by the Canadian Cystic Fibrosis Foundation and he is one of Sheridan's brightest students.

He says that he likes his clothing to be very different, very European looking, but concedes that Canada doesn't appear to be quite ready for it.

"I think Canadian fashion is very conservative and is behind in the times. People should have their own individuality and wear what they want to in the colors they want, without any restrictions or prejudices. Unfortunately people here won't go out and do that. They want to look like their neighbor."

Like many fashion design students he feels that you have to leave the country to make it unless you're an Alfred Sung. But he says that he realizes that it will take years to become a designer and at the present he would love to be a pattern maker or go to a fashion academy in Paris and take courses.

"Just through observation in Paris you'd learn so much. Designers need a taste of Europe."

Van Humbeck says that for him, inspiration can come from anywhere.

"I'm never stuck for an idea. I wake up with inspiration in the middle-of-the-night. For example, seeing people on the street is inspiration. Say you see someone on the subway and you like the way they're wearing a belt or something. Then you adapt it. Perhaps you incorporate that belt style into a hip sash. You change the old to new by adapting and varying it."

This year Van Humbeck has done a number of garments he is proud of but feels his leather outfit best exemplifies his fashion philosophy.

It consists of a high waisted skirt that begins just under the bust, a silk blouse with rhinestones down the front and a bolero type jacket with huge epaulettes that are his signature.

He adds that his hats are also his signature and this year he created high, tubular fez styles.

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First season for coat collection

Bill Blass comes to Canada

By
LORI SMITH

The Bill Blass Signature Coat Collection has arrived in Canada.

Fall marks the first season that coats by the eminent American designer are available in this country.

Astor Zieper, owner of Zieper Fashion Agencies Ltd., the Toronto firm that represents the collection, says that for the line's launch into the Canadian market a very small, select group of coats was chosen from Blass' complete collection. These designs offer quintessential Blass quality and styling.

Bill Blass is a uniquely American designer. His designs are fashionable without being flashy, functional without being boring and trendsetting without being trendy.

Designer keeps in mind our climate conditions

Blass' concept is very ready-to-wear. He designs for the North American woman keeping in mind climate conditions and his own product research.

The line features two programs: a group of solid colored, 100% broadcloth coats and a collection of tweed coats.

One of Blass' most popular garments is a 12-gore coat that is tapered at the waist and flares out from the hipline to the hemline.

The basic length of the Bill Blass coats is 50 inches. The broadcloth coats are available in a range of colors including black, red, purple, jade green and the royals.

The tweed group is shown in two mixes: black and white, and brown, biege and gray.

Special design features include Blass trademarks such as coats with long, inverted back capes with button detail; martingale half-belts and his signature belmacaan collar.

In addition, the collection offers coats with rounded or shawl collars, with double-notched lapels and for the most part features double-breasted styles with two, four or six to eight brass buttons.

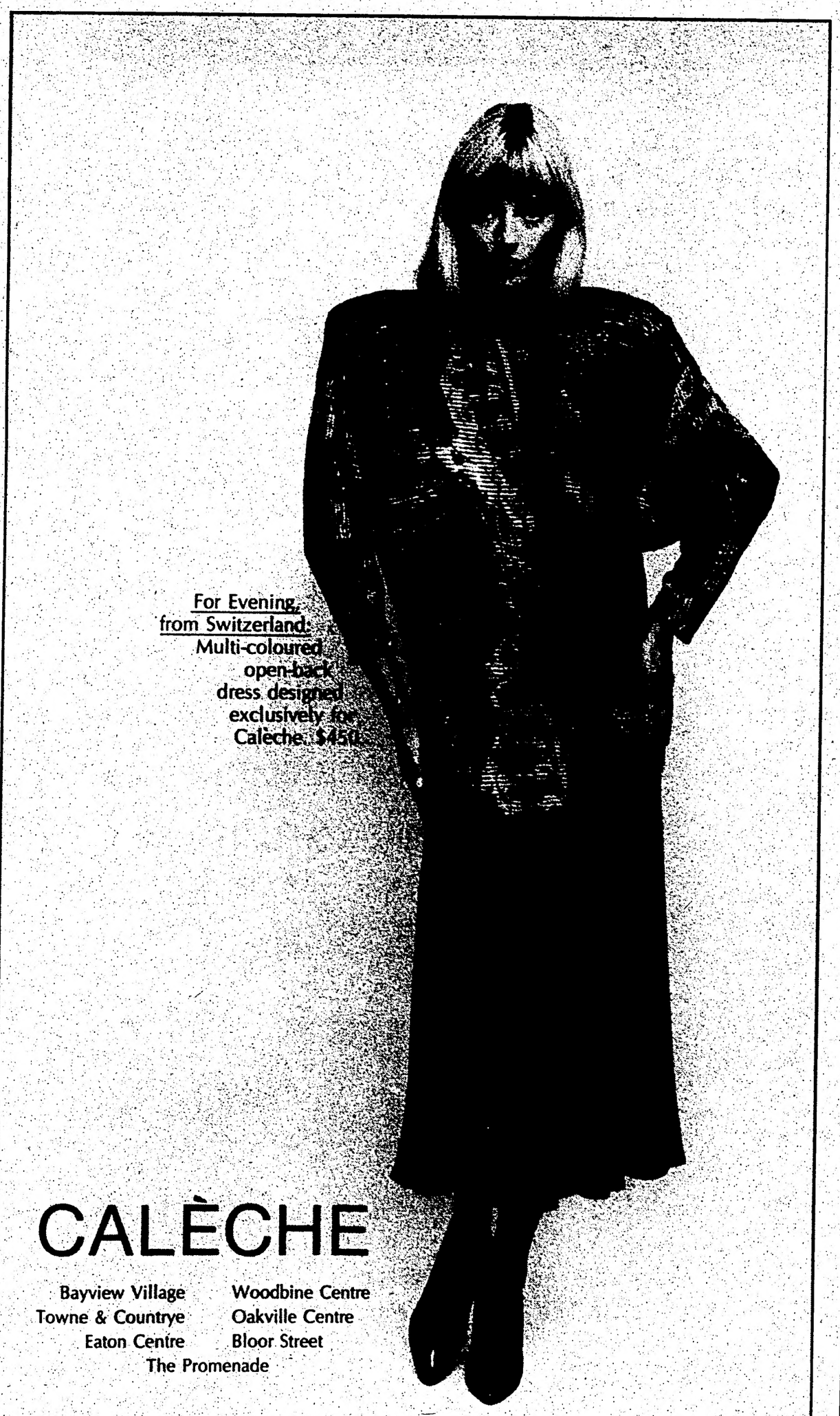
The fit of the coats is basically easy over the bustline with deep armholes so women can comfortably wear suits and jackets underneath.

And for evenings out Blass has designed a dressy, black broadcloth coat with a half belt held with two brass buttons, a deep back vent and black velvet collar and french cuffs.

The Bill Blass Signature Coat collection is available in Toronto at the following retailers: Your Choice, Lipton's, Goodman Manteau, The Carriage Trade, Chadwick's, The Showroom and Chiltern Place.

Tweed coat by Bill Blass. (Ronny Shinder photo)

"Supermodel of the World" Monika Schnarre takes a break from a busy schedule at the Canadian Festival of Fashion. (Marie-Josee Crete photo)



For Evening, from Switzerland: Multi-coloured open-back dress designed exclusively for Caleche. $450.

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This red chinese Kimono is an influence of the Oriental sytle of the 18th century. Piping around the sleeves with a collage of metallics, chiffons, embroidered cloth all combined into one body. Part of the Candice line from calandros of New York.

Sophisticated sense of style governs upcoming season

There is a renewed focus on quality, craftsmanship and design for fall.

Whether it be apparel or accessories, a sophisticated sense of style governs the season. Bold, modern and sculptural shapes make a strong statement in luxurious fabrics for ready-to-wear and outerwear. Jewelry is precious and often of unexpected materials.

There is an emphasis on lightweight, seasonless fabrics such as cool wools, wool sateen and wool jersey for daywear.

Rayon is still going strong, worked alone or combined with wool, silk and other noble fibres.

Patterns are simple, less complex than in seasons past — geometric, ethnic inpsired motifs and stark oversized classics: houndstooths, herringbones and glen checks are dominant.

Smooth, lustrous finishes and tone-on-tone texture create subtle distinctive surfaces.

Inspired by 50s couture sportswear follows curves of the body

Cool, city neutrals — granite, steel gray, khol, taupe and griege comprise the most directional color palette this season.

Deep vegetable dyes and vibrant jewel tones with an emphasis on emerald, gold, fuchsia and purple appear in head-to-toe or bi-color combinations, adding color to the sober mood.

Coats are back in full swing. Fitted and princess line shapes take precedence in the outerwear market in solid or patterned versions.

Short sporty jackets combine embossed leather and fur and sumptuous full length fur coats evoke drama and luxury.

Inspired by the fitted, feminine shapes reminiscent of 50s couture, sportswear follows the lines and curves of the body.

Military influences and clean-lined, structured forms evoke the minimalistic feeling of bauhaus architecture.

Details are used sparingly, enhancing the slick, metropolitan mood of the sportswear story.

Knitwear assumes its place alongside sportswear with lean shapes that are body-conscious but never restrictive.

Sweater sets, pullovers and cardigans in elongated versions are teamed with long or short slim skirts and skinny leggings.

Accessory designers have created looks to complement both casual ethnic designs and sportswear ensembles.

Silver in shiny, antiqued and matte finishes, is the primary metal used for belts and jewelry, recalling ancient civilizations and primitive cultures, or combined with turquoise and semi precious stones in modern, bold shapes.

Gloves, hats, handbags will be essential to the total look of this season's elegantly tailored fashions.

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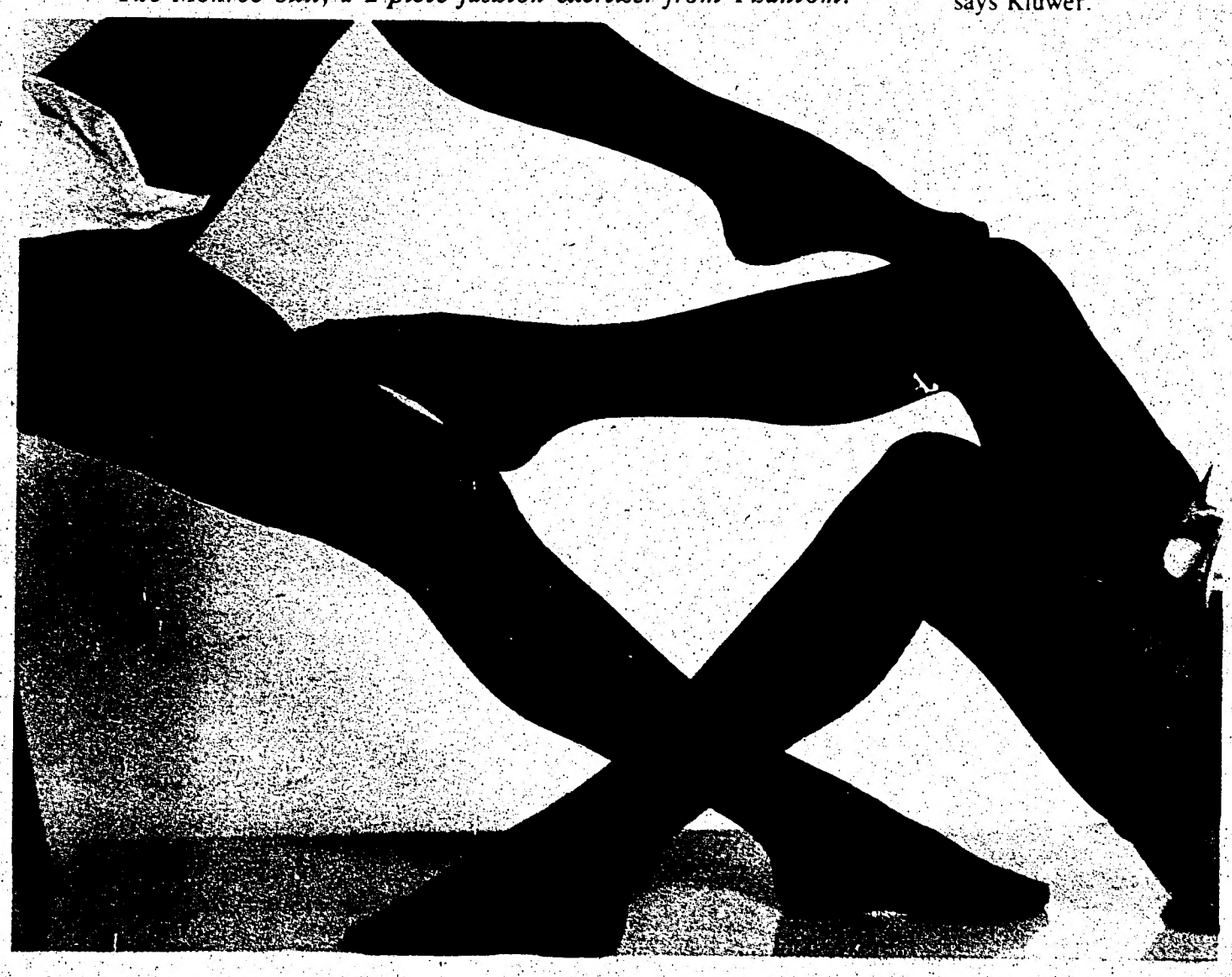
Phantom predicts a winner in its new City Tights line

By
LEN BUTCHER

Color, style, fashion, fit. That's the hosiery story from Phantom this fall and winter season and it's an exciting story, according to Dorothy Kluwer, fashion merchandise coordinator for Phantom.

For fall, says Kluwer, "We're looking at a large array of colors, including Persian brights and darker, rich colors. Shine is also very big, as well as the more opaque patterns, 3-dimensional geometric designs and stripes."

The Monroe Suit, a 2-piece fashion exerciser from Phantom.



The choice in pantihose from Phantom is endless. Red with Chicklet design; royal features Beads look; blue offers Abstract design and Vine Lace accentuates the aubergine. (Ronny Shinder photo)

Lace, says Kluwer, is taking on a much more airy and open look and there are "all kinds of prints, including color on color and tone on tone."

Kluwer also offers some advice on hosiery.

"Don't be limited to conventional guidelines. By all means wear nice lace hose for daytime and mix it in with a fabric that has texture or a fabric that has a print. Beautiful open lace works wonderfully with these."

As for prints, Kluwer says you don't necessarily have to wear it with a plain garment, but it often enhances the garment. "For instance, if you wear a yellow blouse, black skirt, then a yellow and black printed hose, it makes a striking outfit."

She believes women should use hose as an accessory, "the same as they would a belt or piece of jewelry to match an outfit."

The key, Kluwer says, "is that women should not limit themselves. They should wear what they want and what they feel good in."

Kluwer is excited about Phantom's new City Tights Line which makes more of a color statement and "is a little bit more sympathetic with the Canadian climate, because the tights are warmer."

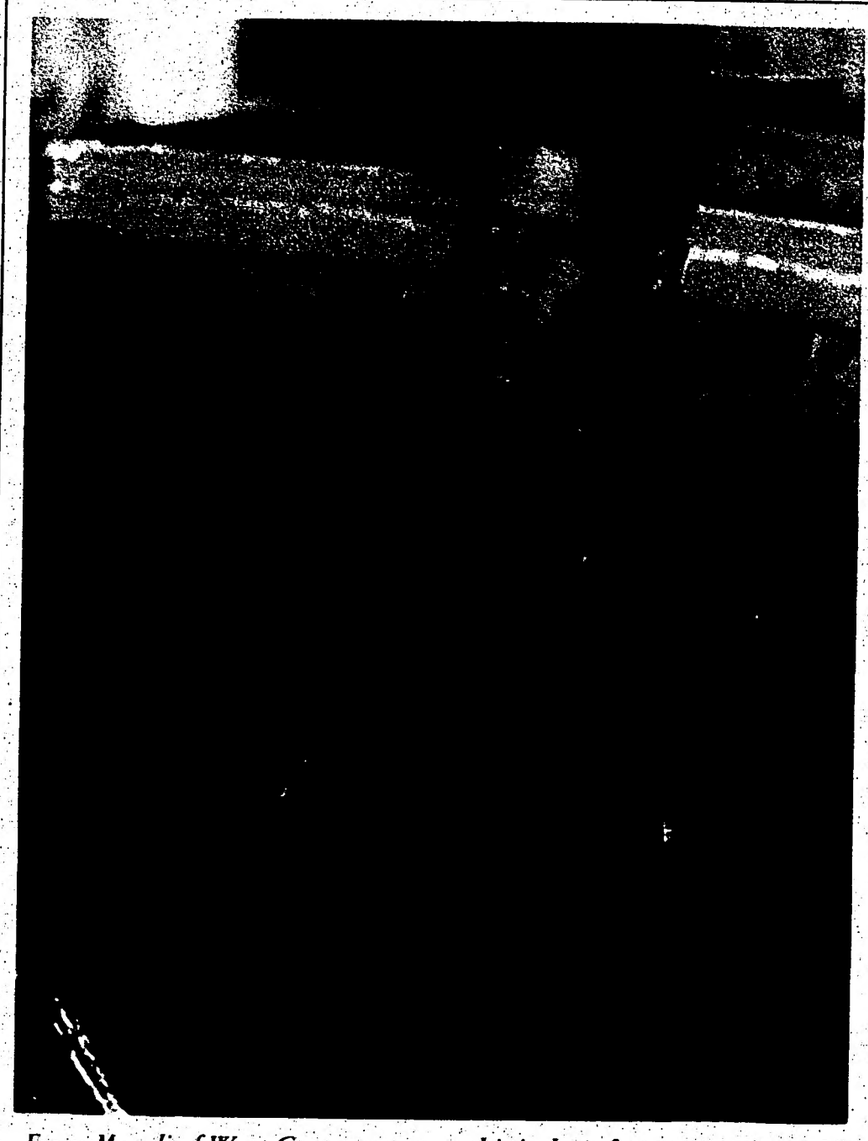
Phantom has also added a shine tight which will be marketed under City Tights Shimmer. "They're nice to wear and last a long time," says Kluwer.

"They look elegant, yet you still get quite a bit of opaqueness. It's exciting because they are all over the streets of Europe. It's the fashion theme of shine and glimmer."

At $5 retail, the line is very affordable.

Phantom has also extended colors into its more serviceable products like energizers, feeling that women don't always want to have black or beige.

"We're trying to accommodate, step by step, more of the extended parts of the market, which is not the highest volume area. But our philosophy has been to target a key area which no-one else caters to and let it become our specialty," says Kluwer.



From Mondi of West Germany comes this jacket of 100% cotton with ribbed collar and cuffs and wool blend sweater with geometric design. Available at major department stores and better specialty shops.

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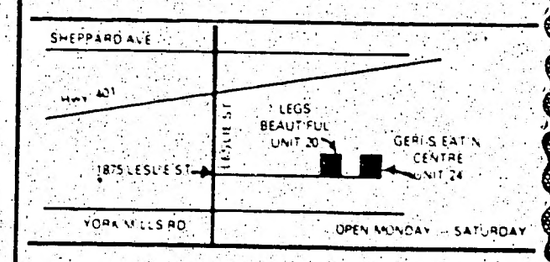

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Clean, fluid lines tell story from Karl Lagerfeld

Black flannel redingote jacket and pants, creme crepe de chine shirt with black leather plunging belt, metal cage buckle, black draped velvet and leather glooves, gold metal earrings and black velvet pleated high-top hat. By Karl Lagerfeld.

Draping gives body shape, softness

By
SANDRA MATTESON
(Special to CJN)

PARIS —

At Karl Lagerfled, the message for fall is clearly a story of clean and fluid lines.

Skirts dare to be longer and draping everywhere gives the body the shape and softness it deserves.

Color plays an important role as far as Lagerfeld is concerned. Vivid and gutsy shades of purple, forest green, hot pink and the expected and necessary basics of navy, black and, of course, gray.

Loose and squared jackets in pebble prints are shown over easy, but skinny knits and a redingote jacket and pant becomes the focus of the collection.

High collars, on both outerwear and crepe de chine shirts, create an old-time and very feminine feeling.

Although the collection leans heavily towards a longer hemline, short and sexy silk dresses which plunge in back to meet Lagerfeld's current hot belt — the silver "metal cage" buckle — offer an alternative for those wishing to bare their legs.

Leathers, so important this year, both at home and abroad, follow the lines of the body more closely than the fall woollens. Expect to team a green leather blouson with a skinny black velvet skirt for a new approach to mixing fabrics.

For evening, Lagerfeld drapes his silk, appliques his black velvet suits and gives his ladies gold hammered silk coats to wear over it all.

Perhaps best of all are his billowing irridescent lilac and taupe silk tafetta skirts, which he teams with long jackets that stand away from the body and tie in big bows at the neck.

All in all, Lagerfeld's clothes move with fluid grace. It is a silhouette that follows the body like a shadow but is never confining. It whispers of body-consciouness but never shouts it.

Carle crazy about knits

By
LORI SMITH

There is no doubt that the revolution in knitwear design is one of the major fashion stories of the last few years. And if the collection by Ariane Carle is any indication knits are here to stay.

Knitwear is easy to wear, easy to care for and easy to pack — in short, the perfect garment material for today's fast-paced- body-conscious world.

Carle's collection features a group of interlock knits in khaki-brown and white. Large tops are paired with slim skirts. Wide belts tightly cinch the waists of full skirts and hips are wrapped. The overall effect is dramatically casual.

Her second group is done in a mix of blues — cobalt, indigo, steel — and features rhinestone ornamentation on dresses, shirts, jackets and tops.

A body-conscious group of white and camel garments including duster coats, sweaters, and long tunic tops are worn over slim skirts or flowing skirts. But big, bold shoulders are the rule and the inverted triangle silhouette dominates, regardless of the bottom worn.

Next are a collection of vibrant red outfits. There is a straight, sheath dress with full puffed shoulders and long sleeves.

Black and white garments have popped up in every collection and Carle gives a nod to these perenially popular colors.

The black and white group is marked by the use of lace with the knit and another unusual garment is a professional-robe-type coat.

There is also a rust, black and bronze group with irridescent floral patterns. The effect is used in inserts in skirts, stirrup pants, tops and shirts. Coats feature contrasting, solid, cascading collars.

Carle's collection shows some of the prevailing trends including a vaguely 60ish look and the raj-Indian influence, but the clothes are modified and perfect for the Canadian consumer.

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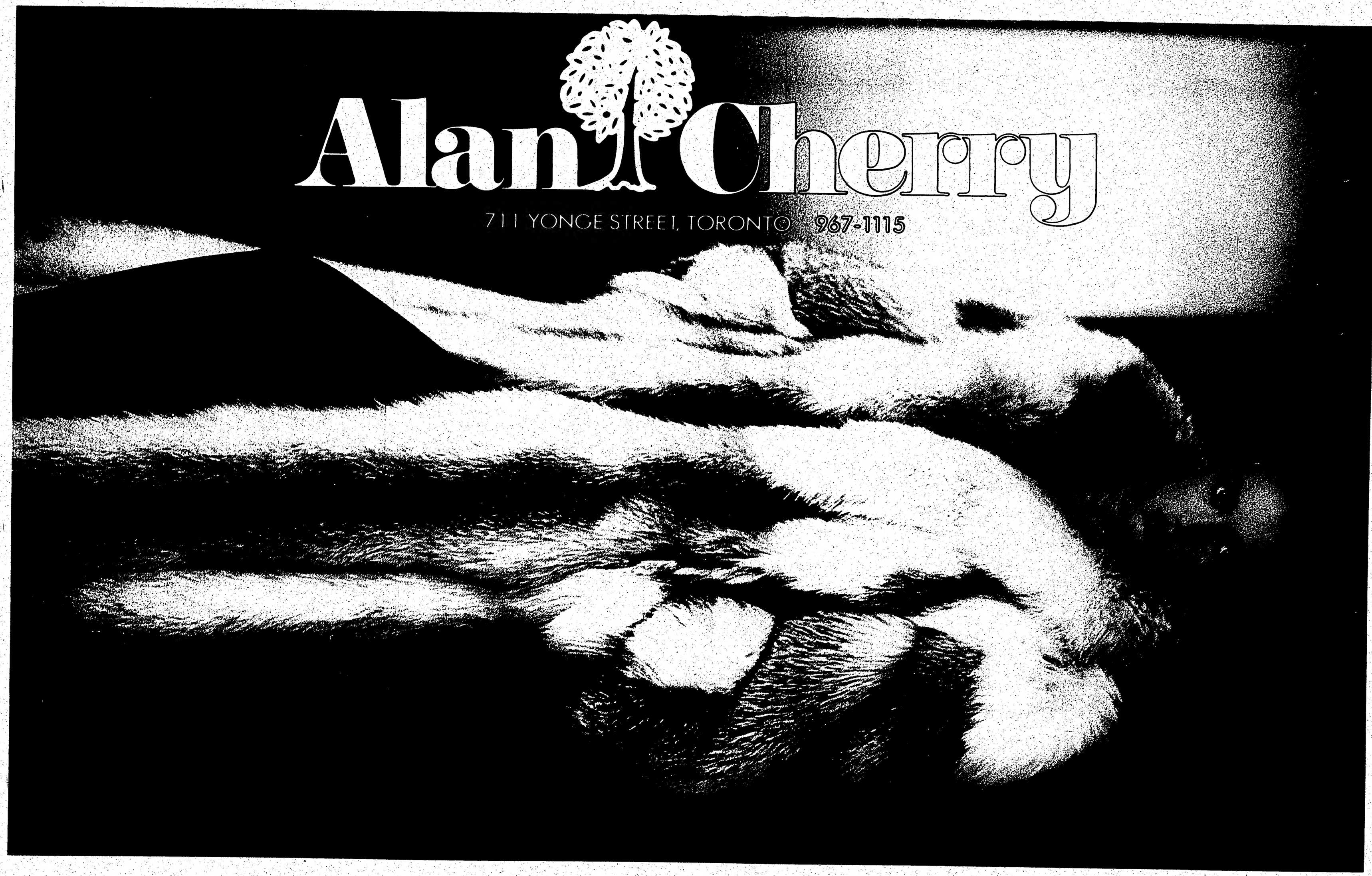
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